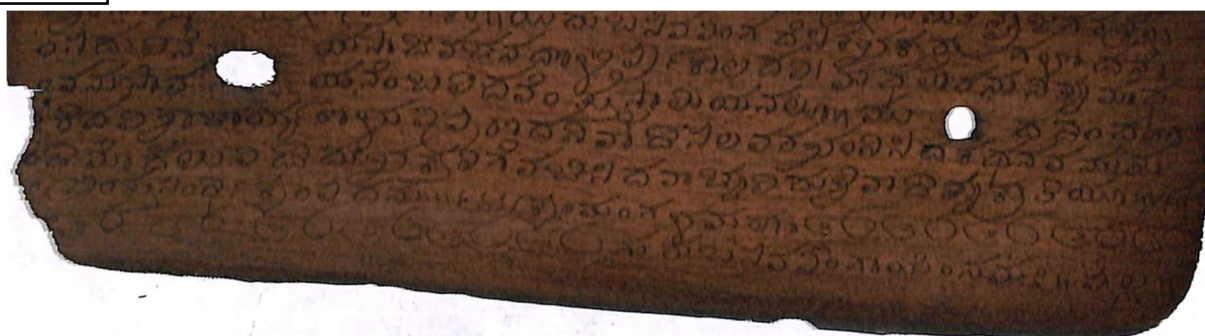
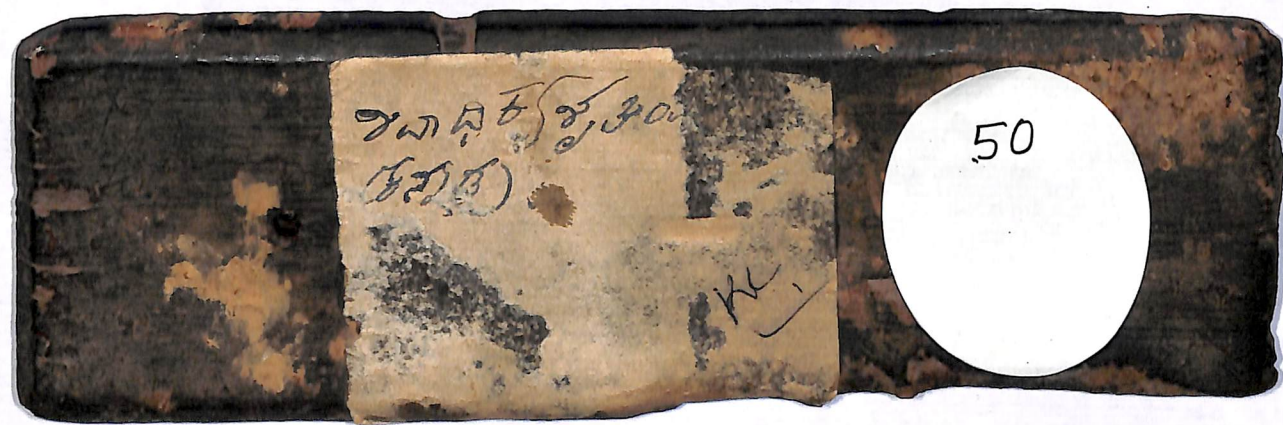


50.pdf

Title: Unknown (Kannada Scr)

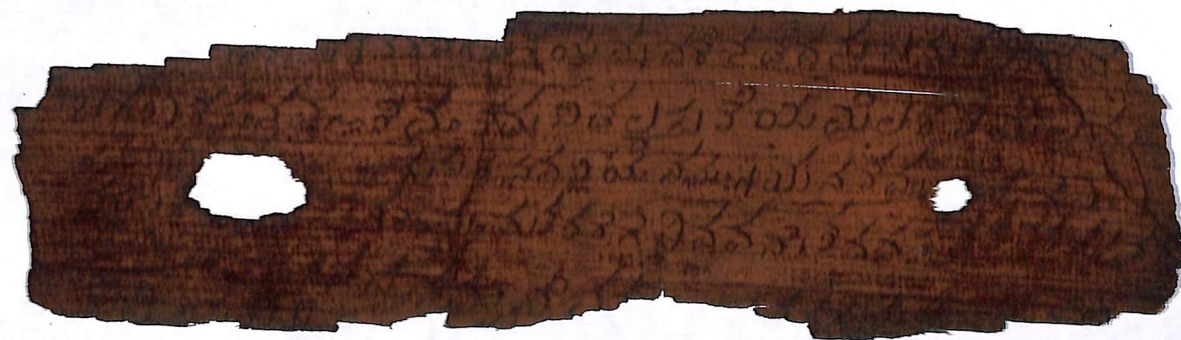


Folio No:91, where we can find a colophon which is not clear. This Mss has damaged folios and writing is not at all clear. All most faded.

