

67

ಪ್ರಾಚೀನ ಪಾಠದ ಪ್ರತಿರೋಧ

ಪ್ರಾಚೀನ ಪಾಠದ ಪ್ರತಿರೋಧ

ಪ್ರಾಚೀನ ಪಾಠದ ಪ್ರತಿರೋಧ

ಪ್ರಾಚೀನ ಪಾಠದ ಪ್ರತಿರೋಧ

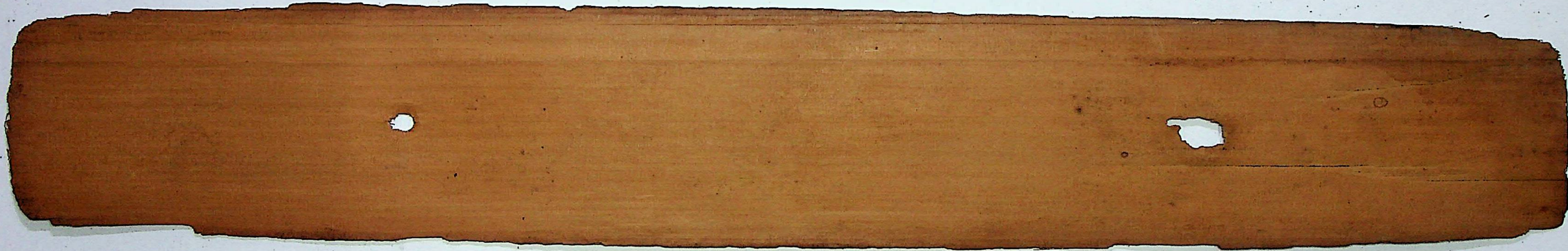
ಪ್ರಾಚೀನ ಪಾಠದ ಪ್ರತಿರೋಧ

ಪ್ರಾಚೀನ ಪಾಠದ ಪ್ರತಿರೋಧ

೧೧೬







[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The image shows a single leaf from an ancient manuscript, likely written in Sanskrit or a related South Asian script. The text is densely packed in horizontal lines across the entire surface. There are two prominent circular holes, one near the left edge and one near the right edge, which were traditionally used for binding multiple leaves together with cords. The parchment appears aged and slightly discolored.]

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes visible, used for binding multiple leaves together.

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and runs horizontally across the leaf. There are two circular holes visible, which are traditional for threading a cord to bind multiple leaves together. The script is a cursive style typical of historical Telugu manuscripts.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is highly degraded and mostly illegible due to severe damage and fading. It appears to be a continuous passage from a manuscript.]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and appears to be a continuous passage. There are two circular holes visible, which are traditional for threading a cord to bind multiple leaves together. The script is in a historical form of Telugu, likely from the 17th or 18th century.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The image shows a single leaf from an ancient manuscript, likely written in Telugu script. The text is densely packed in horizontal lines across the entire surface. There are two prominent circular holes or damage marks on the left side of the leaf. The parchment appears aged and slightly discolored.]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in a single horizontal line across the length of the leaf. There are two distinct circular holes visible, which are traditional features for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the dried leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is dark brown and shows signs of age, including two prominent circular holes and some surface wear. The script is a traditional form of Telugu, likely from a historical or religious text. The characters are finely etched into the surface of the leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

మనము అనుభవించుచున్న వరశివతత్వము నిఃకర్మకము కర్మకము నిష్కర్మకము ప్రకృతియందున్నది శుభకంక్షనంబు దిగ్విజయంబున నతియంతయుం నునిజుండు ముఖ్యకాంక్షనంబు (యెంతయును నా
 తిశంజీవితకర్మకము వరతత్వవశిలంబుగా నెంతయును దిగ్విజయం నునకుండు నష్టకర్మకము ప్రకృతియందున్నది శుభకంక్షనంబు నిల్పజ్జిగ్విజయముగా నతియంతయు దిగ్విజయం నునకుండు ముఖ్యకాంక్షనంబు

[illegible][illegible][illegible][illegible][illegible]

[illegible]

This image shows a fragment of an ancient palm-leaf manuscript. The text is written in a South Indian script, likely Grantha or Tamil, in dark ink. The leaf is rectangular and shows signs of age, including discoloration and wear. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is densely packed in horizontal lines across the surface.

