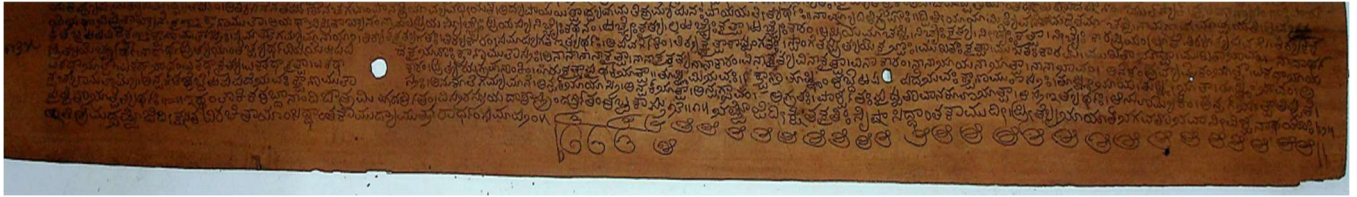


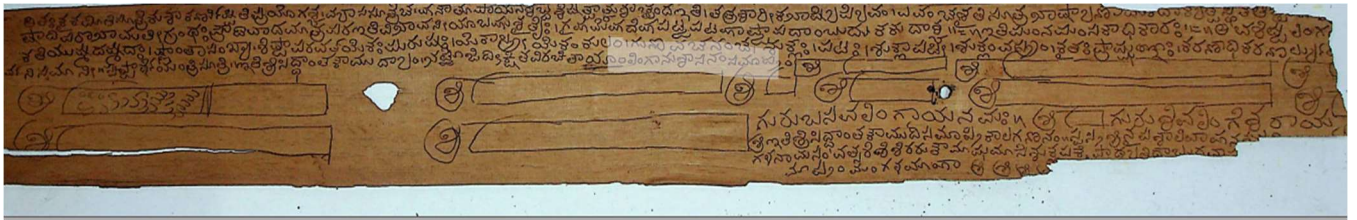
81.pdf

Title: Siddhanta Koumudi (Kannada Scr)

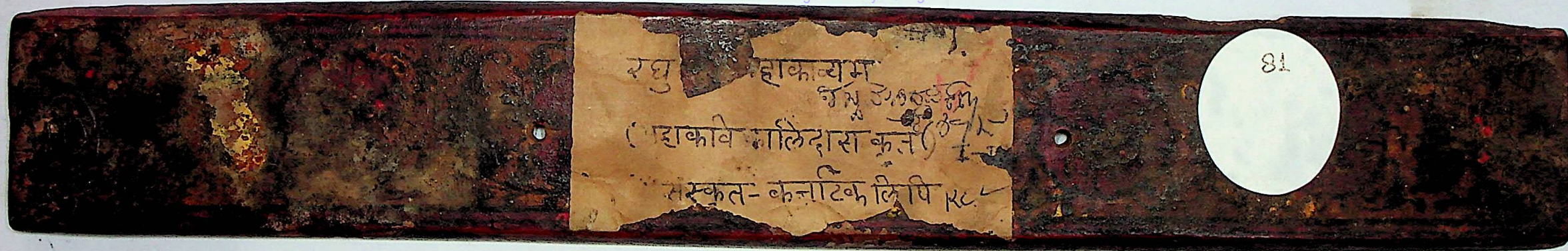
Beginning folio, where we can see title as, **Siddhanta Koumudi**. This Mss has been written in Kannada Script mixed with Telugu and Samskrit language. This is a grammatical composition.



Folio No:271, where we can colophon with title, **Siddhanta Koumudi** and author **Bhattoji Dikshit**. This is the end of Uttarardha. This Mss has damaged folios.



Folio No:316, where we can see colophon with the ending of **Linganusahasana**.



