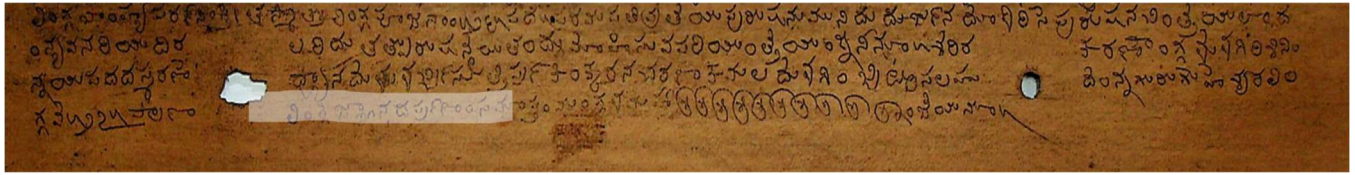
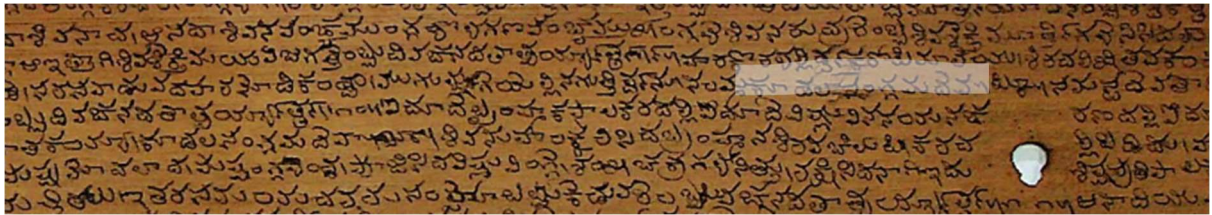


67.pdf

Title: Linga Gyana Darpana (Telugu Scr)

Folio No:238, where we can see colophon with title as, **Linga Gyana Darpanam**.

This Mss has been written in Telugu Script and Kannada language. And has damaged folios.



Folio No:22, where we can see Kudala Sangama Deva, which is pen name of Basavanna. So, we can say this Mss contains Vachana Sahitya.

67

... ७८५ ... ७८६ ...

(१-८)

पुष्पाः ५६ नक्षत्र

प्रवेशिका द्वितीय

(४२७)

ಕವಿ ಸಂಖ್ಯೆ : ೨೨







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Handwritten text in Devanagari script on a palm leaf manuscript. The text is densely packed and covers the entire length of the leaf. There are two distinct circular holes visible, which are traditional for threading a cord to bind multiple leaves together. The script is a form of Devanagari, likely from a historical period, given the medium and the specific character forms.

[illegible]

Jangamwadi Mutt, Varanasi Palm Leaf Collection

Handwritten text in Devanagari script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. There are two circular holes visible, likely for binding or ventilation. The script is a form of Devanagari used in historical Indian manuscripts.

The image shows a single leaf from an ancient manuscript, likely written in Telugu script. The text is densely packed in horizontal lines across the entire surface of the leaf. There are two prominent circular holes, one near the left edge and another towards the right, which were traditionally used for binding multiple leaves together with cords. The paper appears aged and slightly discolored, with some wear visible along the edges.

[illegible]

Jangamwadi Mutt, Varanasi Palm Leaf Collection

[illegible]

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is densely packed and covers the entire length of the leaf. There are two circular holes visible, which are traditional for threading a cord to bind multiple leaves together. The script is a form of Devanagari used in the Varanasi region, likely for religious or philosophical texts. The leaf shows signs of age and wear, with some discoloration and slight damage at the edges.

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is densely packed and covers the entire length of the leaf. There are two distinct circular holes visible, which are traditional for threading a cord to bind multiple leaves together. The script is a form of classical Hindi or Sanskrit, likely a religious or philosophical text given the context of the collection.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Devanagari, likely from the 18th or 19th century. The leaf itself is dark brown and shows signs of age and wear.

[illegible]

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Jangamwadi Mutt, Varanasi Palm Leaf Collection

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Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. There are two circular holes visible on the right side of the leaf, used for binding multiple leaves together. The script is dense and characteristic of traditional Telugu calligraphy on palm leaves.

