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10N 41 07 11

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This image shows a fragment of a palm-leaf manuscript. The leaf is long and narrow, with two circular holes punched through it. The text is written in a South Indian script, likely Grantha or Tamil, in dark ink. The leaf is aged and shows some wear and discoloration. The text is arranged in a single column, with some characters appearing to be in a different script or dialect than others.

Handwritten text in a script, likely Tamil, on a palm leaf manuscript. The text is arranged in two columns, separated by a central vertical crease. The script is finely inscribed and runs vertically down the length of the leaf. There are two circular holes visible, which are traditional for threading a cord to bind multiple leaves together. The leaf is aged and shows some wear and discoloration.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single page with two circular holes punched through it. The script is dense and fills most of the page.

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Handwritten text on a palm leaf manuscript, written in a South Indian script (likely Grantha or Tamil). The text is arranged in a single column and includes two circular holes for binding. The script is finely inscribed and runs vertically along the length of the leaf.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the dried leaf.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in a single column and is heavily obscured by two large, irregular holes. The script is dense and difficult to decipher.

A fragment of a palm-leaf manuscript showing several lines of handwritten text in Tamil script. The leaf has two circular holes punched through it.

The visible text includes:

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Handwritten text in a script, likely Burmese, inscribed on a long, narrow strip of material (possibly wood or metal). The text is arranged in approximately 10 horizontal lines. There are two circular holes punched through the strip, one near the left end and one near the right end. The right end of the strip is slightly irregular and appears to be torn or unfinished.

[illegible]

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme blurring and significant damage. Two large circular holes are visible near the top center.]

[illegible]

Handwritten text in a script, likely Burmese, inscribed on a long, narrow strip of material (possibly wood or metal). The text is arranged in approximately 10 horizontal lines. There are two circular holes visible on the strip, suggesting it was once part of a bound volume or a chain of leaves. The script is dense and appears to be a form of Pagan or early Burmese script.

Handwritten text in a script, likely Tamil, inscribed on a palm leaf. The text is arranged in a single column, reading from right to left. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Pāli, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the dried leaf.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, inscribed on a long, narrow strip of material (possibly wood or bone). The text is arranged in a single column, with two circular holes visible, suggesting it was once part of a bound volume or a string of beads. The script is dense and difficult to decipher without specialized knowledge.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in an ancient script, likely Pāli, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. The leaf is brown and shows signs of wear, including two distinct circular holes. The script is finely etched into the surface of the leaf.

Handwritten text in a script, likely Tamil, inscribed on a palm leaf. The text is arranged in a single column and includes two circular holes, characteristic of traditional palm leaf manuscripts used for binding.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the leaf, one near the left edge and one near the right edge, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the leaf, one near the left edge and one near the right edge, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the dried leaf.

[illegible]

Handwritten text in a script, likely Burmese, inscribed on a long, narrow, reddish-brown strip. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge. The script is finely etched or written into the surface of the material.

A horizontal strip of palm-leaf manuscript showing multiple lines of handwritten Burmese script. The leaf has two circular holes punched through it for binding.

Handwritten text in a script, likely Tamil, on a palm leaf. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.

[illegible]

[illegible]

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in a single column and includes two circular holes, which are traditional features for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Burmese, inscribed on a long, narrow strip of material (possibly wood or metal). The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the strip, one near the left end and one near the right end, suggesting it was once part of a binding or a chain. The script is finely etched or carved into the surface of the strip.

Handwritten text in a script, likely Burmese, inscribed on a long, narrow strip of material (possibly wood or metal). The text is arranged in approximately 10 horizontal lines. There are two circular holes punched through the strip, one near the left end and one near the right end. The script is finely etched or carved into the surface of the material.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in a single column and includes two circular holes, characteristic of traditional palm leaf manuscripts used for binding.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a form of Indic script, inscribed on a narrow, rectangular strip of material (possibly palm leaf or wood). The text is arranged in a single column, running vertically. The script is dark and appears to be ink. The strip has two circular holes, suggesting it was part of a bound volume or a string of leaves. The background is a light, textured surface, possibly paper or parchment.

[illegible]

[A fragment of a palm-leaf manuscript showing several lines of handwritten Burmese script.]

