

73

1. వేరే శేషం ఆ. నుండి (12 వేదమునకు)
2. శ్రీ కృష్ణ (1000 సంవత్సరము)
3. 105 సంవత్సరము (105 సంవత్సరము) —
(105 సంవత్సరము. 40 వేదమునకు)

నం. 3.

(105 సంవత్సరము)

Kc 41

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. The leaf is dark brown and shows signs of age, including two distinct circular holes and a rectangular notch. The script is finely etched into the surface of the leaf.

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Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes visible: one on the left side, about one-third of the way down, and another on the right side, about two-thirds of the way down. The leaf itself is a light brown color with some darker staining and wear along the edges.

[illegible]

[The following text is transcribed from the manuscript page shown in the image above.]

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

[illegible]

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[illegible]

Handwritten text in an ancient script, likely Kannada, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is finely etched into the surface of the dried leaf. There are several circular holes visible along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is a light brown color with some darker staining and wear, particularly at the edges. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such manuscripts.

[illegible]

[illegible]

[illegible]

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Kannada. There are two circular holes visible on the leaf, used for threading a cord to bind multiple leaves together. The leaf is aged and has a brownish, textured appearance.

[illegible]

Handwritten text in an ancient script, likely Pāli, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

[illegible]

[illegible]

[illegible]

1. ॐ नमो भगवते वासुदेवाय ॥ १ ॥
2. ॐ नमो भगवते वासुदेवाय ॥ २ ॥
3. ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
4. ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
5. ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
6. ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
7. ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
8. ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
9. ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
10. ॐ नमो भगवते वासुदेवाय ॥ १० ॥
11. ॐ नमो भगवते वासुदेवाय ॥ ११ ॥
12. ॐ नमो भगवते वासुदेवाय ॥ १२ ॥
13. ॐ नमो भगवते वासुदेवाय ॥ १३ ॥
14. ॐ नमो भगवते वासुदेवाय ॥ १४ ॥
15. ॐ नमो भगवते वासुदेवाय ॥ १५ ॥
16. ॐ नमो भगवते वासुदेवाय ॥ १६ ॥
17. ॐ नमो भगवते वासुदेवाय ॥ १७ ॥
18. ॐ नमो भगवते वासुदेवाय ॥ १८ ॥
19. ॐ नमो भगवते वासुदेवाय ॥ १९ ॥
20. ॐ नमो भगवते वासुदेवाय ॥ २० ॥

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೧ ಕೆಲವು ವಂಶೀಕರಣದಿಂದ ಬಹು ಪ್ರಯತ್ನದಿಂದ ಪರಿಣಾಮವಾಗಿ ಬಂದಿತು. ೨ ನೇ ಕೆಲವು ವಂಶೀಕರಣದಿಂದ ಬಹು ಪ್ರಯತ್ನದಿಂದ ಪರಿಣಾಮವಾಗಿ ಬಂದಿತು. ೩ ನೇ ಕೆಲವು ವಂಶೀಕರಣದಿಂದ ಬಹು ಪ್ರಯತ್ನದಿಂದ ಪರಿಣಾಮವಾಗಿ ಬಂದಿತು. ೪ ನೇ ಕೆಲವು ವಂಶೀಕರಣದಿಂದ ಬಹು ಪ್ರಯತ್ನದಿಂದ ಪರಿಣಾಮವಾಗಿ ಬಂದಿತು. ೫ ನೇ ಕೆಲವು ವಂಶೀಕರಣದಿಂದ ಬಹು ಪ್ರಯತ್ನದಿಂದ ಪರಿಣಾಮವಾಗಿ ಬಂದಿತು. ೬ ನೇ ಕೆಲವು ವಂಶೀಕರಣದಿಂದ ಬಹು ಪ್ರಯತ್ನದಿಂದ ಪರಿಣಾಮವಾಗಿ ಬಂದಿತು. ೭ ನೇ ಕೆಲವು ವಂಶೀಕರಣದಿಂದ ಬಹು ಪ್ರಯತ್ನದಿಂದ ಪರಿಣಾಮವಾಗಿ ಬಂದಿತು. ೮ ನೇ ಕೆಲವು ವಂಶೀಕರಣದಿಂದ ಬಹು ಪ್ರಯತ್ನದಿಂದ ಪರಿಣಾಮವಾಗಿ ಬಂದಿತು. ೯ ನೇ ಕೆಲವು ವಂಶೀಕರಣದಿಂದ ಬಹು ಪ್ರಯತ್ನದಿಂದ ಪರಿಣಾಮವಾಗಿ ಬಂದಿತು. ೧೦ ನೇ ಕೆಲವು ವಂಶೀಕರಣದಿಂದ ಬಹು ಪ್ರಯತ್ನದಿಂದ ಪರಿಣಾಮವಾಗಿ ಬಂದಿತು.