रघु हाकाव्यम्
गुप्त उक्तम्
(हाकावे मालिदास कृत)
संस्कृत-कन्नड लिपि १५

81



[illegible]

[illegible]

[The following text is highly degraded and illegible due to extreme blurring and noise. It appears to be a continuous line of handwritten script across the bottom of the page.]

[illegible]

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[illegible]

[illegible]

[illegible]

[illegible]

Jangamwadi Mutt, Varanasi Palm Leaf Collection

[illegible]

Jangamwadi Mutt, Varanasi Palm Leaf Collection

[The following text is extremely faint and largely illegible due to fading or bleed-through from another page.]

[The following text is highly degraded and largely illegible due to extreme blurring and noise. It appears to be a dense Sanskrit inscription.]

[illegible]

[illegible]

[illegible]

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[The following text is highly degraded and mostly illegible due to extreme blurring and noise. It appears to be a continuous passage from a manuscript.]

[illegible]

[illegible]

[illegible]

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[illegible]

[The following text is extremely faint and largely illegible due to fading or damage.]

[illegible]

[illegible]

234

234

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीकृष्णार्जुनसंवादे ॥ अर्जुन उवाच ॥ द्रुपदमुनिर्वाक्यं ब्रूयात् ॥
 कुरुक्षेत्रे युद्धे मया शृण्वन् तव आश्रितः ॥ १ ॥ अत्रैतानि वीराणां कृतानि कथाकराभिः ॥
 सुविष्टास्मांस्तु विप्रश्चर्या ॥ २ ॥ अत्रैतानि वीराणां कृतानि कथाकराभिः ॥ ३ ॥ अत्रैतानि वीराणां कृतानि
 कथाकराभिः ॥ ४ ॥ अत्रैतानि वीराणां कृतानि कथाकराभिः ॥ ५ ॥ अत्रैतानि वीराणां कृतानि कथाकराभिः ॥
 ६ ॥ अत्रैतानि वीराणां कृतानि कथाकराभिः ॥ ७ ॥ अत्रैतानि वीराणां कृतानि कथाकराभिः ॥ ८ ॥
 अत्रैतानि वीराणां कृतानि कथाकराभिः ॥ ९ ॥ अत्रैतानि वीराणां कृतानि कथाकराभिः ॥ १० ॥
 अत्रैतानि वीराणां कृतानि कथाकराभिः ॥ ११ ॥ अत्रैतानि वीराणां कृतानि कथाकराभिः ॥ १२ ॥
 अत्रैतानि वीराणां कृतानि कथाकराभिः ॥ १३ ॥ अत्रैतानि वीराणां कृतानि कथाकराभिः ॥ १४ ॥
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 अत्रैतानि वीराणां कृतानि कथाकराभिः ॥ १७ ॥ अत्रैतानि वीराणां कृतानि कथाकराभिः ॥ १८ ॥
 अत्रैतानि वीराणां कृतानि कथाकराभिः ॥ १९ ॥ अत्रैतानि वीराणां कृतानि कथाकराभिः ॥ २० ॥
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 अत्रैतानि वीराणां कृतानि कथाकराभिः ॥ २३ ॥ अत्रैतानि वीराणां कृतानि कथाकराभिः ॥ २४ ॥
 अत्रैतानि वीराणां कृतानि कथाकराभिः ॥ २५ ॥ अत्रैतानि वीराणां कृतानि कथाकराभिः ॥ २६ ॥
 अत्रैतानि वीराणां कृतानि कथाकराभिः ॥ २७ ॥ अत्रैतानि वीराणां कृतानि कथाकराभिः ॥ २८ ॥
 अत्रैतानि वीराणां कृतानि कथाकराभिः ॥ २९ ॥ अत्रैतानि वीराणां कृतानि कथाकराभिः ॥ ३० ॥

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side.]

[The following text is highly degraded and mostly illegible due to severe blurring and noise. It appears to be a dense Sanskrit manuscript page.]