[The following text is transcribed from the main body of the manuscript page, which contains approximately 18 lines of Telugu script.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

The image shows a single leaf from an ancient manuscript, likely written in Telugu script. The text is densely packed in horizontal lines across the page. There are two prominent circular holes or damage marks on the left side of the leaf. The paper appears aged and slightly discolored.

[illegible]

[The text in this block is extremely faded and illegible.]

[The following text is highly faded and mostly illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script, likely from a manuscript or document. The text is dense and covers most of the page.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. There are two distinct circular holes punched through the leaf, one near the left edge and one near the right edge, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[illegible]

The image shows a single leaf from an ancient manuscript, likely written in Telugu script. The text is densely packed in horizontal lines across the entire surface. There are two prominent circular holes, one near the left edge and another towards the right, which were traditionally used for binding multiple leaves together with cords. The parchment or paper appears aged and slightly discolored.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[illegible]

The image shows a single leaf from an ancient manuscript, likely written in Telugu script. The text is densely packed in horizontal lines across the entire surface of the leaf. There are two prominent circular holes, one near the left edge and one near the right edge, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The paper appears aged and slightly discolored.

[illegible]

The image shows a single leaf from an ancient manuscript, likely written in Telugu script. The text is densely packed in horizontal lines across the page. There are two prominent circular holes or indentations on the left side, which were traditionally used for binding multiple leaves together with cords. The paper appears aged and slightly discolored.

This image shows a fragment of an ancient palm-leaf manuscript. The text is written in a South Indian script, likely Grantha or Tamil, in a dark ink. The leaf is rectangular and shows signs of age, including discoloration and wear. There are two prominent circular holes, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is densely packed in horizontal lines across the length of the leaf.

This is a photograph of a palm-leaf manuscript strip. The text is written in a South Indian script, likely Grantha or Tamil, in a single line across the length of the leaf. The leaf is dark brown and shows signs of age and wear, including two distinct circular holes and some surface abrasions. The script is finely etched into the surface of the leaf.

[illegible]

[illegible]

[illegible]

Handwritten text in an ancient script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 15 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and wear along the edges.

The image shows a single leaf from an ancient manuscript, likely written in Telugu script. The text is densely packed in horizontal lines across the page. There are two prominent circular holes or damage marks on the right side of the leaf. The paper appears aged and slightly discolored.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The image shows a single leaf from an ancient manuscript, likely written in Telugu script. The text is densely packed in horizontal lines across the page. There are two prominent circular holes or damage marks on the right side of the leaf. The parchment appears aged and slightly discolored.]

[illegible]

[illegible]

[illegible]

[illegible]

The image shows a single page from an ancient manuscript, likely written in Sanskrit or a related South Asian language. The script is highly stylized and dense, characteristic of classical Indian writing systems like Devanagari or Grantha. The text is arranged in horizontal lines across the page. There are two prominent circular holes punched through the paper, one near the top center and another towards the bottom right, which were traditionally used for binding multiple pages together with cords. The parchment itself appears aged, with some discoloration and wear visible along the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed in approximately 15 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

The image shows a single leaf from an ancient manuscript, likely written in Telugu script. The text is densely packed in horizontal lines across the entire surface. There are two prominent circular holes or indentations, one near the left edge and another towards the right center, which were traditionally used for binding multiple leaves together with cords. The paper appears aged and slightly discolored.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. There are two circular holes visible, which are traditional for threading a cord to bind multiple leaves together. The script is in an older form of Telugu, likely from the 17th or 18th century. The leaf shows signs of age, including discoloration and wear along the edges.