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Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

[illegible]

೧. ಸುಮಾರು ೧೦೦೦ ವರ್ಷಗಳಿಂದ ಹಿಂದೆ ಇದ್ದು ಬಂದಿರುವ ಈ ಪುಸ್ತಕವು
 ೨. ೧೦೦೦ ವರ್ಷಗಳಿಂದ ಹಿಂದೆ ಇದ್ದು ಬಂದಿರುವ ಈ ಪುಸ್ತಕವು
 ೩. ೧೦೦೦ ವರ್ಷಗಳಿಂದ ಹಿಂದೆ ಇದ್ದು ಬಂದಿರುವ ಈ ಪುಸ್ತಕವು
 ೪. ೧೦೦೦ ವರ್ಷಗಳಿಂದ ಹಿಂದೆ ಇದ್ದು ಬಂದಿರುವ ಈ ಪುಸ್ತಕವು
 ೫. ೧೦೦೦ ವರ್ಷಗಳಿಂದ ಹಿಂದೆ ಇದ್ದು ಬಂದಿರುವ ಈ ಪುಸ್ತಕವು
 ೬. ೧೦೦೦ ವರ್ಷಗಳಿಂದ ಹಿಂದೆ ಇದ್ದು ಬಂದಿರುವ ಈ ಪುಸ್ತಕವು
 ೭. ೧೦೦೦ ವರ್ಷಗಳಿಂದ ಹಿಂದೆ ಇದ್ದು ಬಂದಿರುವ ಈ ಪುಸ್ತಕವು
 ೮. ೧೦೦೦ ವರ್ಷಗಳಿಂದ ಹಿಂದೆ ಇದ್ದು ಬಂದಿರುವ ಈ ಪುಸ್ತಕವು
 ೯. ೧೦೦೦ ವರ್ಷಗಳಿಂದ ಹಿಂದೆ ಇದ್ದು ಬಂದಿರುವ ಈ ಪುಸ್ತಕವು
 ೧೦. ೧೦೦೦ ವರ್ಷಗಳಿಂದ ಹಿಂದೆ ಇದ್ದು ಬಂದಿರುವ ಈ ಪುಸ್ತಕವು

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Handwritten text in an ancient script, likely Pāli, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the dried leaf.

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including two distinct circular holes and some surface abrasions. The script is finely etched into the surface of the leaf.

[illegible]

[illegible]

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Pāli, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is a light brown color with some darker staining and wear, particularly along the edges and around the holes.

[illegible]

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including two prominent circular holes and some surface abrasions. The script is finely inscribed and runs across the width of the leaf. The text appears to be a form of liturgical or philosophical verse, given the use of certain characters and the structured layout.

Handwritten text in an ancient script, likely Pāli, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is a light brown color, showing signs of age and wear, with some darker staining and a slightly irregular edge. The background is a plain, light-colored surface.

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... (9) ... (10) ... (11) ... (12) ... (13) ... (14) ... (15) ... (16) ... (17) ... (18) ... (19) ... (20) ... (21) ... (22) ... (23) ... (24) ... (25) ... (26) ... (27) ... (28) ... (29) ... (30) ... (31) ... (32) ... (33) ... (34) ... (35) ... (36) ... (37) ... (38) ... (39) ... (40) ... (41) ... (42) ... (43) ... (44) ... (45) ... (46) ... (47) ... (48) ... (49) ... (50) ... (51) ... (52) ... (53) ... (54) ... (55) ... (56) ... (57) ... (58) ... (59) ... (60) ... (61) ... (62) ... (63) ... (64) ... (65) ... (66) ... (67) ... (68) ... (69) ... (70) ... (71) ... (72) ... (73) ... (74) ... (75) ... (76) ... (77) ... (78) ... (79) ... (80) ... (81) ... (82) ... (83) ... (84) ... (85) ... (86) ... (87) ... (88) ... (89) ... (90) ... (91) ... (92) ... (93) ... (94) ... (95) ... (96) ... (97) ... (98) ... (99) ... (100) ...