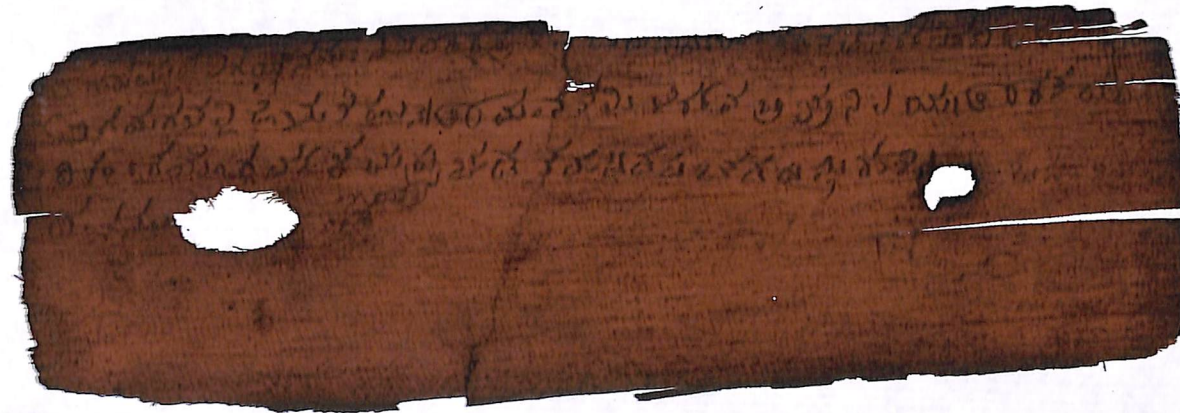




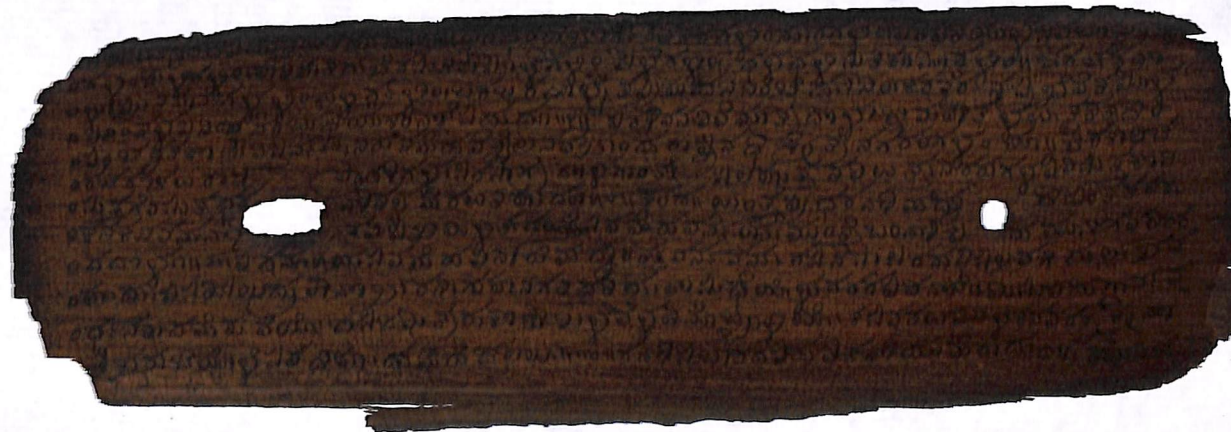


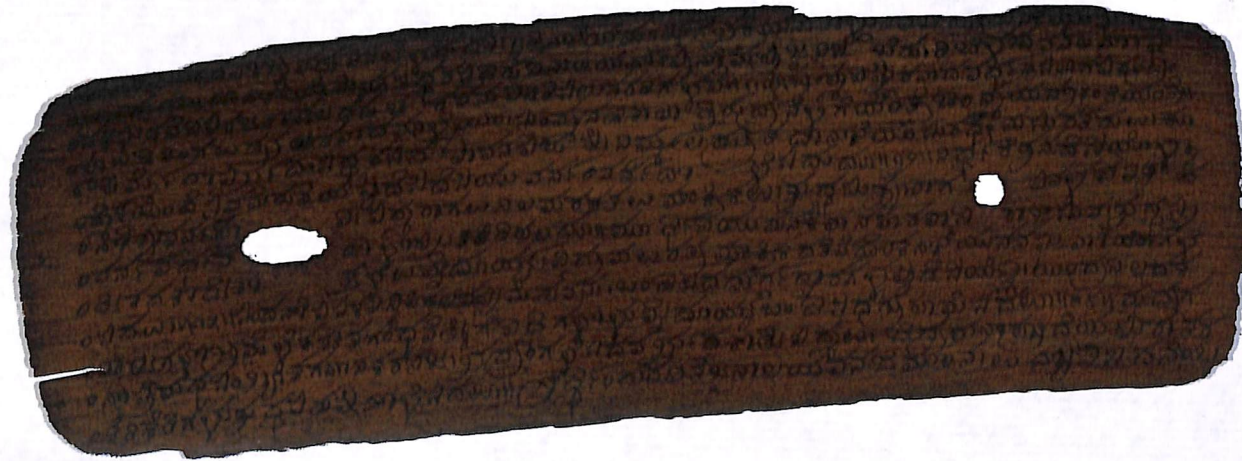


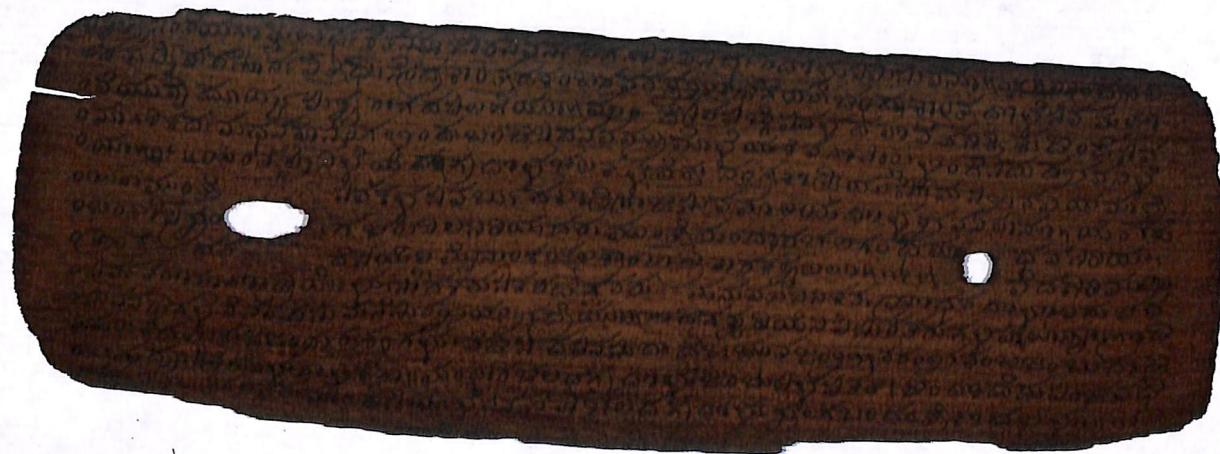


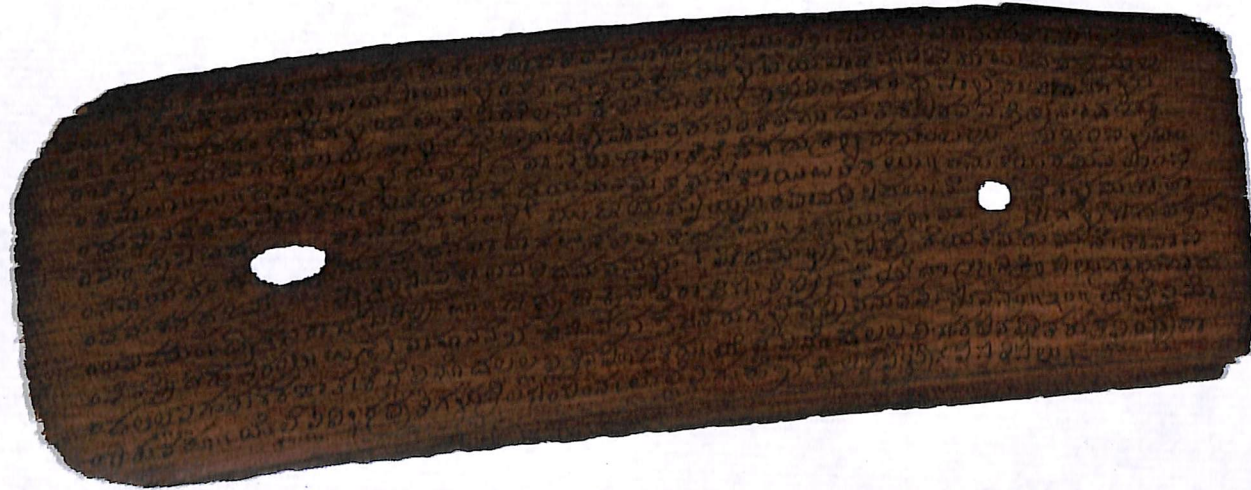








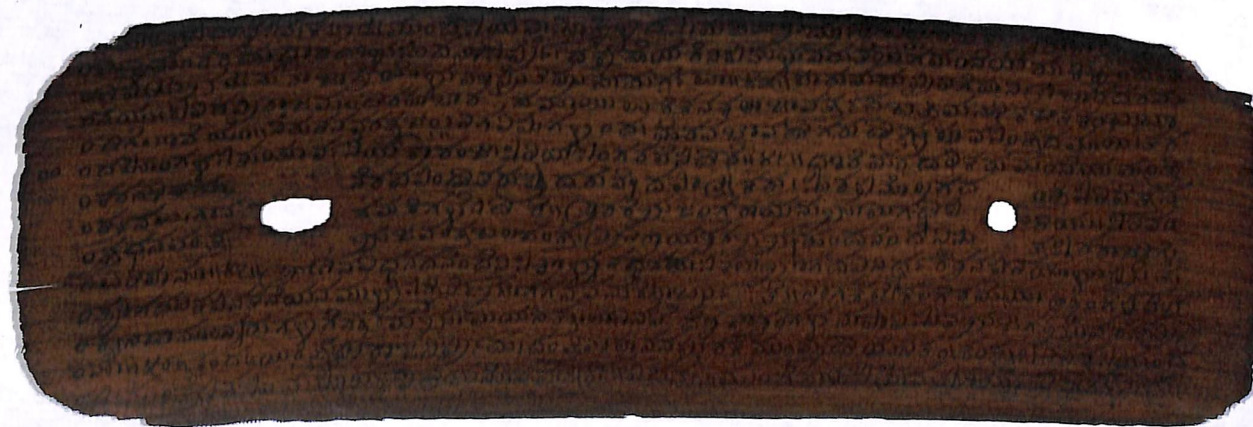


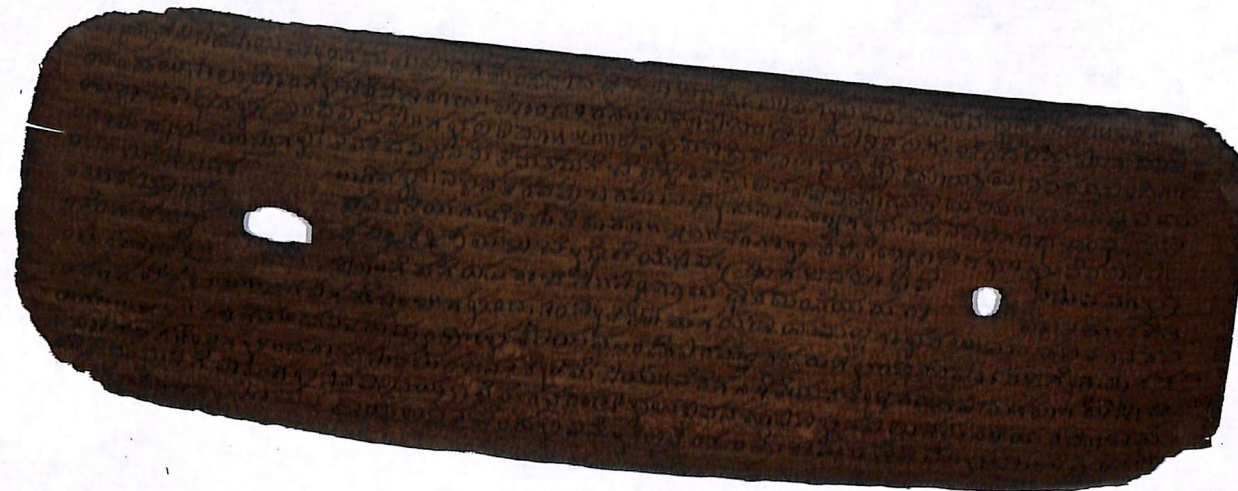




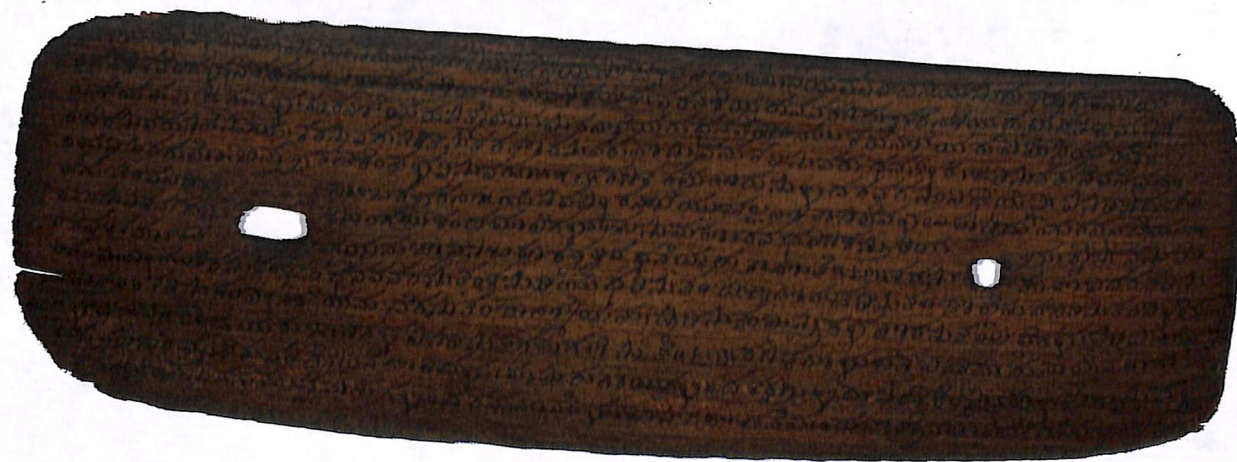