[The following text is highly degraded and mostly illegible due to extreme blurring and noise. It appears to be a continuous passage of handwritten script.]

[illegible]

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[illegible]

[The following text is extremely faint and largely illegible due to fading or damage.]

Jangamwadi Mutt, Varanasi Palm Leaf Collection.

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.]

[illegible]

[The following text is highly degraded and mostly illegible due to extreme blurring and noise. It appears to be a dense Sanskrit manuscript page.]

[illegible]

[illegible]

Jangamwadi Mutt, Varanasi Palm Leaf Collection

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the philosophical or religious discourse found in the other pages.]

[illegible]

[illegible]

Jangamwadi Mutt, Varanasi Palm Leaf Collection

[The following text is highly degraded and mostly illegible due to severe fading and damage.]

Jangamwadi Mutt, Varanasi Palm Leaf Collection

30

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to extreme fading and bleed-through from the reverse side.]

[The following text is highly degraded and mostly illegible due to extreme blurring and noise. It appears to contain several lines of handwritten script.]

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[The following text is highly degraded and largely illegible due to severe fading and damage to the original manuscript page.]

33

Jangamwadi Mutt, Varanasi Palm Leaf Collection

angamwadi Mutt, Varanasi Palm Leaf Collection

[illegible]

Jangamwadi Mutt, Varanasi Palm Leaf Collection

[illegible]

[illegible]

३६

Jangamwadi Mutt, Varanasi Palm Leaf Collection

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[illegible]

Jangamwadi Mutt, Varanasi Palm Leaf Collection

[illegible]

[illegible]

[The following text is highly degraded and mostly illegible due to extreme blurring and noise. It appears to contain multiple lines of handwritten script, possibly Indic or Chinese.]

[illegible]

Jangamwadi Mutt, Varanasi Palm Leaf Collection

ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥ १ ॥ अथ श्रीकृष्णोवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ अथ श्रीकृष्णोवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ अथ श्रीकृष्णोवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥

५३

[illegible]

[illegible]

[The following text is highly illegible due to extreme blurriness and severe perspective distortion.]

[illegible]

[illegible]

[The following text is highly degraded and mostly illegible due to extreme blurring and noise.]

Jangamwadi Mutt, Varanasi Palm Leaf Collection

Jangamwadi Mutt, Varanasi Palm Leaf Collection

[The text in this block is extremely faint and illegible due to extreme blur and low contrast. It appears to be a dense Sanskrit manuscript.]

[The following text is highly degraded and mostly illegible due to extreme blurring and noise. It appears to be a collection of Sanskrit or Pali script fragments.]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is densely packed and appears to be a continuous passage, possibly a religious or philosophical treatise. The script is clear and legible, typical of traditional Indian manuscript writing. The leaf shows signs of age, including some discoloration and wear along the edges.

Jangamwadi Mutt, Varanasi Palm Leaf Collection

Jangamwadi Mutt, Varanasi Palm Leaf Collection

[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the Sanskrit script found in the other blocks.]

[The following text is extremely faint and largely illegible due to fading or damage.]

[The following text is highly degraded and illegible due to extreme fading and damage.]

Jangamwadi Mutt, Varanasi Palm Leaf Collection

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the manuscript page.]

[The following text is highly faded and largely illegible due to extreme fading and bleed-through from the reverse side. It appears to contain several lines of handwritten script.]

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuous Sanskrit manuscript entry.]

Jangamwadi Mutt, Varanasi Palm Leaf Collection

Jangamwadi Mutt, Varanasi Palm Leaf Collection

[illegible]

25

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[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the manuscript page.]

[illegible]

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[The following text is highly degraded and largely illegible due to extreme blurring and noise. It appears to be handwritten script from a historical document.]

[The following text is highly degraded and largely illegible due to extreme fading and significant damage to the manuscript page.]

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Jangamwadi Mutt, Varanasi Palm Leaf Collection

८३

[The text in this block is extremely faint and illegible due to extreme fading or damage to the original document.]