[illegible]

[illegible]

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 15 horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes visible: one on the left side, about one-third of the way across the leaf, and another on the right side, about two-thirds of the way across. The leaf itself is a light brown color with some darker staining and irregular edges, characteristic of aged palm leaves. The background is a plain, light-colored surface.

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Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. There are two distinct circular holes visible on the leaf, one near the center and another towards the right side. The script is dense and characteristic of traditional Kannada inscriptions on palm leaves.

[illegible]

Handwritten text in an ancient script, likely Pāli, inscribed on a palm leaf. The text is arranged in approximately 15 horizontal lines. The leaf shows signs of age, including discoloration and two distinct circular holes, one near the center and another towards the right edge. The script is finely etched into the surface of the leaf.

[illegible]

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[illegible]

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

[illegible]

५२

[illegible]

[illegible]

Handwritten text in an ancient script, likely Coptic, on a narrow strip of parchment. The text is arranged in approximately 15 horizontal lines. The script is dense and cursive. There are two distinct circular holes in the parchment, one located roughly in the middle of the strip and another towards the right end. The parchment itself is a light brown color with some darker staining and wear along the edges.

[illegible]

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf shows signs of age, including two distinct circular holes and some surface wear. The script is finely etched into the surface of the dried leaf.

[illegible]

914

[illegible]

Handwritten text in an ancient script, likely Pāli, inscribed on a palm leaf. The text is arranged in approximately 15 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the dried leaf.

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[The following text is extremely faded and largely illegible due to significant fading and bleed-through from the reverse side of the page.]

Handwritten text in an ancient script, likely Coptic, on a narrow strip of parchment. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive. There are two distinct circular holes on the left side of the strip, suggesting it was once part of a bound volume. A small, irregular white mark is visible on the right side. The parchment is aged and shows some staining.

[illegible]

[illegible]

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Επ

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[The following text is highly degraded and mostly illegible due to extreme blurring and noise.]

Handwritten text in an ancient script, likely Pāli, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

[illegible]

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[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side.]

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[illegible]

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

೧ ಶ್ರೀವತ್ಸಲ ದತ್ತಾತ್ರೇಯ ಮಹಾಶಯಃ || ಶ್ರೀಮದ್ಭಗವತ್ಪ್ರಣಾಮಃ || ಮಹಾಶಯಃ ಶ್ರೀಮದ್ಭಗವತ್ಪ್ರಣಾಮಃ ||
 ೨ ಯಂ ಶ್ರೀಮದ್ಭಗವತ್ಪ್ರಣಾಮಃ || ಶ್ರೀಮದ್ಭಗವತ್ಪ್ರಣಾಮಃ || ಶ್ರೀಮದ್ಭಗವತ್ಪ್ರಣಾಮಃ ||
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 ೫ ಶ್ರೀಮದ್ಭಗವತ್ಪ್ರಣಾಮಃ || ಶ್ರೀಮದ್ಭಗವತ್ಪ್ರಣಾಮಃ || ಶ್ರೀಮದ್ಭಗವತ್ಪ್ರಣಾಮಃ ||
 ೬ ಶ್ರೀಮದ್ಭಗವತ್ಪ್ರಣಾಮಃ || ಶ್ರೀಮದ್ಭಗವತ್ಪ್ರಣಾಮಃ || ಶ್ರೀಮದ್ಭಗವತ್ಪ್ರಣಾಮಃ ||
 ೭ ಶ್ರೀಮದ್ಭಗವತ್ಪ್ರಣಾಮಃ || ಶ್ರೀಮದ್ಭಗವತ್ಪ್ರಣಾಮಃ || ಶ್ರೀಮದ್ಭಗವತ್ಪ್ರಣಾಮಃ ||
 ೮ ಶ್ರೀಮದ್ಭಗವತ್ಪ್ರಣಾಮಃ || ಶ್ರೀಮದ್ಭಗವತ್ಪ್ರಣಾಮಃ || ಶ್ರೀಮದ್ಭಗವತ್ಪ್ರಣಾಮಃ ||
 ೯ ಶ್ರೀಮದ್ಭಗವತ್ಪ್ರಣಾಮಃ || ಶ್ರೀಮದ್ಭಗವತ್ಪ್ರಣಾಮಃ || ಶ್ರೀಮದ್ಭಗವತ್ಪ್ರಣಾಮಃ ||
 ೧೦ ಶ್ರೀಮದ್ಭಗವತ್ಪ್ರಣಾಮಃ || ಶ್ರೀಮದ್ಭಗವತ್ಪ್ರಣಾಮಃ || ಶ್ರೀಮದ್ಭಗವತ್ಪ್ರಣಾಮಃ ||