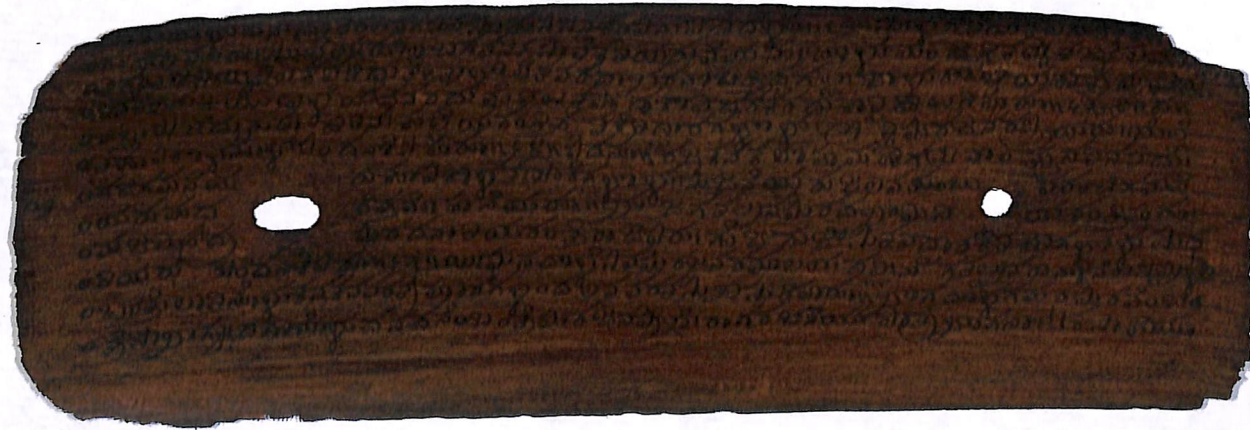


















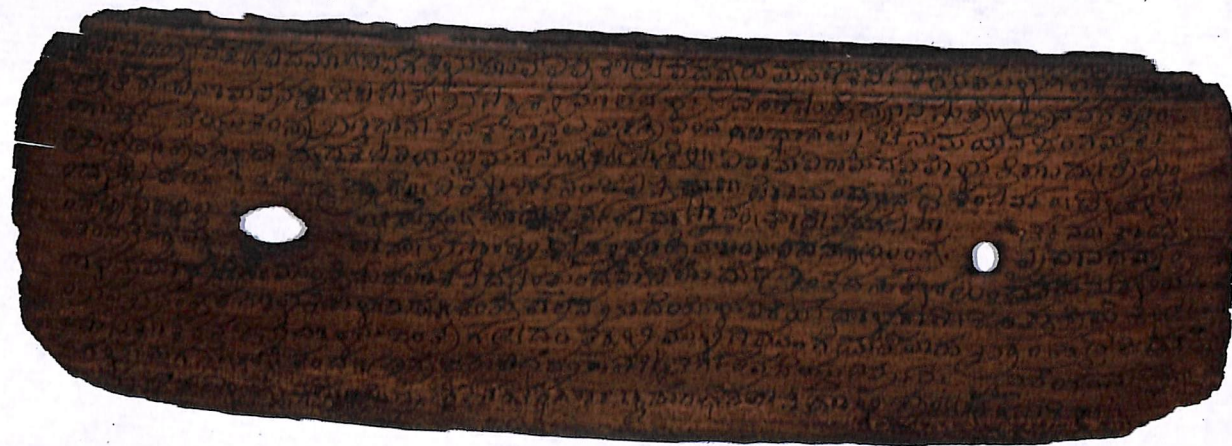




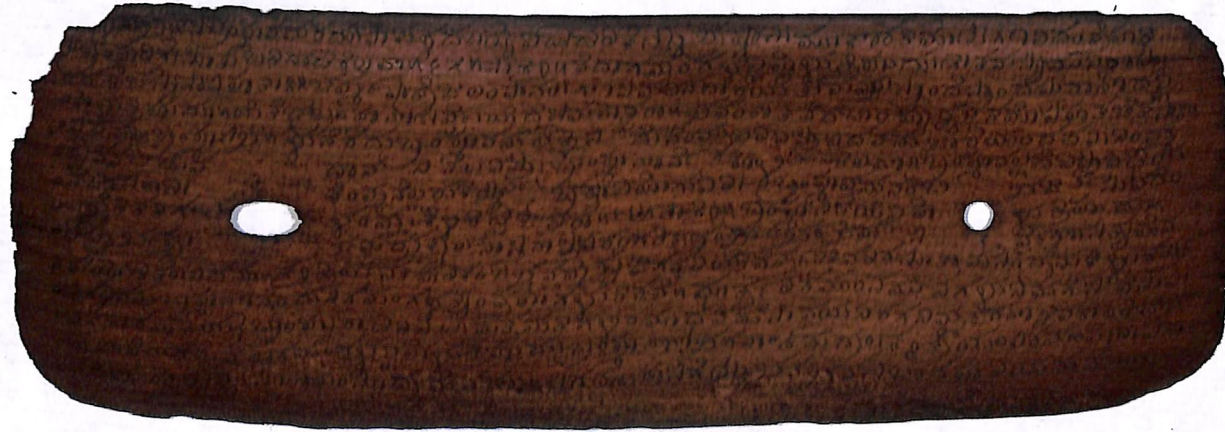






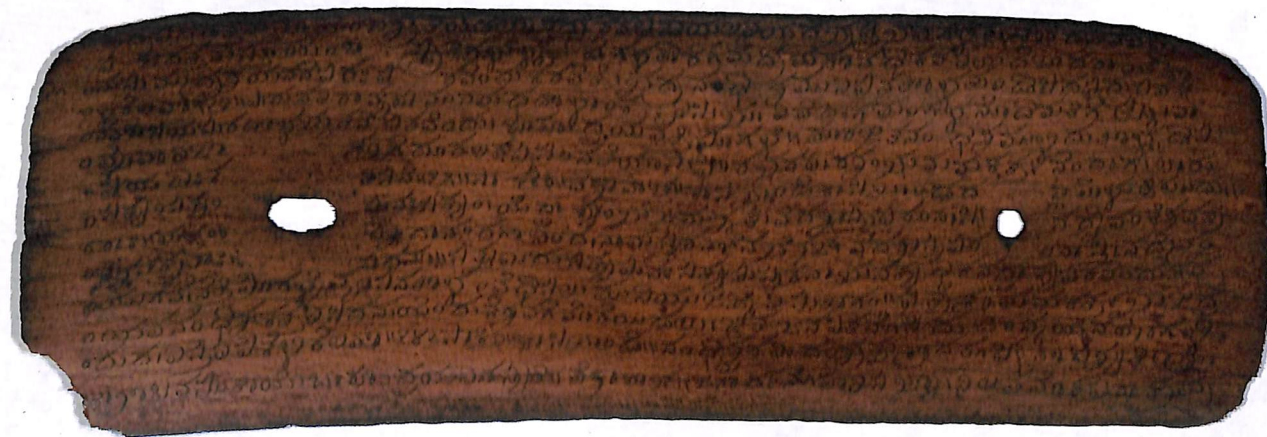






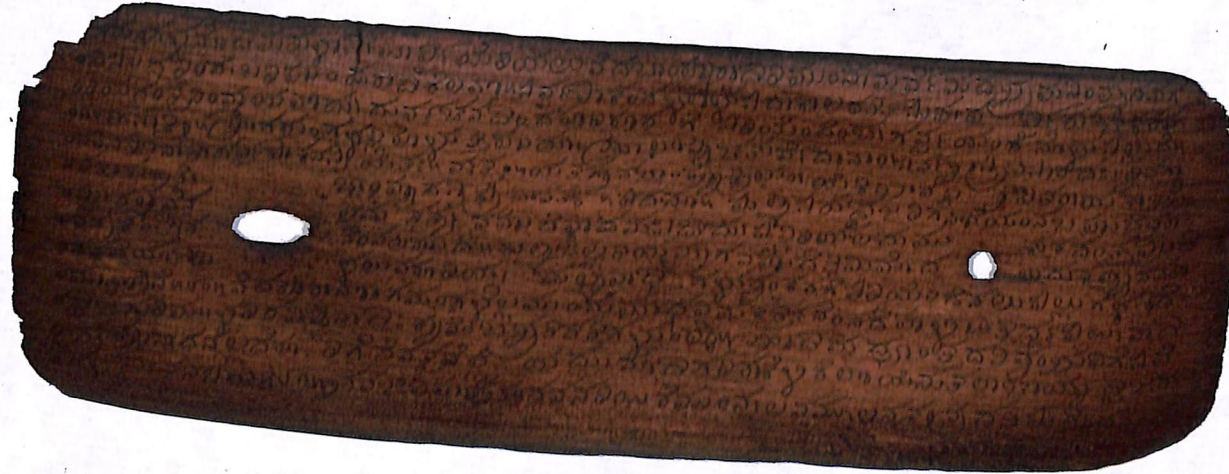


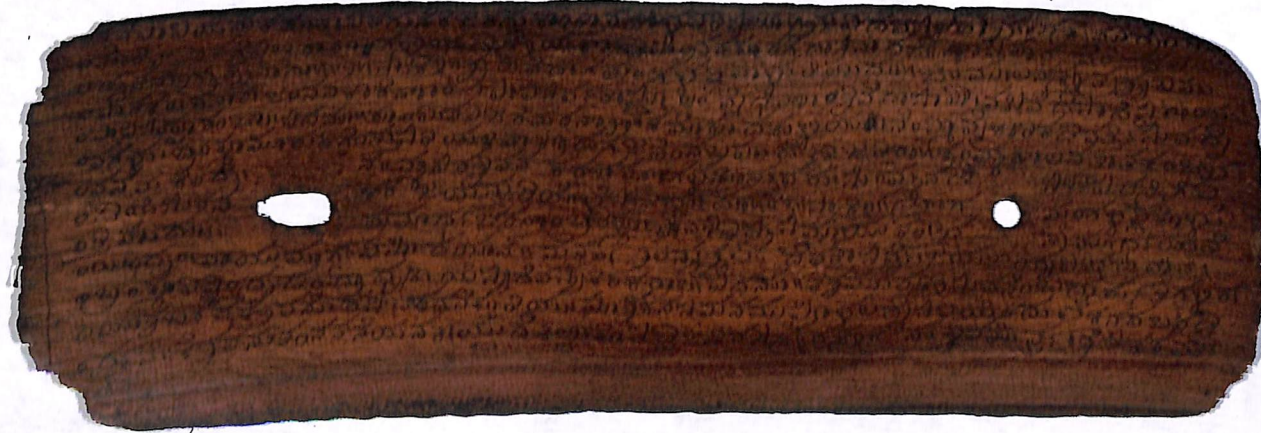


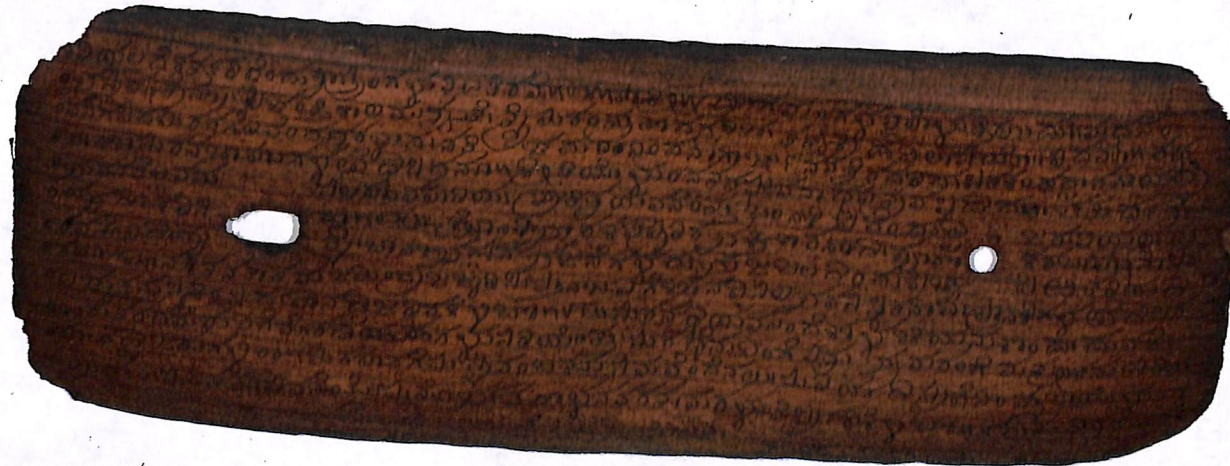