[illegible]

The image shows a single leaf from an ancient manuscript, likely written in Telugu script. The text is densely packed in horizontal lines across the page. There are two prominent circular holes or damage marks on the left side of the leaf. The paper appears aged and slightly discolored.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[illegible]

This image shows a fragment of an ancient palm-leaf manuscript. The text is written in a South Indian script, likely Grantha or Tamil, in a cursive style. The leaf is dark brown and heavily damaged, with significant portions missing, particularly in the center and right side. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The ink is dark and the background is a lighter, mottled brown.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and runs horizontally across the leaf. There are two circular holes visible, which are traditional for threading a cord to bind multiple leaves together. The script is in an older form of Telugu, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. There are two distinct circular holes, one on the left side and one on the right side, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is a cursive form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

The image shows a single leaf from an ancient manuscript, likely written in Telugu script. The text is densely packed in horizontal lines across the entire surface of the leaf. There are two prominent circular holes, one near the center-left and another towards the right edge, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The paper appears aged and slightly discolored.

[illegible]

[illegible]

[illegible]

[illegible]

The image shows a single page from an ancient manuscript, likely written in Telugu script. The text is densely packed in horizontal lines across the page. There are two prominent circular holes or damage marks on the left side of the document. The paper appears aged and slightly discolored.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

This image shows a single leaf of a palm-leaf manuscript. The text is written in a South Indian script, likely Grantha or Tamil, in a dark ink. The leaf is rectangular and has two circular holes punched through it, one near the left edge and one near the right edge, for binding. The text is arranged in approximately 15 horizontal lines. The leaf shows signs of age, including some discoloration and wear along the edges.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and runs horizontally across the leaf. There are two circular holes visible, which are traditional for threading a cord to bind multiple leaves together. The script is in an older form of Telugu, likely from the 18th or 19th century.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is a cursive style typical of historical Telugu manuscripts. The leaf itself is aged, showing a brownish texture and some minor damage or wear along the edges.

[illegible]

This image shows a single leaf from an ancient manuscript, likely a palm leaf. The text is written in a South Indian script, possibly Grantha or Tamil, in a dark ink. The leaf is rectangular and shows signs of age, including discoloration and some wear. There are two prominent circular holes on the left side, which were traditionally used for threading a cord to bind multiple leaves together. The text is arranged in a single column, running horizontally across the leaf. The script is highly stylized and compact, characteristic of ancient South Asian writing systems.

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and covers the entire length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is a cursive form of Telugu, characteristic of older manuscripts. The leaf itself is dark brown and shows signs of age and wear.

[illegible]

1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed in approximately 15 horizontal lines. There are three distinct holes visible along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is a clear, cursive form of Telugu, typical of historical manuscripts.

[illegible]

[illegible]

The image shows a single page from an ancient manuscript, likely written in Sanskrit or a related South Asian language. The script is highly stylized and dense, characteristic of classical Indian writing systems like Devanagari or Grantha. The text is arranged in horizontal lines across the page. There are two prominent circular holes or indentations on the right side of the leaf, which were traditionally used for binding multiple pages together with cords. The paper appears aged and slightly discolored.

This image shows a fragment of an ancient palm-leaf manuscript. The text is written in a South Indian script, likely Grantha or Tamil, in dark ink. The leaf is heavily damaged, with significant portions missing, particularly in the center and along the edges. There are two prominent circular holes, which were traditionally used for threading a cord to bind multiple leaves together. The script is dense and appears to be a form of classical or religious text.

[illegible]

The image shows a single leaf from an ancient manuscript, likely written in Telugu script. The text is densely packed in horizontal lines across the page. There are two prominent circular holes or damage marks on the left side of the leaf. The paper appears aged and slightly discolored.

The image shows a single leaf from an ancient manuscript, likely written in Telugu script. The text is densely packed in horizontal lines across the page. There are two prominent circular holes or indentations on the left side, which were traditionally used for binding multiple leaves together with cords. The paper appears aged and slightly discolored.

[illegible]

The image shows a single leaf from an ancient manuscript, likely written in Telugu script. The text is densely packed in horizontal lines across the page. There are two prominent circular holes or indentations on the left side, which were traditionally used for binding multiple leaves together with cords. The paper appears aged and slightly discolored, with some visible wear and tear along the edges.

[The image shows a single leaf from an ancient manuscript, likely written in Telugu script. The text is densely packed in horizontal lines across the entire surface. There are two prominent circular holes or damage marks on the left side of the leaf. The parchment appears aged and slightly discolored.]