[illegible]

[illegible]

(Faint handwritten text visible through the paper from the reverse side)

[The following text is a transcription of the handwritten script found in the image block above. It appears to be a form of Sanskrit or Prakrit, written in Devanagari script. The text is highly stylized and dense, typical of ancient Indian manuscripts. Due to the extreme blurriness and low resolution of the image, the specific characters are difficult to decipher accurately. However, the general structure suggests it might be a liturgical or philosophical passage.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The image shows a single leaf from an ancient manuscript, likely written in Telugu script. The text is densely packed in horizontal lines across the entire surface. There are several small holes or damage marks visible, particularly along the left edge and one near the center. The ink appears dark, possibly iron-based, on a light-colored parchment or paper background.]

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.]

[illegible]

[The image shows a single leaf from an ancient manuscript, likely written in Sanskrit or a related South Asian script. The text is densely packed in horizontal lines across the entire surface. There are two prominent circular holes punched through the leaf, one near the left edge and another towards the right center. The parchment appears aged and slightly discolored.]

Jangamwadi Mutt, Varanasi Palm Leaf Collection

Handwritten text in Telugu script, likely a manuscript or a page from a book. The text is dense and covers the entire page, with some visible wear and tear at the edges. The script is in a traditional style, possibly from the 18th or 19th century. The text is written in a single column, with some lines starting with a small symbol or character. The paper appears aged and slightly discolored.

Jangamwadi Mutt, Varanasi Palm Leaf Collection

[illegible]

[illegible]

[illegible]

Jangamwadi Mutt, Varanasi Palm Leaf Collection

Jangamwadi Mutt, Varanasi Palm Leaf Collection

Jangamwadi Mutt, Varanasi Palm Leaf Collection

[The text in this block is extremely faint and illegible due to extreme fading or damage to the original document.]

[The following text is extremely faded and largely illegible due to fading and bleed-through from the reverse side.]

[The following text is highly faded and largely illegible due to extreme fading and bleed-through from the reverse side of the page.]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is densely packed and covers the entire length of the leaf. There are two circular holes visible, which are traditional for threading a cord to bind multiple leaves together. The script is a form of classical Hindi or Sanskrit, likely a religious or philosophical text given the context of the collection.

[illegible]

Jangamwadi Mutt, Varanasi Palm Leaf Collection

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the philosophical or religious discourse found in the other pages.]

[illegible]

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CC-0. In Public Domain. Digitization by eGangotri

[illegible]

[illegible]

[illegible]

Jangamwadi Mutt, Varanasi Palm Leaf Collection

[illegible]

[illegible]

66

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the manuscript page.]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is densely packed and covers the entire length of the leaf. There are some visible signs of wear and a small hole in the center.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is densely packed and covers the entire length of the leaf. There are two distinct circular holes visible, which are traditional features for threading a cord to bind multiple leaves together. The script is a form of classical Hindi or Sanskrit, likely a religious or philosophical text given the context of the collection.

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a related South Asian script. The text is densely packed in horizontal lines across the entire page. There are several large, dark ink blotches or stains, particularly one near the center-left and another towards the bottom right, which obscure some of the original writing. The paper appears aged and slightly discolored.]

Jangamwadi Mutt, Varanasi Palm Leaf Collection

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[The image shows a single leaf from an ancient manuscript, likely written in Telugu script. The text is densely packed in horizontal lines across the entire surface. There are two prominent circular holes or damage marks on the left side of the leaf. The ink appears dark, and the parchment or paper has a yellowish-brown hue.]

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[illegible]

43

Jangamwadi Mutt, Varanasi Palm Leaf Collection

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is densely packed and covers the entire length of the leaf. There are two circular holes visible, which are traditional for threading a cord to bind multiple leaves together. The script is a form of classical Hindi or Sanskrit, likely a religious or philosophical text given the context of the collection.