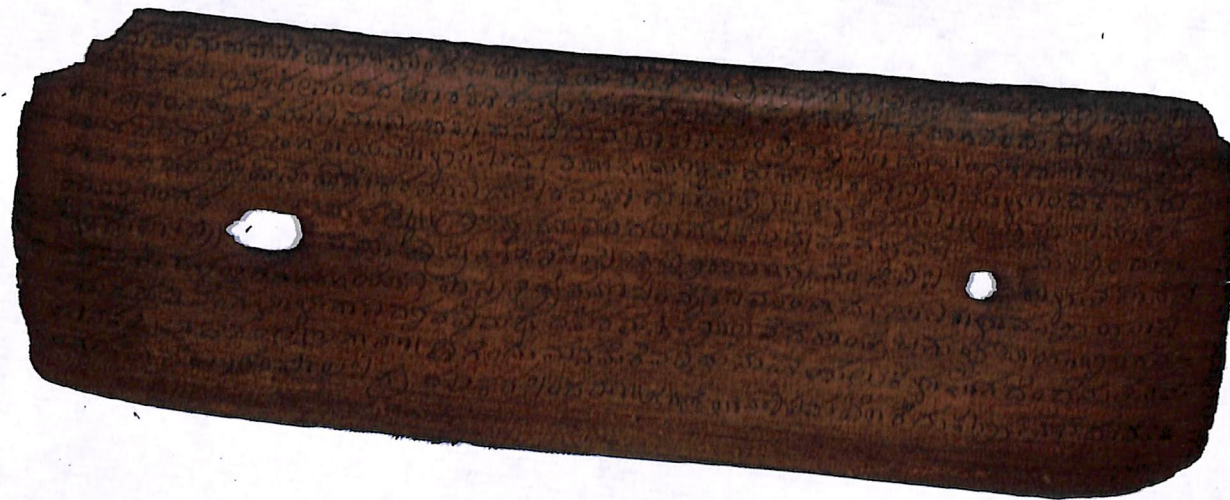




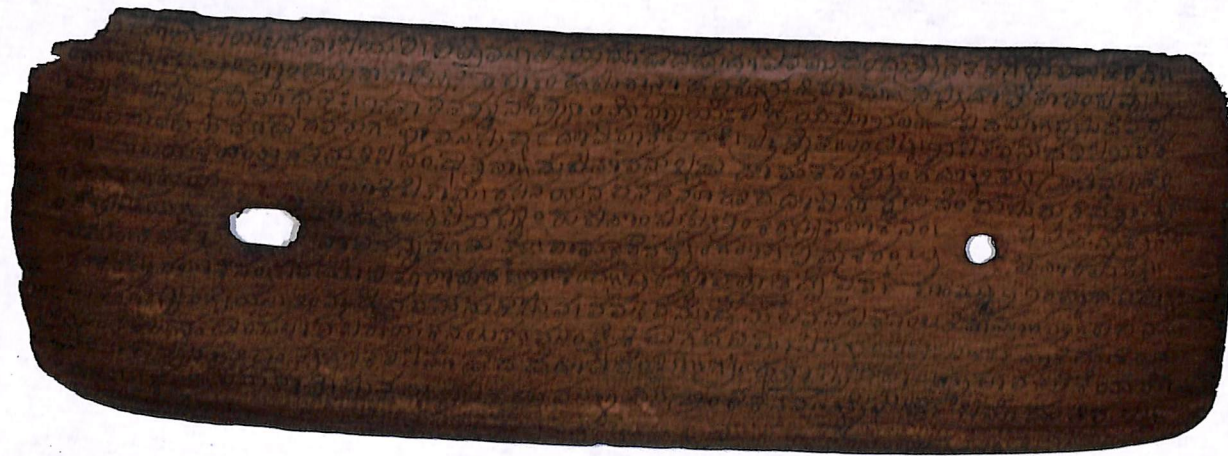








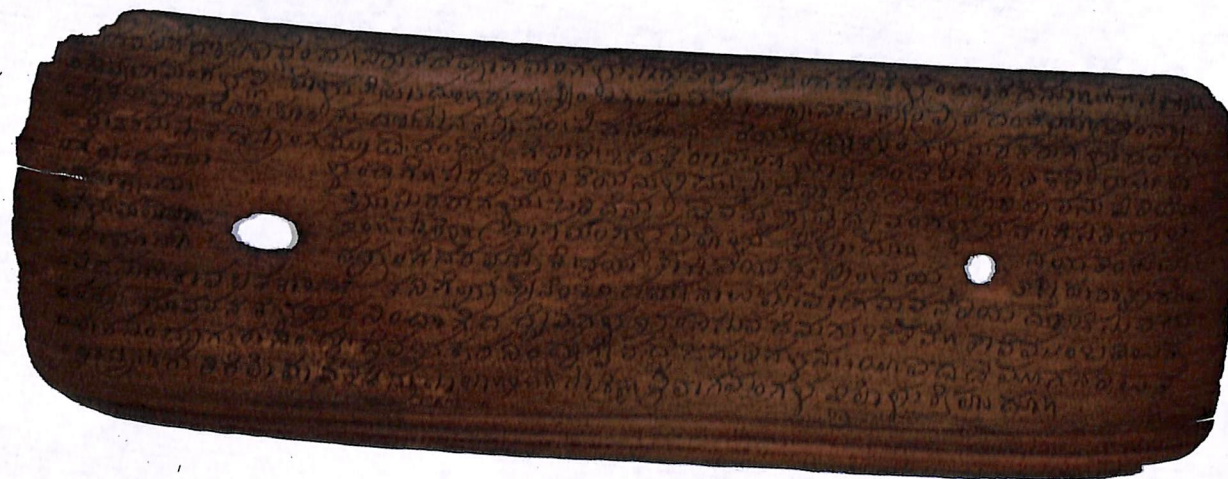








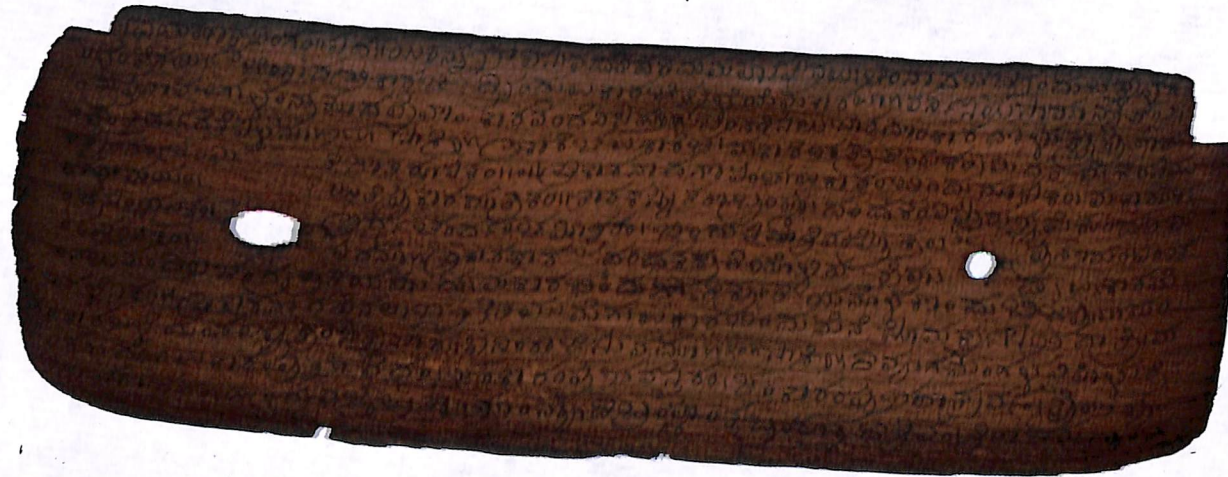








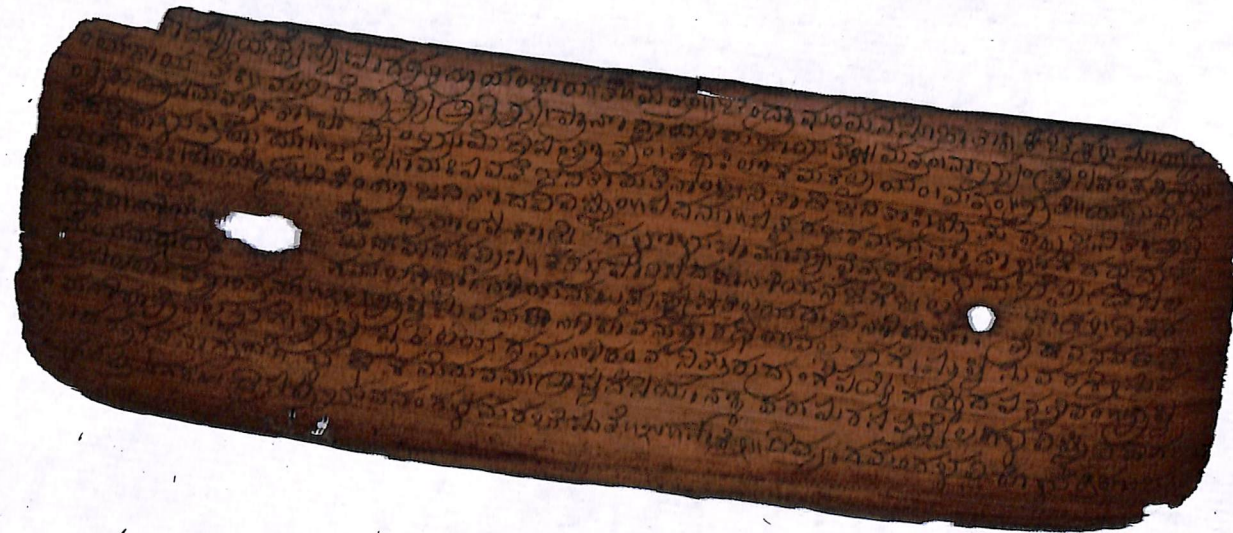








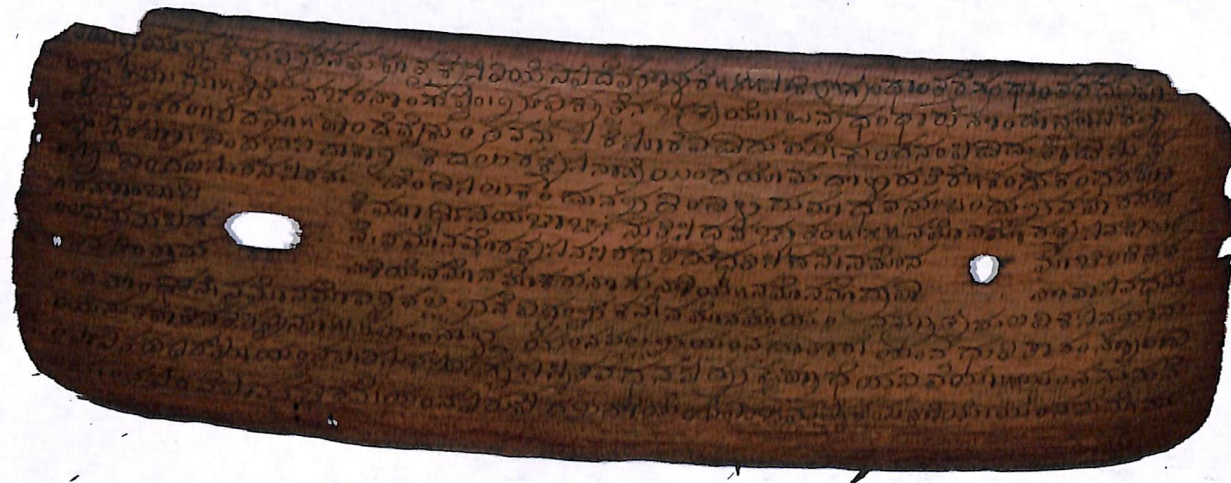




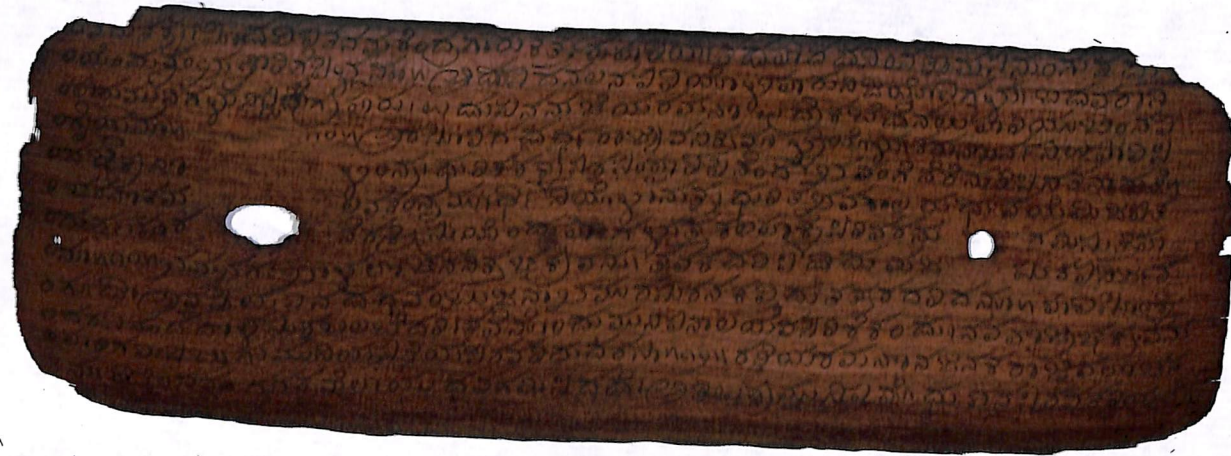