[illegible]

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes visible: one near the left edge, about one-third of the way down, and another near the right edge, about two-thirds of the way down. The leaf itself is a light brown color with some darker staining and wear along the edges.

[illegible]

[illegible]

[illegible]

[illegible]

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[illegible]

[illegible]

[illegible]

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Pali or Sanskrit, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes visible: one on the left side, about one-third of the way down, and another on the right side, about two-thirds of the way down. The leaf itself is a light brown color with some darker staining and wear along the edges.

[illegible]

[illegible]

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[illegible]

[illegible][illegible]

Handwritten text in an ancient script, likely Cuneiform, inscribed on a long, narrow, reddish-brown tablet. The text is arranged in approximately 15 horizontal lines. The script is finely etched into the surface of the clay. There are two distinct circular holes, one near the left end and one near the right end, which were traditionally used for threading a cord to bind multiple tablets together into a book-like format. The tablet shows signs of age, including slight discoloration and wear along the edges.

Handwritten text in an ancient script, likely Coptic, on a narrow strip of parchment. The text is arranged in approximately 15 horizontal lines. Two circular holes are visible, used for binding the strip into a book. The script is dense and cursive, with some characters appearing to be in a different hand or dialect than others. The parchment is aged and shows some staining and wear along the edges.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

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[illegible]

[illegible]

Handwritten text in an ancient script, likely Pāli, inscribed on a palm leaf. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Pāli, inscribed on a palm leaf. The text is arranged in approximately 15 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes visible: one on the left side, about one-third of the way from the left end, and another on the right side, about two-thirds of the way from the left end. These holes were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is a warm brown color, showing signs of age and wear, with some irregular edges and minor surface texture variations.

[illegible]

Handwritten text in an ancient script, likely Pāli, inscribed on a palm leaf. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Pāli, inscribed on a palm leaf. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Pāli, inscribed on a palm leaf. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the dried leaf.

[illegible]

[illegible]

[illegible]

Handwritten text in an ancient script, likely Pāli, inscribed on a palm leaf. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the dried leaf.

[illegible]

[illegible]

[illegible]

Handwritten text in an ancient script, likely cuneiform, inscribed on a long, narrow, reddish-brown tablet. The text is arranged in approximately 15 horizontal lines. There are two distinct circular holes punched through the tablet, one near the left edge and one near the right edge, which were traditionally used for threading a cord to bind multiple tablets together into a book-like format. The script is finely etched into the surface of the clay.

[illegible]

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Pāli, inscribed on a palm leaf. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in Devanagari script, likely a manuscript or document. The text is written on aged paper and includes several lines of prose. A small circular hole is visible near the center of the page.

Handwritten text in an ancient script, likely Coptic, on a narrow strip of parchment. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive. There are two distinct circular holes punched through the parchment, one located roughly one-third of the way from the left edge and another roughly two-thirds of the way from the left edge. The parchment is aged and shows some staining and wear along the edges.

[illegible]

Handwritten text in an ancient script, likely Pāli, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is a light brown color, showing signs of age and wear.