[illegible]

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[The following text is a highly degraded scan of a manuscript page, likely from a South Asian language such as Sanskrit or Telugu. The script is extremely faint and illegible due to significant fading and noise. It appears to be a single continuous line of text spanning the width of the page.]

[illegible]

[illegible]

42

[The following text is highly degraded and largely illegible due to extreme blurring and noise.]

Jangamwadi Mutt, Varanasi Palm Leaf Collection

[illegible]

[The text in this block is extremely faint and illegible due to extreme fading or damage to the original document.]

[The following text is highly degraded and largely illegible due to extreme fading and significant damage to the original document.]

[The image shows a single palm leaf manuscript strip with handwritten text in Devanagari script. The text is densely packed across approximately 10 horizontal lines. There are two circular holes visible along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together. The ink appears dark, and the background of the leaf is a light brownish-tan color.]

[The image shows a single leaf from an ancient manuscript, likely written in Sanskrit or a related South Asian script. The text is densely packed in horizontal lines across the entire surface. There are two prominent circular holes, one near the top center and another further down towards the right side, which were traditionally used for binding multiple leaves together with cords. The parchment appears aged and slightly discolored.]

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[The text in this block is extremely faint and illegible due to extreme fading or damage to the original document.]

[The text in this block is extremely faint and illegible due to extreme fading or damage to the original document. It appears to be a continuous line of handwritten script.]

[illegible]

[The following text is extremely faint and mostly illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the philosophical or religious discourse found in the other pages.]

[illegible]

[illegible]

[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuous Sanskrit passage.]

[illegible]

[The image shows a single leaf from an ancient manuscript, likely written in Sanskrit or a related South Asian script. The text is densely packed in horizontal lines across the entire surface. There are two prominent circular holes, one near the top center and another towards the right side, which were traditionally used for binding multiple leaves together with cords. The parchment appears aged, with some discoloration and wear along the edges.]

...ನವಿ ಸೂತಿ ಮುಖದೊಳೆಂಬುದು || ಎಂದೊಡನೆ ಪದವಿ ನಪ್ರತಿಯಮಗನೇ || ಸ್ವರಿಕ ಗಾಯನಂ ಪಾಡಿ ಮಂಜುನ ಪ್ರಾಮಾಣ್ಯ
...ನವಿ ಸೂತಿ ಮುಖದೊಳೆಂಬುದು || ಎಂದೊಡನೆ ಪದವಿ ನಪ್ರತಿಯಮಗನೇ || ಸ್ವರಿಕ ಗಾಯನಂ ಪಾಡಿ ಮಂಜುನ ಪ್ರಾಮಾಣ್ಯ
...ನವಿ ಸೂತಿ ಮುಖದೊಳೆಂಬುದು || ಎಂದೊಡನೆ ಪದವಿ ನಪ್ರತಿಯಮಗನೇ || ಸ್ವರಿಕ ಗಾಯನಂ ಪಾಡಿ ಮಂಜುನ ಪ್ರಾಮಾಣ್ಯ

Handwritten text in Telugu script, likely a manuscript or a page from a book. The text is dense and covers most of the page area.

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[The text in this block is extremely faint and illegible due to extreme blurring. It appears to be a dense Sanskrit manuscript.]

[illegible]

[The following text is highly degraded and largely illegible due to severe fading and damage.]

[illegible]

[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the philosophical or religious discourse found in the other pages.]

159

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[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is highly degraded and mostly illegible due to extreme blurring and noise.]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the manuscript page.]

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[illegible]

[illegible]

[The text in this block is extremely faint and mostly illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the philosophical or religious discourse found in the other pages.]

Jangamwadi Mutt, Varanasi Palm Leaf Collection

Handwritten text in Devanagari script on a palm leaf manuscript. The text is densely packed and covers the entire length of the leaf. It appears to be a religious or philosophical text, possibly a sutra or a commentary. The script is clear and legible, though some characters are small and closely spaced. The leaf is aged and shows signs of wear, including a small hole near the center and some discoloration at the edges.