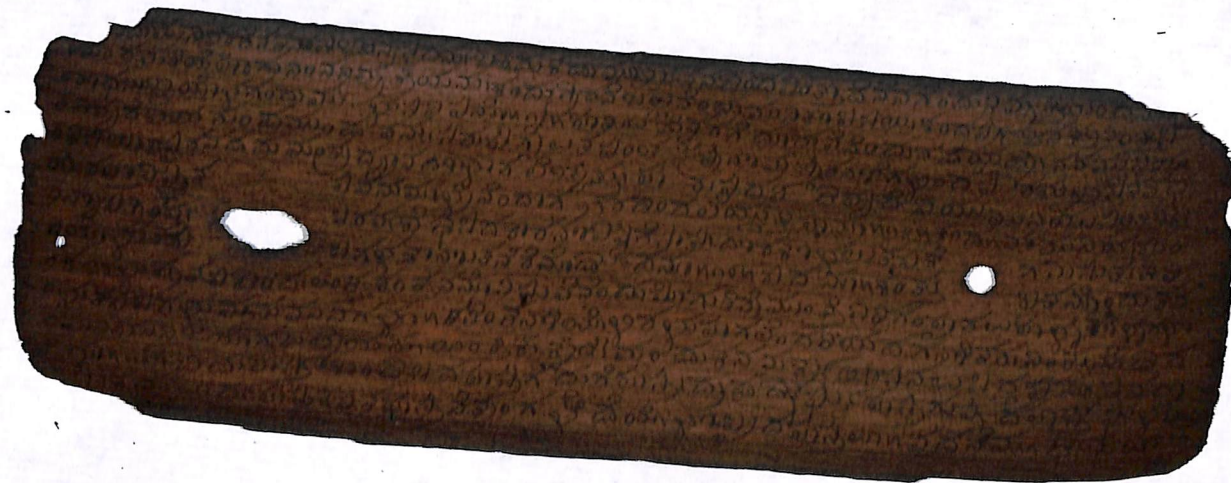




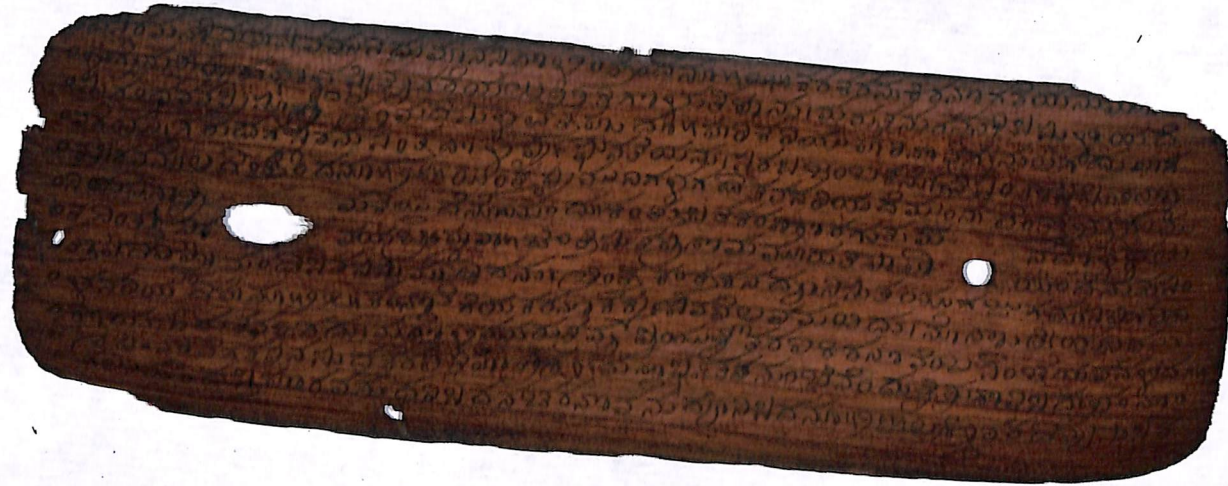








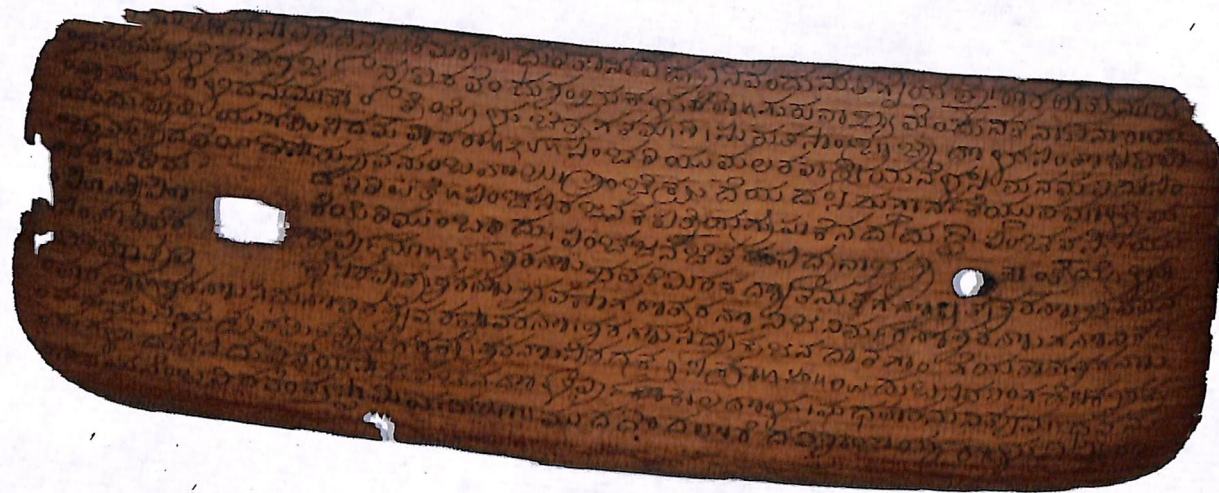












Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and irregular edges. The script is finely inscribed and appears to be a form of classical or historical Hindi or Sanskrit.