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[The image shows a single leaf from an ancient manuscript, likely written in Telugu script. The text is densely packed in horizontal lines across the entire surface. There are two prominent circular holes or damage marks on the left side of the leaf. The parchment appears aged and slightly discolored.]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Devanagari, likely from a historical region. The leaf itself is dark brown, showing signs of age and wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. There are two prominent circular holes, likely for binding or ventilation. The script is a traditional form of Devanagari, possibly from a historical or religious text.

[illegible]

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[illegible]

Jangamwadi Mutt, Varanasi Palm Leaf Collection

Handwritten text in Devanagari script on a palm leaf manuscript. The text is densely packed and appears to be a continuous passage. There are two circular holes visible, which are traditional for threading a cord to bind multiple leaves together. The script is well-written and legible.

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is a historical form of Devanagari, likely from the 18th or 19th century, based on the collection's origin.

[illegible]

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is densely packed and covers the entire length of the leaf. There are two circular holes visible, likely for binding or ventilation. The script is a form of Devanagari, possibly from a historical period, and the leaf shows signs of age and wear.

[illegible]

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Jangamwadi Mutt, Varanasi Palm Leaf Collection

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The image shows a single leaf from an ancient manuscript, likely written in Telugu script. The text is densely packed in horizontal lines across the page. There are two prominent circular holes or indentations on the left side of the leaf, which were traditionally used for binding multiple leaves together with cords. The paper appears aged and slightly discolored.

[The image shows a single page from an ancient manuscript, likely written in Telugu script. The text is densely packed in horizontal lines across the page. There are two prominent circular holes or indentations on the left side, which were traditionally used for binding multiple pages together with cords. The ink appears dark, and the paper has a slightly aged, textured appearance.]

[illegible]

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[The following text is transcribed from the manuscript page shown in the image above.]

[illegible]

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[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is densely packed and appears to be a continuous passage. There are two small circular holes visible, likely for binding or ventilation. The script is well-written and legible.

[illegible]

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[The following text is extremely faint and largely illegible due to fading and damage to the manuscript page.]

[illegible]

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[illegible]

[The image shows a fragment of an ancient palm-leaf manuscript with two circular holes for binding. The text is written in a South Indian script, likely Grantha or Tamil, in dark ink. Due to the age and damage of the leaf, the text is largely illegible. Only fragments of words and some recognizable characters are visible.]

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Handwritten text in Devanagari script on a palm leaf manuscript. The text is densely packed and covers the entire length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is a form of Devanagari, likely from a historical period, and the leaf shows signs of age and wear.

CC-0. In Public Domain. Digitization by eGangotri

This image shows a single leaf of an ancient palm-leaf manuscript. The text is written in a South Indian script, likely Grantha or Tamil, in dark ink. The leaf is rectangular and shows signs of age, including discoloration and wear. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The text is arranged in a single column, running horizontally across the leaf. The script is finely etched into the surface of the dried leaf.

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Jangamwadi Mutt, Varanasi Palm Leaf Collection

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[The following text is transcribed from the manuscript page shown above.]

[illegible]

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Jangamwadi Mutt, Varanasi Palm Leaf Collection

Handwritten text in Devanagari script on a palm leaf manuscript. The text is densely packed and covers the entire length of the leaf. There are two circular holes visible, which are traditional for threading a cord to bind multiple leaves together. The script is a form of Sanskrit or an early Hindi dialect, written in a cursive style typical of palm leaf manuscripts. The leaf itself is aged and shows some wear and discoloration.

[illegible]

[The image shows a single leaf from an ancient manuscript, likely written in Telugu script. The text is densely packed in horizontal lines across the page. There are two prominent circular holes or indentations on the left side, which were traditionally used for binding multiple leaves together with cords. The parchment appears aged and slightly discolored.]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. There are two circular holes visible on the right side of the leaf, used for binding. The script is dense and characteristic of traditional Indian manuscript writing.

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to contain several lines of handwritten script.]