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Jangamwadi Mutt, Varanasi Palm Leaf Collection

[illegible]

[illegible]

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[illegible]

१७३

Jangamwadi Mutt, Varanasi Palm Leaf Collection

CC-0. In Public Domain. Digitization by eGangotri

[illegible]

[The following text is a transcription of the handwritten script found in the image. It appears to be a form of Devanagari or similar Indic script, possibly from a historical manuscript. The text is dense and covers most of the page area.]

... ॥ १॥ ... ॥ २॥ ... ॥ ३॥ ... ॥ ४॥ ... ॥ ५॥ ... ॥ ६॥ ... ॥ ७॥ ... ॥ ८॥ ... ॥ ९॥ ... ॥ १०॥ ... ॥ ११॥ ... ॥ १२॥ ... ॥ १३॥ ... ॥ १४॥ ... ॥ १५॥ ... ॥ १६॥ ... ॥ १७॥ ... ॥ १८॥ ... ॥ १९॥ ... ॥ २०॥ ... ॥ २१॥ ... ॥ २२॥ ... ॥ २३॥ ... ॥ २४॥ ... ॥ २५॥ ... ॥ २६॥ ... ॥ २७॥ ... ॥ २८॥ ... ॥ २९॥ ... ॥ ३०॥ ... ॥ ३१॥ ... ॥ ३२॥ ... ॥ ३३॥ ... ॥ ३४॥ ... ॥ ३५॥ ... ॥ ३६॥ ... ॥ ३७॥ ... ॥ ३८॥ ... ॥ ३९॥ ... ॥ ४०॥ ... ॥ ४१॥ ... ॥ ४२॥ ... ॥ ४३॥ ... ॥ ४४॥ ... ॥ ४५॥ ... ॥ ४६॥ ... ॥ ४७॥ ... ॥ ४८॥ ... ॥ ४९॥ ... ॥ ५०॥ ... ॥ ५१॥ ... ॥ ५२॥ ... ॥ ५३॥ ... ॥ ५४॥ ... ॥ ५५॥ ... ॥ ५६॥ ... ॥ ५७॥ ... ॥ ५८॥ ... ॥ ५९॥ ... ॥ ६०॥ ... ॥ ६१॥ ... ॥ ६२॥ ... ॥ ६३॥ ... ॥ ६४॥ ... ॥ ६५॥ ... ॥ ६६॥ ... ॥ ६७॥ ... ॥ ६८॥ ... ॥ ६९॥ ... ॥ ७०॥ ... ॥ ७१॥ ... ॥ ७२॥ ... ॥ ७३॥ ... ॥ ७४॥ ... ॥ ७५॥ ... ॥ ७६॥ ... ॥ ७७॥ ... ॥ ७८॥ ... ॥ ७९॥ ... ॥ ८०॥ ... ॥ ८१॥ ... ॥ ८२॥ ... ॥ ८३॥ ... ॥ ८४॥ ... ॥ ८५॥ ... ॥ ८६॥ ... ॥ ८७॥ ... ॥ ८८॥ ... ॥ ८९॥ ... ॥ ९०॥ ... ॥ ९१॥ ... ॥ ९२॥ ... ॥ ९३॥ ... ॥ ९४॥ ... ॥ ९५॥ ... ॥ ९६॥ ... ॥ ९७॥ ... ॥ ९८॥ ... ॥ ९९॥ ... ॥ १००॥ ... ॥

Handwritten text in Devanagari script on a palm leaf manuscript. The text is densely packed and covers the entire length of the leaf. There are three circular holes visible, which are traditional for threading a cord to bind multiple leaves together. The script is a form of classical Sanskrit or Hindi, typical of such historical documents.