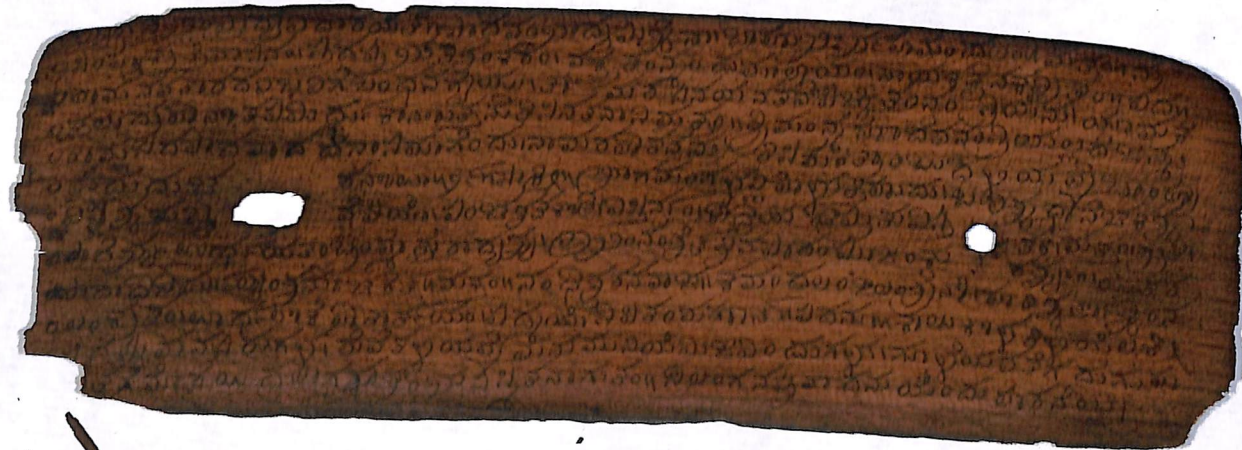


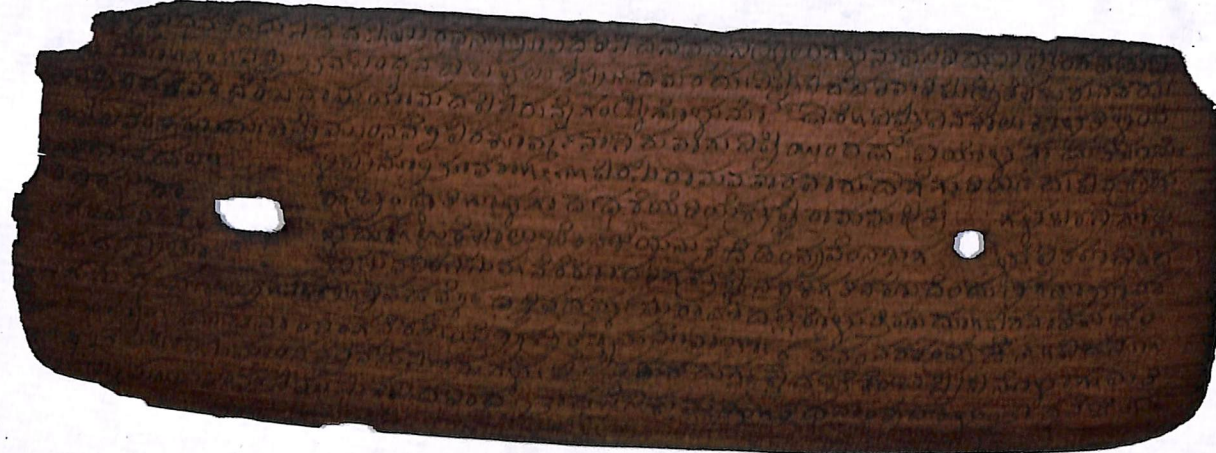










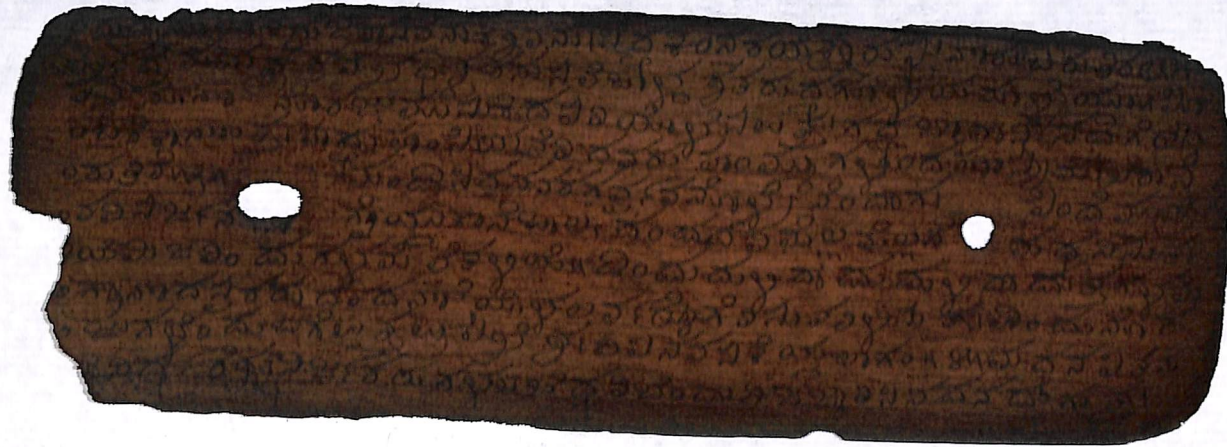














[illegible]





Fragment of a palm-leaf manuscript. The text is written in an ancient script, likely Tamil, and is heavily eroded and stained. The fragment contains approximately 10 lines of text, with two circular holes visible for binding.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Devanagari, likely from a historical period. The leaf itself is dark brown and shows signs of age and wear.

Handwritten text in Devanagari script on a palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a historical form of Devanagari, likely from the 18th or 19th century. The leaf is dark brown and shows signs of age and wear.



