

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. The script is highly stylized and cursive, characteristic of traditional Indian manuscript writing. The leaf itself is aged, showing significant wear, discoloration, and some damage along the edges and surface.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A small circular hole is visible on the left side of the leaf, used for binding. The script is finely etched into the surface of the dried leaf.

[illegible]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

(Faint handwritten Telugu script)

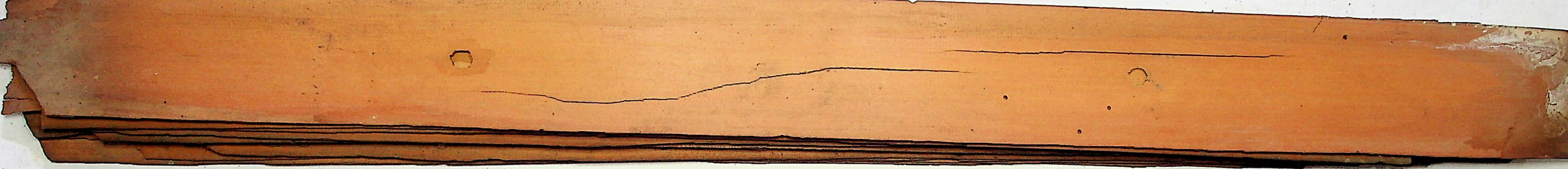
[illegible]

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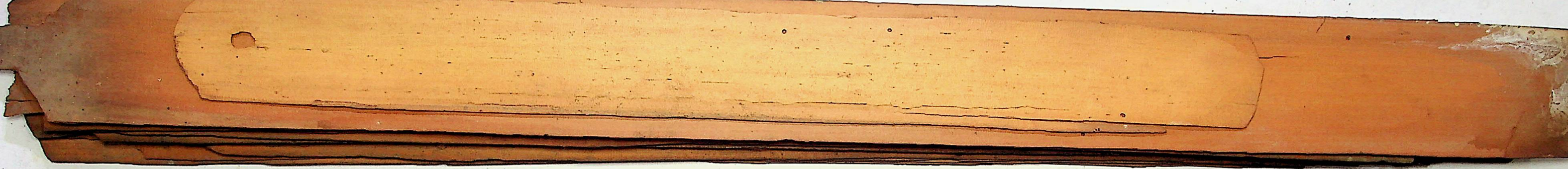
[Faint handwritten Telugu script, likely bleed-through from the reverse side.]

Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the top of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including two circular holes for binding.



[illegible]

॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्जुनसंवादे ॥
 अथ श्रीकृष्ण उवाच ॥



శ్రీ శివశతనామ సంకీర్తనము
మహానాథుని వ్రాసినది
ప్రతిపదమునకును శ్లోకమునకును
కవితామయముగా వ్రాసినది
మహానాథుని వ్రాసినది
మహానాథుని వ్రాసినది
మహానాథుని వ్రాసినది
మహానాథుని వ్రాసినది

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కవితామయముగా వ్రాసినది
మహానాథుని వ్రాసినది
మహానాథుని వ్రాసినది
మహానాథుని వ్రాసినది
మహానాథుని వ్రాసినది



[illegible]

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Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is cursive and appears to be a form of Sanskrit or a classical Indian language. The leaf is aged, showing significant wear, including tears, holes, and discoloration. The text is written in dark ink or natural leaf color.

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in two lines, with a small hole visible in the upper line. The script is cursive and appears to be a historical form of Telugu.

శ్రీమత్ శ్రీ వేద వ్యాస మహర్షిః శ్రీమద్ భగవద్ గీతాసూత్రం ప్రకటించి
అంతః పరమార్థమును బోధించి

...కల కలు పూ...
...కల కలు పూ...
...కల కలు పూ...

...కల కలు పూ...
...కల కలు పూ...
...కల కలు పూ...

...కల కలు పూ...
...కల కలు పూ...
...కల కలు పూ...

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this block is extremely faded and illegible due to poor scan quality.]

[The following text is highly degraded and largely illegible due to severe damage and fading.]