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Burmese, inscribed on a long, narrow, reddish-brown strip. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge, suggesting it was part of a bound volume or a chain of leaves. The script is finely etched or carved into the surface of the material.

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ವಶಗೊಡಿಸಿಲಪ್ಪಲಿಂಗವವಿಡಿದವಿನೊಂವದಿಂನಲಟ್ಟಿಃ ಸುಲಿಯದಲಡಮನದಜದಕು(ಅಂಘ್ರವನಿಡವೆಯುಕಂಡುಕಾ
ಕಳಲೂವಕಮಪ್ರಯವಿಗ್ರಾಘವಲಕಾಂಕ್ಷುಷಗಜಕಯನಿಮ್ನಲತ್ರವಲಿಂಗವನುಕಾಣಾಲತೆಯಕಡೆಂತೆನಿಸುಯುಕಾಣ
ಖನಿನತಮತ್ತವಿಪಿ ಕುವಕಾಣ್ಣನಂತೆವರಮಪ್ರಯವಿಗ್ರಾಘವಲತನಾನದನುನಿಂಮಯಮಿಲ್ಲದಿಡಾವದಿನತೆಂನನಿಕಕರ
ದಾಳಿಪುಷ್ಪಲಿಪಿಪಾ ಖನಂಪ್ರದವಯದಿಮಿಕ್ಕನೈವಿಕೆವರಮಪ್ರಯವಿಗ್ರಾಘನಿರಿಸುರ ನಿರುಕಪುಕರಮಲಿಸಂತೆ
ಯನಿಕವಿಕಡಲತೆಲಿ ಋಧ್ರುವಮನಸುಕಳಾಪಮಂಜುಮಂತುತಗಿಲಿಡಿತಿಡಗೊಡ ಕಡಿಕೆವಕಮಪ್ರಯವಿಗ್ರಾಘ
ಯಂನವಸುಗಮಂಜೊಡಗೊಂನಯಕರುಪ್ರಯವಮಕೆಡವವರತರಮಂನಲತಿಯಮಗಡರ ಪ್ಪನುನಿಂವಿಂವಿವಿವಿವವವ
ವಕಮಪ್ರಯವಿಗ್ರಾಘನಾಕಾಮಿಕಾಮಕವಿತನುನಿಡುನುಣಾನಾನುನುಣಾನಿವರನಿಂವಕನಾಪರವಿವಂವಿಂನಂತೆಯನುಕಾಣ
ಕುಣ್ಣನಿವಕಮಪ್ರಯವಿಗ್ರಾಘವಮ್ನಿನಿಕವ್ನಿನಾಸಲಿನಿವ್ನಿನಿ:ಕ್ಲಾಪ್ತುಕಾದಿ(ಪ್ರ)ಮಲಯುತನಾವಿವ್ನಿನಯುತನಾ

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in two columns, separated by two circular holes used for binding. The script is finely etched into the surface of the dried leaf.

[illegible]

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the dried leaf.



Handwritten text in a South Indian script (likely Grantha or Tamil) inscribed on a palm-leaf manuscript fragment. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in two columns, separated by a central vertical line. There are two circular holes visible, likely for binding or threading. The script is dense and appears to be a form of classical or religious text.

Handwritten text in a script, likely Tamil, on a palm leaf manuscript. The text is arranged in a single column and includes two circular holes, characteristic of traditional binding methods.

Handwritten text in a script, likely Burmese, inscribed on a long, narrow, reddish-brown strip. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the strip, one near the left end and one near the right end. The script is finely etched or written into the surface of the material.

This image shows a single, elongated palm-leaf manuscript. The leaf is a light brown color with a slightly textured surface. It features two circular holes, one near the left end and one near the right end, which were traditionally used for threading a cord to bind multiple leaves together. The entire surface of the leaf is covered with handwritten text in a dark, possibly iron-ore-based ink. The script is an ancient South Indian script, appearing to be Grantha or a closely related form of Tamil. The characters are small and densely packed, following the natural curve of the leaf. The text is written in a single continuous line across the length of the leaf.

A fragment of a palm-leaf manuscript showing multiple lines of handwritten text in an ancient script, likely Grantha or Tamil. The leaf has two circular holes for binding.