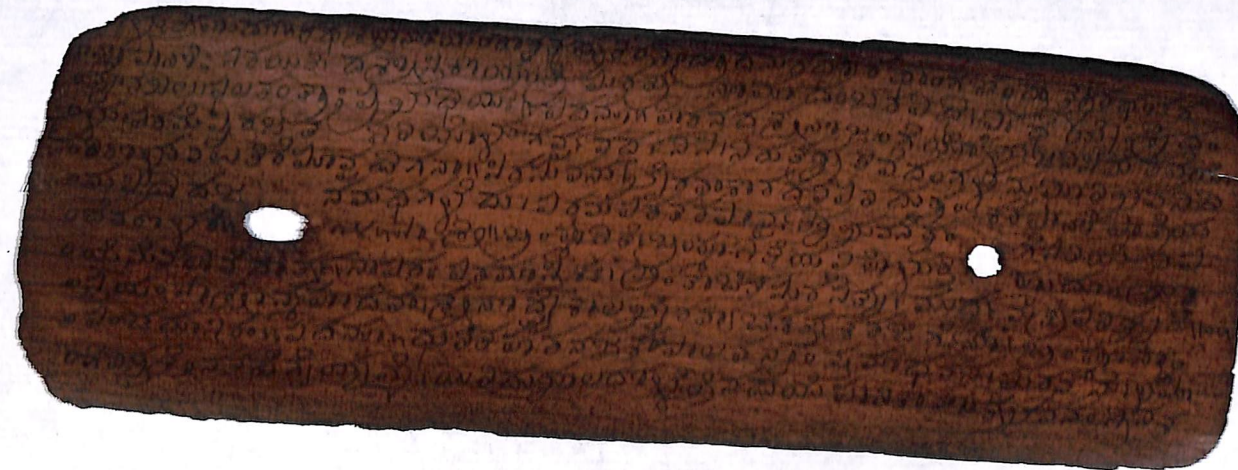








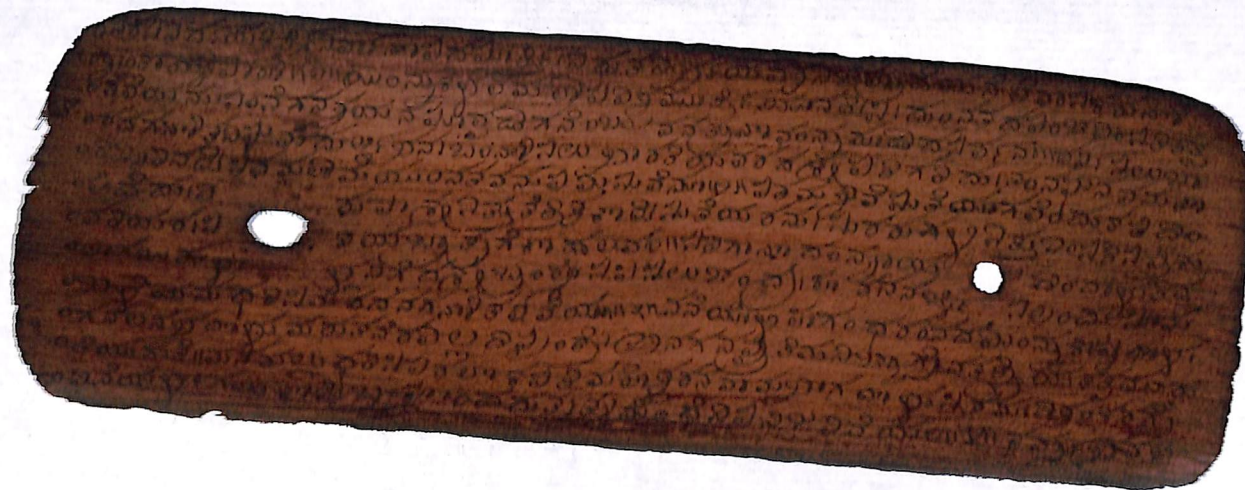




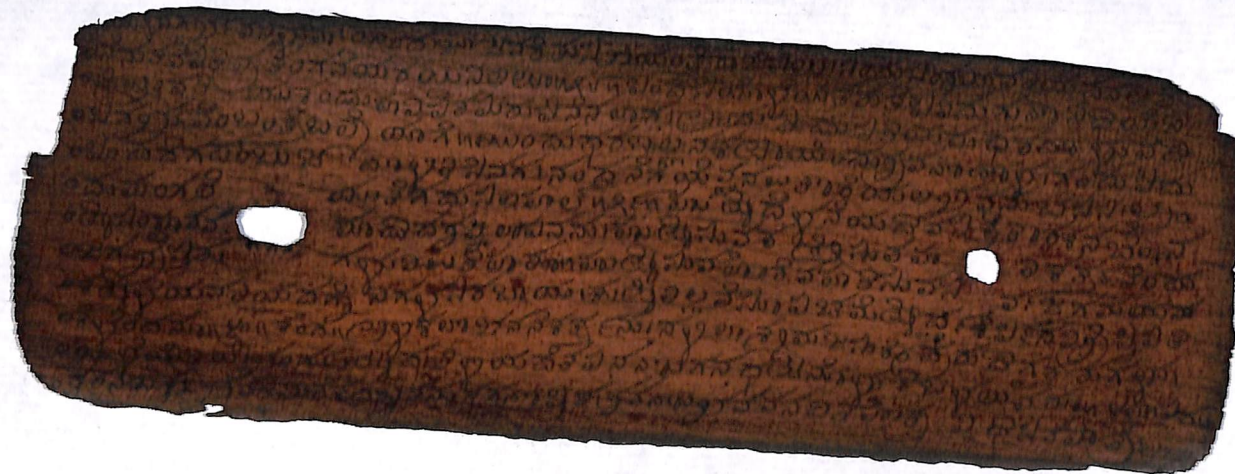


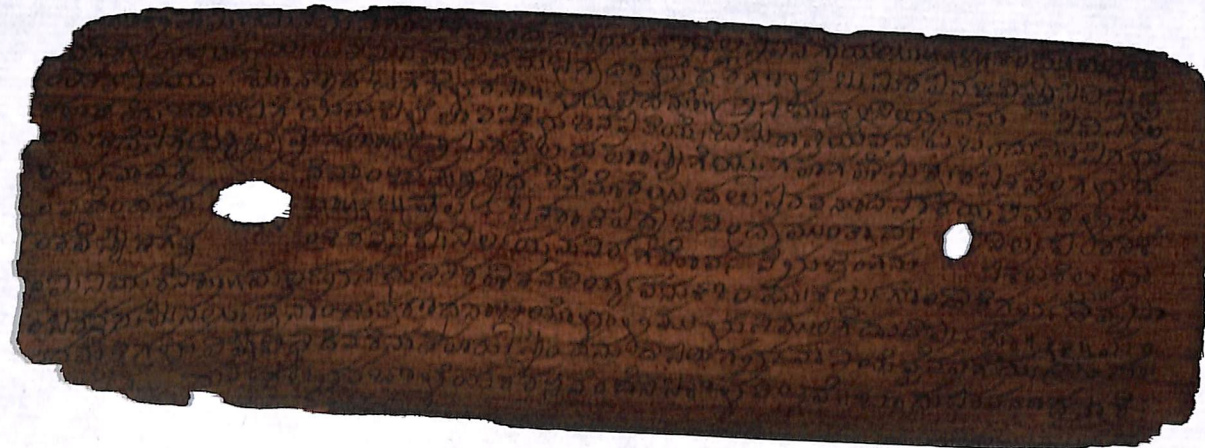












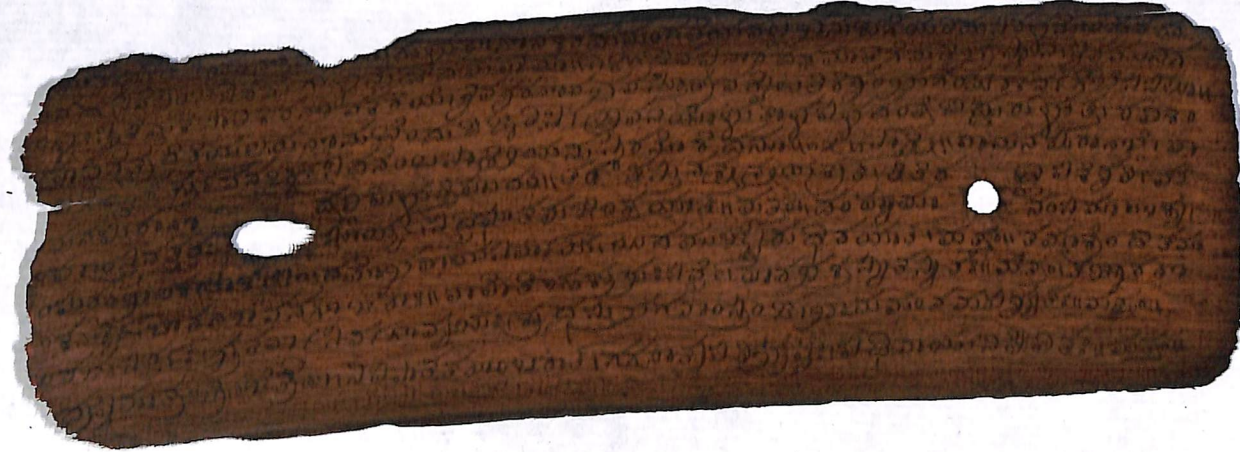






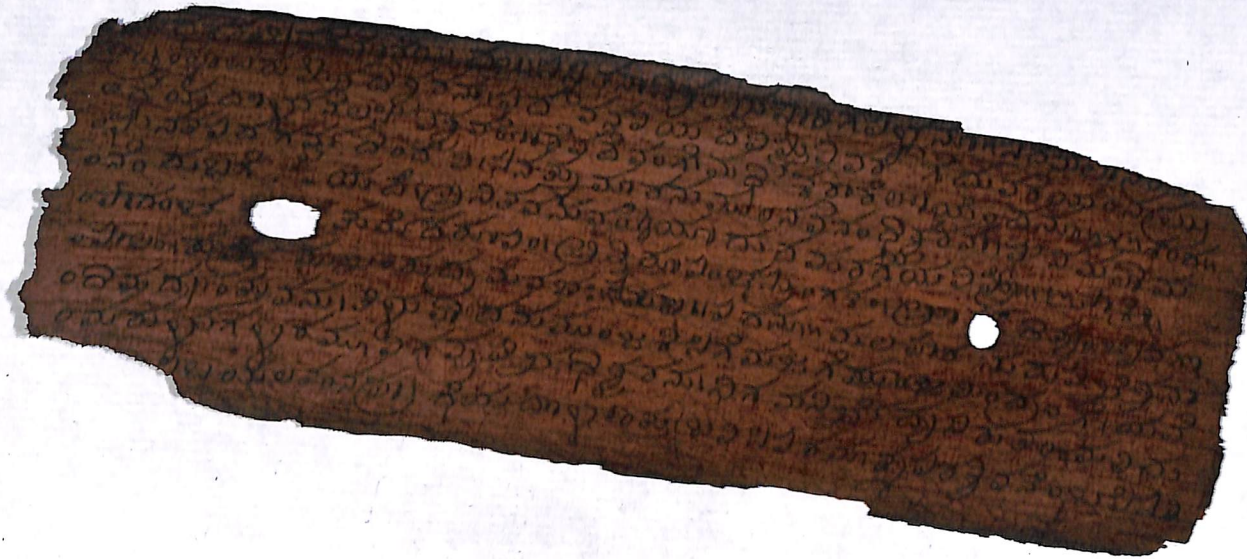


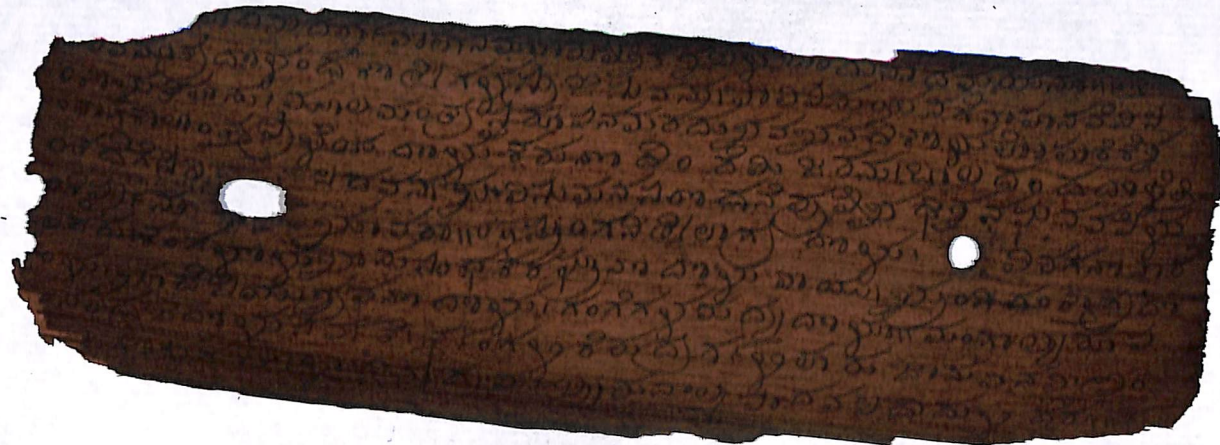


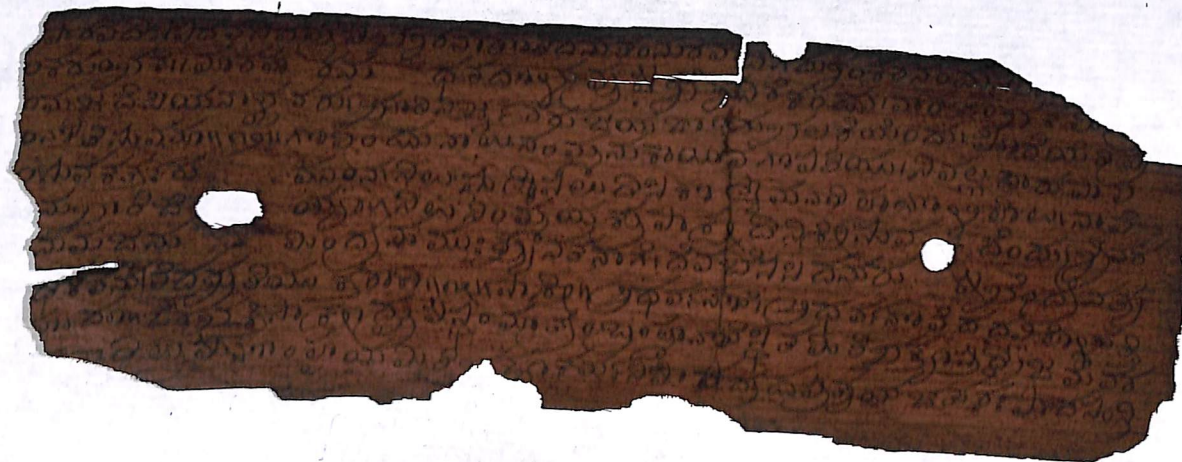


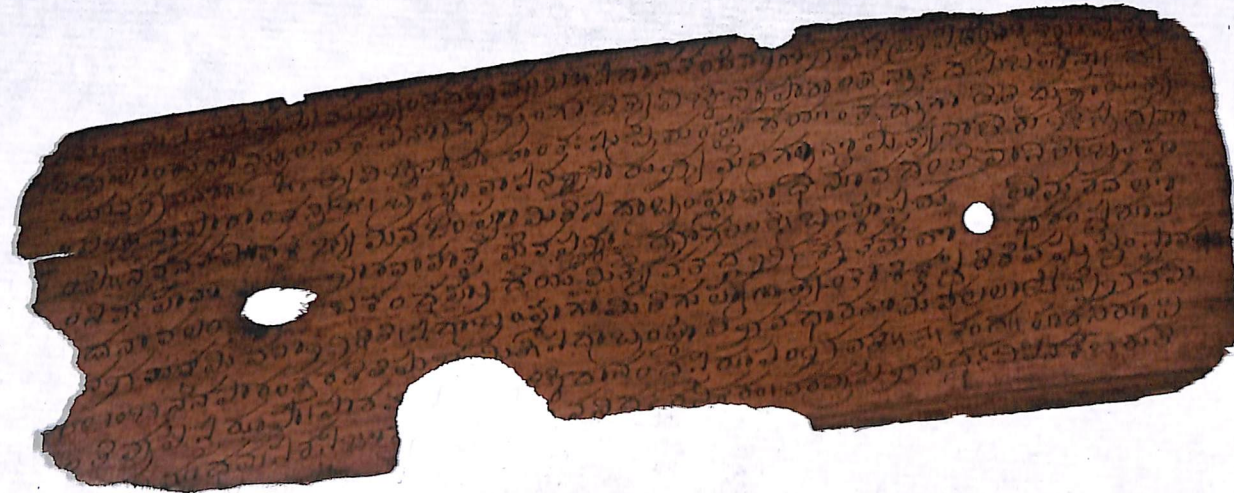


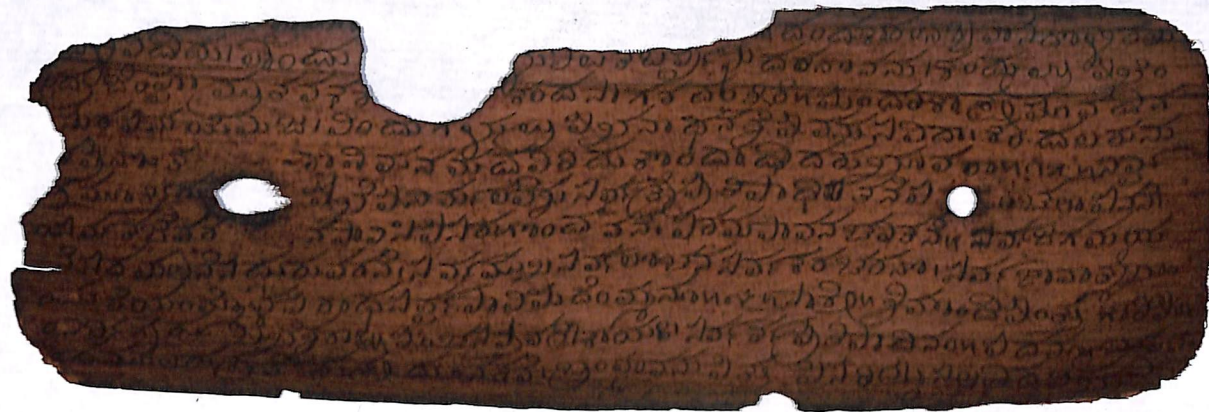
