

P- (115) - S- (1)

34



Handwritten text in a script, likely Devanagari, on a long, narrow strip of aged paper. The text is arranged in approximately 12 horizontal lines. There are two prominent circular holes in the paper, one near the left edge and one near the right edge. The paper is heavily discolored and shows signs of wear and tear.

[illegible]

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. The leaf is dark brown and shows signs of age, including two distinct circular holes and some surface wear. The script is finely etched into the surface of the leaf.

[illegible]

[illegible]

[illegible]

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Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Kannada, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and a small circular hole near the center. The text appears to be a religious or philosophical treatise, possibly related to the Virajapur Math or a similar institution, given the context of the surrounding text on the page. The characters are finely etched into the surface of the dried leaf.

[illegible]

[illegible]

Handwritten text in an ancient script, likely Pali or Sanskrit, inscribed on a palm leaf. The text is arranged in approximately 15 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes visible: one near the left edge, about one-third of the way down, and another further to the right, about two-thirds of the way down. The leaf itself is a deep brown color, showing signs of age and wear at the edges.

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[The following text is transcribed from the main body of the manuscript page shown above.]

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Handwritten text in an ancient script, likely Pali or Sanskrit, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes visible: one on the left side, about one-third of the way along, and another on the right side, about two-thirds of the way along. These holes are characteristic of traditional palm leaf manuscripts, used for threading a cord to bind multiple leaves together into a book format. The leaf itself is a deep brown color, showing signs of age and wear, with some irregular edges and small surface imperfections.

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Handwritten text in an ancient script, likely Pali or Sanskrit, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is a deep reddish-brown color, showing signs of age and wear.

Handwritten text in an ancient script, likely Pāli, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes visible: one near the left end and another towards the right end, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is a deep brown color, showing signs of age and wear, with a slightly irregular, torn edge on the right side.

[illegible]

[illegible]

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes visible: one on the left side, about one-third of the way down, and another on the right side, about two-thirds of the way down. These holes are characteristic of traditional palm leaf manuscripts, used for threading a cord to bind multiple leaves together into a book format. The leaf itself is a deep reddish-brown color, showing signs of age and wear.

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a long, narrow palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The leaf is aged and shows some wear at the edges.

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Kannada, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and a small hole near the center. The text appears to be a religious or philosophical treatise, possibly related to the Virajapur Math or a similar institution, given the context of the image. The characters are finely etched into the surface of the dried leaf.

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Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of Kannada, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and a small circular hole near the center. The text appears to be a religious or philosophical treatise, possibly related to the teachings of the Virasaiva sect, given the use of terms like 'Virasaiva' and 'Kannada'.

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of Kannada, likely from the 18th or 19th century. The leaf is dark brown and shows signs of age, including a small circular hole near the center and some surface wear. The text is densely packed and covers most of the leaf's surface.

Handwritten text in an ancient script, likely Pali or Sanskrit, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the dried leaf.

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[illegible]

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Kannada, likely from the 18th or 19th century. The leaf is dark brown and shows signs of age and wear.

Handwritten text in an ancient script, likely Kannada, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes visible: one near the left end and another towards the right end, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is a dark brown color, showing signs of age and wear.

[illegible]

[illegible]

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Kannada, likely from the 18th or 19th century. The leaf itself is dark brown and shows signs of age and wear.

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[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the manuscript page.]

Handwritten text in an ancient script, likely Kannada, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes visible: one on the left side, about one-third of the way from the left end, and another on the right side, about two-thirds of the way from the left end. These holes are characteristic of traditional palm leaf manuscripts, used for threading a cord to bind multiple leaves together into a book format. The leaf itself is a dark brown color, showing signs of age and wear, with some irregular edges and small pits.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes visible, which are traditional features used for threading a cord to bind multiple leaves together into a book format. The leaf itself is a dark, mottled brown color, showing signs of age and wear.

[illegible]

Handwritten text in an ancient script, likely Kannada, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

[illegible]

[illegible]

Handwritten marginal notes in Devanagari script, likely identifying the text or providing commentary.

Main body of handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with some visible wear and tear.

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. There are two distinct circular holes punched through the leaf, one near the left edge and one near the right edge, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Pali or Sanskrit, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. The leaf is dark brown and shows signs of wear, including two distinct circular holes and a large, irregular white mark on the right side. The script is finely etched into the surface of the leaf.

Handwritten text in an ancient script, likely Pāli, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

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1. The first part of the document is a title page. It contains the title of the document, the author's name, and the date of the document. The title is "The first part of the document is a title page. It contains the title of the document, the author's name, and the date of the document." The author's name is "The author's name is the name of the person who wrote the document." The date of the document is "The date of the document is the date when the document was written." The title page is the first page of the document and it contains the title, the author's name, and the date of the document.

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Handwritten text in an ancient script, likely Pali or Sanskrit, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is a dark brown color, showing signs of age and wear.

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of Kannada, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two distinct circular holes, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The text appears to be a religious or philosophical treatise, given the nature of the script and the medium.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in an ancient script, likely Pāli, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes visible: one on the left side, about one-third of the way from the left edge, and another on the right side, about two-thirds of the way from the left edge. These holes are characteristic of traditional palm leaf manuscripts, used for threading a cord to bind multiple leaves together into a book format. The leaf itself is a deep brown color, showing signs of age and wear, with slightly irregular edges.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Pāli, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Kannada, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two distinct circular holes, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the script and the medium.

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Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the dried leaf.

[illegible]

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Pāli, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the dried leaf.