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Jangamwadi Mutt, Varanasi Palm Leaf Collection

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is densely packed and covers the entire length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is a form of classical or semi-classical Hindi/Urdu, typical of palm leaf manuscripts from the Jangamwadi Mutt in Varanasi.

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[The text in this block is extremely faint and illegible due to extreme fading or damage to the original document.]

[illegible]

[illegible]

[illegible]

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[illegible]

[illegible]

[The following text is highly degraded and illegible due to extreme fading and damage to the manuscript page.]

[illegible]

[The following text is highly illegible due to extreme blurring and low resolution. It appears to be handwritten script, possibly Devanagari or Telugu.]

[illegible]

[illegible]

[illegible]

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 ೧೯೯
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[The following text is highly degraded and mostly illegible due to extreme blurring and noise. It appears to be a continuous passage from a manuscript.]

[The image shows a single leaf from an ancient manuscript, likely written in Sanskrit or a related South Asian language. The script is highly stylized and dense, covering most of the surface area. There are two prominent circular holes near the center, which were traditionally used for binding multiple leaves together with cords. The paper appears aged and slightly discolored.]

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Jangamwadi Mutt, Varanasi Palm Leaf Collection

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[The following text is highly faded and largely illegible due to extreme fading and bleed-through from the reverse side. It appears to contain several lines of handwritten script.]

[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuous Sanskrit inscription.]

[illegible]

ಪೂರ್ವಾಂಗವಾದ ಶಂಕರಾಚಾರ್ಯನು ಸಿದ್ಧಾಂತವನ್ನು ಸ್ಪಷ್ಟಪಡಿಸುವುದಕ್ಕಾಗಿ ಈ ಪ್ರಬಂಧವನ್ನು ರಚಿಸಿದ್ದಾನೆ. ಇಲ್ಲಿಯೂ ಶಂಕರಾಚಾರ್ಯನು ಸಿದ್ಧಾಂತವನ್ನು ಸ್ಪಷ್ಟಪಡಿಸುವುದಕ್ಕಾಗಿ ಈ ಪ್ರಬಂಧವನ್ನು ರಚಿಸಿದ್ದಾನೆ. ಇಲ್ಲಿಯೂ ಶಂಕರಾಚಾರ್ಯನು ಸಿದ್ಧಾಂತವನ್ನು ಸ್ಪಷ್ಟಪಡಿಸುವುದಕ್ಕಾಗಿ ಈ ಪ್ರಬಂಧವನ್ನು ರಚಿಸಿದ್ದಾನೆ.

१३७

Jangamwadi Mutt, Varanasi Palm Leaf Collection

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[illegible]

[The text in this block is extremely faint and illegible due to extreme fading or damage to the original document.]

[illegible]

[illegible]

[The image shows a single leaf from an ancient manuscript, likely written in Sanskrit or a related South Asian script. The text is densely packed in horizontal lines across the entire surface. There are two prominent circular holes, one near the center-left and another towards the right edge, which were traditionally used for binding multiple leaves together with cords. The ink appears dark, and the parchment has a slightly aged, yellowish-brown tone.]

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[illegible]

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[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the manuscript page.]

[The image shows a single leaf from an ancient manuscript, likely written in Telugu or Kannada script. The text is densely packed in horizontal lines across the page. There are two prominent circular holes or damage marks on the left side of the leaf. The ink is dark, and the paper appears aged and slightly discolored.]

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[The image shows a single page from an ancient manuscript, likely written in Telugu or Kannada script. The text is densely packed and appears to be a continuous passage. There are two prominent circular holes or indentations in the paper, one near the top center and another further down towards the right side. The ink is dark, and the background of the paper is aged and slightly discolored.]

