

(ಸುತರೀಯ ಪದ್ಯ)

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(ಶ್ರೀಮದ್ವಿಠ ವೀಣ)

(ಕೃಷ್ಣ)

(ಮಾಧವ ವಾಣಿ)







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Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is mostly illegible due to fading and damage. There are two distinct sections of text, separated by a small gap or fold in the paper. The left section contains approximately 10 lines of text, and the right section contains approximately 10 lines of text. The paper is aged and discolored, with visible wear and tear.







Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and appears to be a continuous passage. There are two small dark marks or holes visible on the page, one near the center and one towards the right edge.

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and appears to be a continuous passage. There are two small circular holes visible on the right side of the page, suggesting it was once bound in a book. The paper is aged and slightly discolored.

Handwritten text in a script, likely Telugu, on aged, stained paper. The text is arranged in horizontal lines across the page. There are two small circular holes visible on the right side of the page, suggesting it was once bound or used as a cover. The paper shows signs of wear, including discoloration and small dark spots.

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is mostly illegible due to fading and damage. There are two small circular holes visible on the right side of the page.

Handwritten text in Kannada script, likely a manuscript or ledger. The text is written in a cursive style on aged, yellowed paper. The script is dense and covers most of the page. There are some visible signs of wear, including a small dark mark near the center and a circular hole on the right side. The text appears to be organized into lines, possibly representing entries or accounts.

Handwritten text in Devanagari script, likely a manuscript. The text is written on aged, yellowed paper with visible wear and tear. The script is dense and fills most of the page. There are some dark spots and a small hole on the right side of the page.

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is mostly illegible due to fading and damage. There are two small, dark, rectangular marks on the page, possibly representing holes or damage to the paper.

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is mostly illegible due to fading and damage. There are two small circular holes visible on the right side of the page.

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is mostly illegible due to fading and damage. There are two small circular holes visible on the right side of the page.



Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is mostly illegible due to fading and the condition of the paper. There are two small circular holes visible on the page, suggesting it was once bound in a book.



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Handwritten text in Devanagari script on aged paper. The text is arranged in approximately 10 horizontal lines across the page. The script is cursive and somewhat faded. There are two small circular holes or indentations on the left side of the page, one near the top and one near the bottom. The paper has a yellowish-brown hue and shows signs of wear and aging.