The image shows a single leaf from an ancient manuscript, likely written in Telugu script. The text is densely packed in horizontal lines across the entire surface of the leaf. There are two prominent circular holes or damage marks on the right side of the leaf. The paper appears aged and slightly discolored.

[illegible]

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[illegible]

The image shows a single leaf from an ancient manuscript, likely written in Telugu script. The text is densely packed in horizontal lines across the page. There are two prominent circular holes or indentations on the left side, which were traditionally used for binding multiple leaves together with cords. The paper appears aged and slightly discolored.

This image shows a fragment of an ancient palm-leaf manuscript. The text is written in a South Indian script, likely Grantha or Tamil, in a dark ink. The leaf is heavily damaged, with significant portions missing, particularly in the center and right side, leaving large gaps in the text. The remaining text is arranged in approximately 12 horizontal lines. The script is finely etched into the surface of the dried leaf.

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[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is densely packed and covers the entire length of the leaf. There are two circular holes visible, which are traditional for threading a cord to bind multiple leaves together. The script is a form of Devanagari, likely from the 18th or 19th century, given the context of the collection. The leaf shows signs of age, including discoloration and some wear at the edges.

Jangamwadi Mutt, Varanasi Palm Leaf Collection

The image shows a single leaf from an ancient manuscript, likely written in Telugu script. The text is densely packed in horizontal lines across the page. There are two prominent circular holes or damage marks on the left side of the leaf. The paper appears aged and slightly discolored.

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Jangamwadi Mutt, Varanasi Palm Leaf Collection

Jangamwadi Mutt, Varanasi Palm Leaf Collection

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The image shows a single leaf from an ancient manuscript, likely written in Telugu script. The text is densely packed in horizontal lines across the page. There are two prominent circular holes or indentations on the left side, which were traditionally used for binding multiple leaves together with cords. The paper appears aged and slightly discolored.

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[The text in this block is extremely faint and largely illegible due to fading and damage.]

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[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is densely packed and covers the entire length of the leaf. There are two circular holes visible, which are traditional for threading a cord to bind multiple leaves together. The script is a form of Devanagari, likely from the Varanasi region, as indicated by the collection name.

The image shows a single leaf from an ancient manuscript, likely written in Telugu script. The text is densely packed in horizontal lines across the entire surface of the leaf. There are two prominent circular holes, one near the center-left and another towards the right edge, which were traditionally used for binding multiple leaves together with cords. The paper appears aged and slightly discolored, with some minor wear visible along the edges.

[illegible]

Jangamwadi Mutt, Varanasi Palm Leaf Collection

[illegible]

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Handwritten text in Devanagari script on a palm leaf manuscript. The text is densely packed and appears to be a continuous passage. There are two circular holes visible on the leaf, likely for binding or ventilation. The leaf is aged and shows signs of wear.

Jangamwadi Mutt, Varanasi Palm Leaf Collection

This image shows a fragment of an ancient palm-leaf manuscript. The text is written in a South Indian script, likely Grantha or Tamil, in dark ink. The leaf is rectangular and shows signs of age, including discoloration and two circular holes for binding. The script is densely packed in horizontal lines across the entire surface.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is densely packed and covers the entire length of the leaf. There are two circular holes visible, which are traditional for threading a cord to bind multiple leaves together. The script is a form of Devanagari used in the Varanasi region, likely for religious or philosophical texts. The leaf shows signs of age and wear, with some discoloration and slight damage at the edges.

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The image shows a single leaf from an ancient manuscript, likely written in Telugu script. The text is densely packed in horizontal lines across the entire surface of the leaf. There are two prominent circular holes, one near the center-left and another towards the right edge, which were traditionally used for binding multiple leaves together with cords. The paper appears aged and slightly discolored, with some minor wear visible along the edges.

[illegible]

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Jangamwadi Mutt, Varanasi Palm Leaf Collection

[illegible]

Jangamwadi Mutt, Varanasi Palm Leaf Collection

The image shows a single leaf from an ancient manuscript, likely written in Telugu script. The text is densely packed in horizontal lines across the page. There are two prominent circular holes or indentations on the left side of the leaf, which were traditionally used for binding multiple leaves together with cords. The paper appears aged and slightly discolored, with some visible wear and tear along the edges.