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is densely packed and covers the entire length of the leaf. It appears to be a religious or philosophical text, possibly a sutra or a commentary. The script is clear and legible, though some characters are slightly faded or worn. The leaf is rectangular and has a slightly irregular edge. There are two small circular holes visible, likely for binding or repair. The text is written in a single line across the length of the leaf, with some variations in line height and spacing. The overall appearance is that of an ancient manuscript.

[illegible]

[The image shows a single leaf from an ancient manuscript, likely written in Telugu script. The text is densely packed in horizontal lines across the page. There are two prominent circular holes or damage marks on the left side of the leaf. The ink appears dark, and the paper has a yellowish, aged appearance.]

子

20

Handwritten text in Devanagari script on a palm leaf manuscript. The text is densely packed and covers the entire length of the leaf. There are two distinct circular holes visible, which are traditional features for threading a cord to bind multiple leaves together. The script is a form of classical Sanskrit or Prakrit, typical of ancient Indian inscriptions and manuscripts.

[illegible]

[illegible]

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[Faint handwritten text in Telugu script, likely bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

(9) ॐ नमो भगवते वासुदेवाय

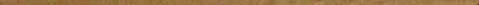


1 1 9

...

...

A horizontal strip of brown paper, possibly a piece of tape or a label, featuring a white line and a small, simple drawing of a person's head and shoulders.



ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

చుదినము
శిరరుత్తా

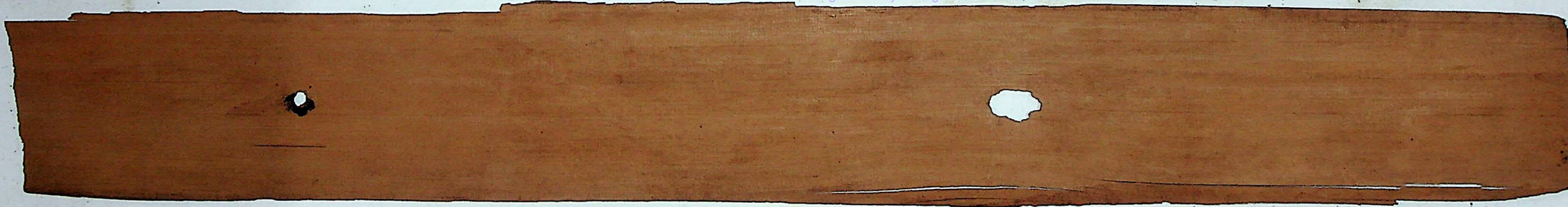
మహామయసి.

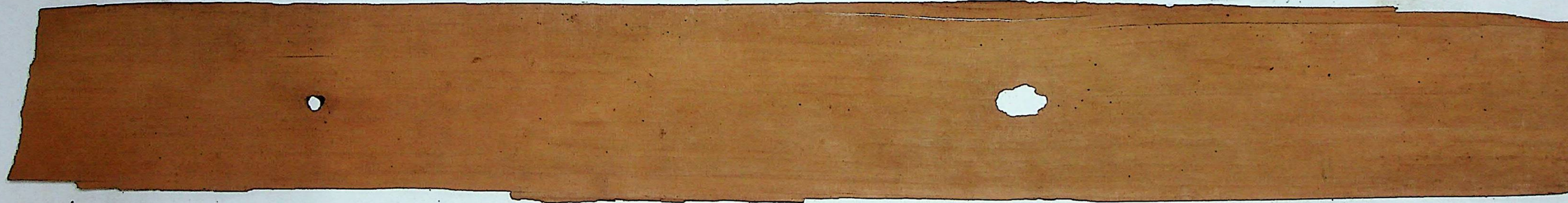
ॐ नमो भगवते वासुदेवाय

శ్రీనాథాచార్య
దశపతిహారము

[Faint handwritten text at the bottom edge]

ॐ नमो भगवते वासुदेवाय







श्रीगुरुदेव गुरुदेव गुरुदेव
श्रीगुरुदेव गुरुदेव गुरुदेव
ॐ नमो भगवते वासुदेवाय