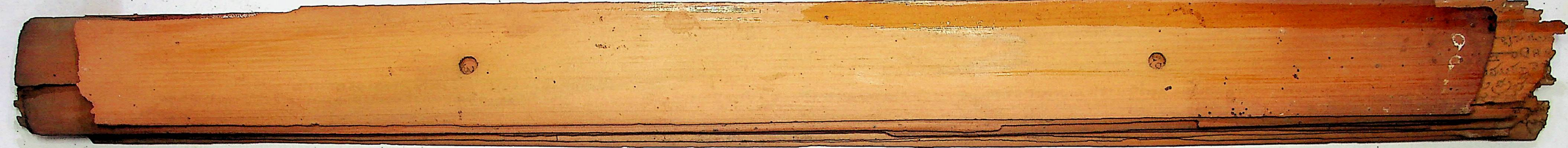
[The following text is highly faded and mostly illegible due to poor scan quality.]

ಪ್ರತಿಷ್ಠಾಪನೆಯುಂಟಾದುದರಿಂದಲೇ ಈ ಪದ್ಯವು ಸಿದ್ಧವಾಯಿತೆಂದು ತಿಳಿಯುತ್ತದೆ. ಇದು ಒಂದು ಪ್ರಸಂಗಿಕ ಪದ್ಯವಾಗಿದೆ. ಇಲ್ಲಿಯೂ ಕವಿಯು ಸ್ವಲ್ಪಮಟ್ಟಿಗೆ ಸ್ವಾರಸ್ಯವನ್ನು ತೋರಿಸಿದ್ದಾನೆ. ಈ ಪದ್ಯದಲ್ಲಿಯೂ ಕವಿಯು ಸ್ವಲ್ಪಮಟ್ಟಿಗೆ ಸ್ವಾರಸ್ಯವನ್ನು ತೋರಿಸಿದ್ದಾನೆ.

ಪ್ರತಿಷ್ಠಾಪನೆಯುಂಟಾದುದರಿಂದಲೇ ಈ ಪದ್ಯವು ಸಿದ್ಧವಾಯಿತೆಂದು ತಿಳಿಯುತ್ತದೆ. ಇದು ಒಂದು ಪ್ರಸಂಗಿಕ ಪದ್ಯವಾಗಿದೆ. ಇಲ್ಲಿಯೂ ಕವಿಯು ಸ್ವಲ್ಪಮಟ್ಟಿಗೆ ಸ್ವಾರಸ್ಯವನ್ನು ತೋರಿಸಿದ್ದಾನೆ. ಈ ಪದ್ಯದಲ್ಲಿಯೂ ಕವಿಯು ಸ್ವಲ್ಪಮಟ್ಟಿಗೆ ಸ್ವಾರಸ್ಯವನ್ನು ತೋರಿಸಿದ್ದಾನೆ.

పంకజా... ప్రభు... కుసుమ... తన...
పంకజ... వ... క... ప... ప...
నితా... క... క... క... క...
ప్ర... మ... క... క... క...
ని... క... క... క... క...
పంకజ... ప... ప... ప... ప...
పంకజ... ప... ప... ప... ప...

[illegible]



[illegible]

ॐ नमो भगवते वासुदेवाय

[illegible]

[Faint handwritten Telugu script]

శాస్త్రం ప్రపంచమున కన్యుతముగా ఉన్నది. దుష్టాదులను క్రమమున

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and appears to be a religious or philosophical passage. The leaf is aged and shows signs of wear, including a small circular hole and some discoloration. The text is written in a single line across the length of the leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, with some characters appearing to be in a different script or dialect. The leaf shows signs of age, including discoloration and some damage.

Handwritten text on a separate, lighter-colored leaf or paper fragment, also in Telugu script. This fragment is partially overlapping the main leaf and contains fewer lines of text, appearing more like a note or a continuation of the main text.



103 100 100
103 100 100



Handwritten text on the right edge of the palm leaf, partially obscured by a tear. The text is written in a script that appears to be Telugu or a similar South Asian language.