[illegible]

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Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

[illegible]

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the dried leaf.

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Kannada, and the leaf shows signs of age and wear.

Handwritten text in an ancient script, likely Pāli, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes visible: one near the left end and another towards the right end, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is a dark brown color with some lighter, worn areas, and the text is written in a consistent, flowing hand.

Handwritten text in an ancient script, likely Kannada, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes visible: one near the left edge, about one-third of the way down, and another further to the right, about two-thirds of the way down. The leaf itself is a dark brown color with some lighter, worn areas, particularly at the ends and around the holes. The background is a plain, light-colored surface.

The image shows a long, narrow palm-leaf manuscript strip with two circular holes for binding. The surface is dark brown and heavily inscribed with handwritten text in an ancient script, likely Grantha or Tamil. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Due to the curvature and wear of the leaf, some characters are difficult to decipher precisely, but they appear to be a mix of consonants and vowels, possibly representing a form of Sanskrit or a local language. The right edge of the leaf is slightly irregular and worn.

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Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Kannada. There are two distinct circular holes visible on the leaf, one near the left edge and another towards the right. The leaf itself is dark brown and shows signs of age and wear.

Handwritten text in an ancient script, likely Pāli, inscribed on a palm leaf. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Pali or Sanskrit, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes visible along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is a deep reddish-brown color, showing signs of age and wear.

[illegible]

[illegible]

Handwritten text in an ancient script, likely Kannada, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. There are two distinct circular holes visible, which were traditionally used for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

[illegible]

[illegible]

Handwritten text in an ancient script, likely Kannada, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. There are three distinct circular holes: one on the left side, one in the center, and one on the right side, which were traditionally used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the leaf, and the leaf itself shows signs of age and wear, with some irregular edges and a slightly textured appearance.

Handwritten text in an ancient script, likely Tamil, inscribed on a long, narrow palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. There are two distinct circular holes punched through the leaf, one near the left end and one near the right end, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.

[illegible]

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes visible: one on the left side, about one-third of the way from the left end, and another on the right side, about two-thirds of the way from the left end. These holes are characteristic of traditional palm leaf manuscripts, used for threading a cord to bind multiple leaves together into a book format. The leaf itself is a dark brown color, showing signs of age and wear, with some irregular edges and a slightly textured surface.

[illegible]

Handwritten text in an ancient script, likely Pāli, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

[The following text is highly degraded and largely illegible due to extreme blurring and noise. It appears to contain several lines of handwritten script, possibly Indic or Arabic.]

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Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes visible: one on the left side, about one-third of the way from the left end, and another on the right side, about two-thirds of the way from the left end. These holes are characteristic of traditional palm leaf manuscripts, used for threading a cord to bind multiple leaves together into a book format. The leaf itself is a dark brown color, showing signs of age and wear, with some irregular edges and a slightly textured surface.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in an ancient script, likely Tamil, inscribed on a long, narrow palm leaf. The text is arranged in approximately 12 horizontal lines. The leaf is dark brown and shows signs of wear, including a large irregular tear on the left side and two small circular holes. The script is finely etched into the surface of the leaf.

[illegible]

[illegible]

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes: one near the left end, likely for threading a cord to bind multiple leaves together, and another smaller hole further along. The leaf itself is a dark brown color, showing signs of age and wear, with irregular edges and some surface texture visible.

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. There are two distinct circular holes, one on the left side and one on the right side, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is a cursive form of Kannada, and the leaf itself shows signs of age and wear.

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Handwritten text in an ancient script, likely Tamil, inscribed on a long, narrow palm leaf. The text is arranged in approximately 12 horizontal lines. The leaf is dark brown and shows signs of age, including several small holes and a larger tear near the left edge. The script is finely etched into the surface of the leaf.

[illegible]

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two distinct circular holes punched through the leaf, one near the left edge and one near the right edge, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. The leaf is dark brown and shows signs of age, including two distinct circular holes and a vertical slit on the left side. The script is finely etched into the surface of the leaf.

[illegible]

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes visible: one on the left side, about one-third of the way along, and another on the right side, about two-thirds of the way along. These holes were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is a deep brown color, showing signs of age and wear, with some irregular edges and small pits.

[illegible]

[illegible]

[illegible]

(The following text is transcribed from the manuscript page shown in the image above)

[illegible]

[The text in this image is extremely faint and largely illegible due to fading and damage.]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes visible: one near the left edge, about one-third of the way down, and another further to the right, about two-thirds of the way down. The leaf itself is a dark brown color, showing signs of age and wear, with some fraying at the edges. The background is a plain, light-colored surface.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in an ancient script, likely Pāli, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the dried leaf.

[illegible]

[illegible]

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. There are two distinct circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.

[illegible]

[illegible]

[illegible]

Handwritten text in an ancient script, likely Pāli, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

[illegible]

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

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[illegible]

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[illegible]





[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the dried leaf.

[illegible]

[illegible]

[illegible]

[The image shows a long, narrow palm-leaf manuscript strip with two columns of handwritten text in Tamil script. The leaf has several holes and is aged.]

[illegible]

Handwritten text in an ancient script, likely Tamil, inscribed on a long, narrow palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. There are two distinct circular holes: one on the left side, about one-third of the way from the left end, and another on the right side, about two-thirds of the way from the left end. The leaf is dark brown and shows signs of age and wear.

[illegible]

[illegible]

[illegible]

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. There are three distinct circular holes punched through the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the dried leaf.

[illegible][illegible]

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