The image shows a single leaf from an ancient manuscript, likely written in Sanskrit or a related South Asian language. The script is highly stylized and dense, characteristic of classical Indian writing systems like Devanagari or Grantha. The text is arranged in horizontal lines across the page. There are two prominent circular holes, one near the center-left and another towards the right edge, which were traditionally used for binding multiple leaves together with cords. The paper appears aged and slightly discolored.

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side.]

[The image shows a single leaf from an ancient manuscript, likely written in Telugu script. The text is densely packed in horizontal lines across the page. There are two prominent circular holes, one near the top center and another towards the bottom right, which were traditionally used for binding multiple leaves together with cords. The parchment appears aged and slightly discolored.]

[illegible]

[illegible]

[illegible]

[The image shows a single leaf from an ancient manuscript, likely written in Telugu script. The text is densely packed in horizontal lines across the page. There are two prominent circular holes or damage marks on the left side of the leaf. The parchment appears aged and slightly discolored.]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding. A vertical crease or fold is visible near the center of the leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed in approximately 15 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is in an older form of Telugu, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. The leaf is aged and shows signs of wear, including three distinct holes (two on the left, one on the right) and some surface discoloration. The script is a traditional form of Telugu, likely from a historical or religious document.

[illegible]

[illegible]

This image shows a single leaf from an ancient manuscript, likely a palm leaf. The text is written in a South Indian script, possibly Grantha or Tamil, in a dark ink. The leaf is rectangular and shows signs of age, including discoloration and wear. There are two prominent circular holes along the left edge, which were traditionally used for threading a cord to bind multiple leaves together. The text is arranged in a single column, running horizontally across the leaf. The script is highly stylized and compact, characteristic of ancient South Asian writing systems.

[illegible]

[illegible]

The image shows a single palm leaf manuscript strip with handwritten text in Telugu script. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are three distinct circular holes punched along the top edge, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink appears dark, likely made from natural pigments, and the background of the leaf is a light brownish-tan color.

The image shows a single leaf from an ancient manuscript, likely written in Telugu script. The text is densely packed in horizontal lines across the entire surface of the leaf. There are two prominent circular holes punched through the paper, one near the left edge and another towards the right center. The ink appears dark, and the background of the paper is aged and slightly discolored.

The image shows a single leaf from an ancient manuscript, likely written in Sanskrit or a related South Asian language. The script is highly stylized and dense, characteristic of classical Indian writing systems like Devanagari or Grantha. The text is arranged in horizontal lines across the page. There are several large, irregular white spots or holes, possibly due to damage or intentional removal of material. The paper appears aged and slightly discolored.

The image shows a single leaf from an ancient manuscript, likely written in Telugu script. The text is densely packed in horizontal lines across the page. There are two prominent circular holes or damage marks on the left side of the leaf. The ink appears dark, possibly iron-based, and the paper has a yellowish, aged appearance.

[illegible]

[illegible]

[illegible]

Handwritten text in Kannada script on a palm leaf manuscript. The text is densely packed and runs horizontally across the leaf. There are two distinct circular holes visible, which are traditional for threading a cord to bind multiple leaves together. The script is in an older form of Kannada, and the leaf shows signs of age and wear.

[illegible]

[illegible]

[illegible]

This image shows a long, narrow palm-leaf manuscript strip with handwritten text in an ancient script, likely Grantha or Tamil. The leaf is dark brown and exhibits significant wear, including two large circular holes and several smaller punctures. The text is arranged in a single column, written in a cursive style. The leaf is positioned horizontally against a plain, light-colored background.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and covers the entire length of the leaf. There are two circular holes visible, likely for binding or threading. The script is in an older form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed across approximately 10 horizontal lines. There are two circular holes visible, used for binding multiple leaves together.



[illegible]

[illegible]

(Handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.)

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including a small circular hole on the left side and a larger rectangular tear on the right side. The script is finely inscribed and appears to be a form of classical Tamil.

Fragment of a palm-leaf manuscript with handwritten text in an Indic script, featuring two circular holes for binding.