This image shows a fragment of an ancient palm-leaf manuscript. The text is written in a South Indian script, likely Grantha or Tamil, in a dark ink. The leaf is rectangular and shows signs of age, including some discoloration and a small circular hole near the center. The text is arranged in a single column, with characters closely spaced. The fragment appears to be a part of a larger document, as evidenced by the irregular edges and the continuation of the script.

[illegible]

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The image shows a single leaf from an ancient manuscript, likely written in Sanskrit or a related South Asian language. The script is highly stylized and dense, characteristic of classical Indian writing systems like Devanagari or Grantha. The text is arranged in horizontal lines across the page. There are two prominent circular holes, one near the top center and another towards the bottom right, which were traditionally used for binding multiple leaves together with cords. The paper appears aged and slightly discolored, with some visible wear and tear along the edges.

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Jangamwadi Mutt, Varanasi Palm Leaf Collection

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Devanagari, likely from the 18th or 19th century. The leaf itself is dark brown, showing signs of age and wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf. The leaf itself is a dark brown color with some lighter, worn areas and a small tear near the center.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is densely packed and appears to be a continuous passage. There are two circular holes visible, likely for binding or repair.

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[illegible]

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is densely packed and covers the entire length of the leaf. There are two circular holes visible, which are traditional for threading a cord to bind multiple leaves together. The script is a form of Devanagari, likely from a historical period, and the leaf shows signs of age and wear.

The image shows a single leaf from an ancient manuscript, likely written in Telugu script. The text is densely packed in horizontal lines across the page. There are two prominent circular holes or damage marks on the left side of the leaf. The paper appears aged and slightly discolored.

[illegible]

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Jangamwadi Mutt, Varanasi Palm Leaf Collection

[illegible]

Jangamwadi Mutt, Varanasi Palm Leaf Collection

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is densely packed and covers the entire length of the leaf. There are two distinct circular holes visible, which are traditional for threading a cord to bind multiple leaves together. The script is a form of historical Hindi or Sanskrit, likely from a religious or philosophical text.

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[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. There are two prominent circular holes on the right side of the leaf, which were traditionally used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

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Handwritten text in Devanagari script on a palm leaf manuscript. The text is densely packed across approximately 10 horizontal lines. There are two circular holes visible, used for binding multiple leaves together.

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[The following text is highly degraded and mostly illegible due to extreme fading and damage.]

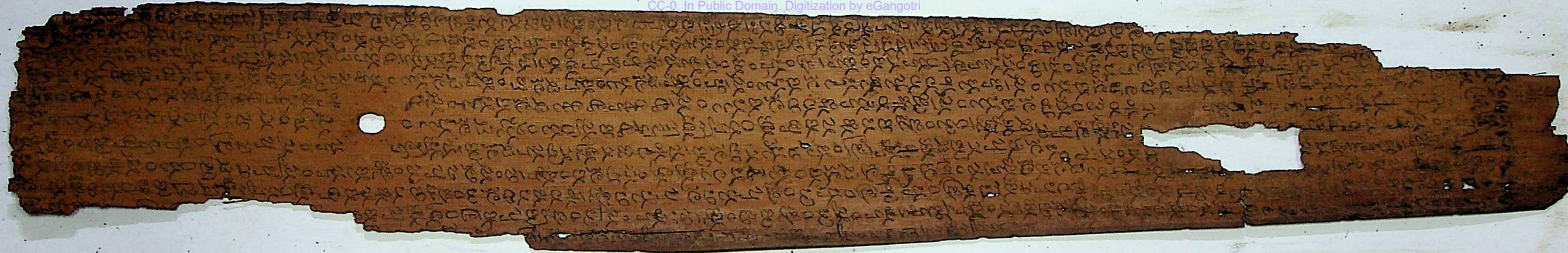
[illegible]

[illegible]

[illegible]

Handwritten Telugu script on a palm leaf manuscript. The text is densely packed across approximately 10 horizontal lines. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together.

[illegible]



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in horizontal lines across the length of the leaf. There are two distinct circular holes: one on the left side and a larger, irregular hole on the right side. The leaf is dark brown and shows signs of age and wear.