Handwritten text in Devanagari script on a palm leaf. The text is arranged in approximately 12 horizontal lines. There are two circular holes punched through the leaf, one on the left and one on the right, used for threading a cord to bind multiple leaves together. The script is a traditional form of Devanagari, likely from the 18th or 19th century. The leaf is dark brown and shows signs of age and wear.



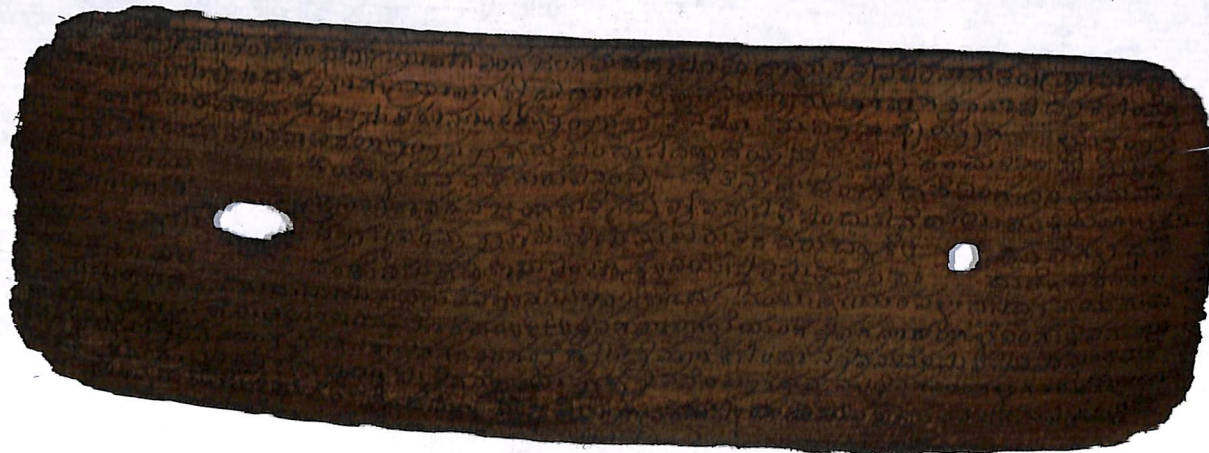


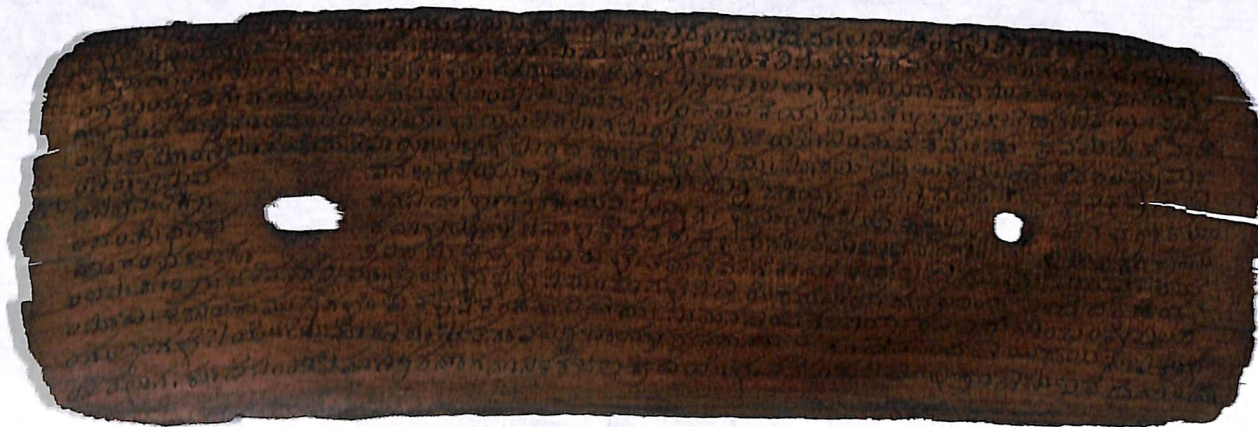




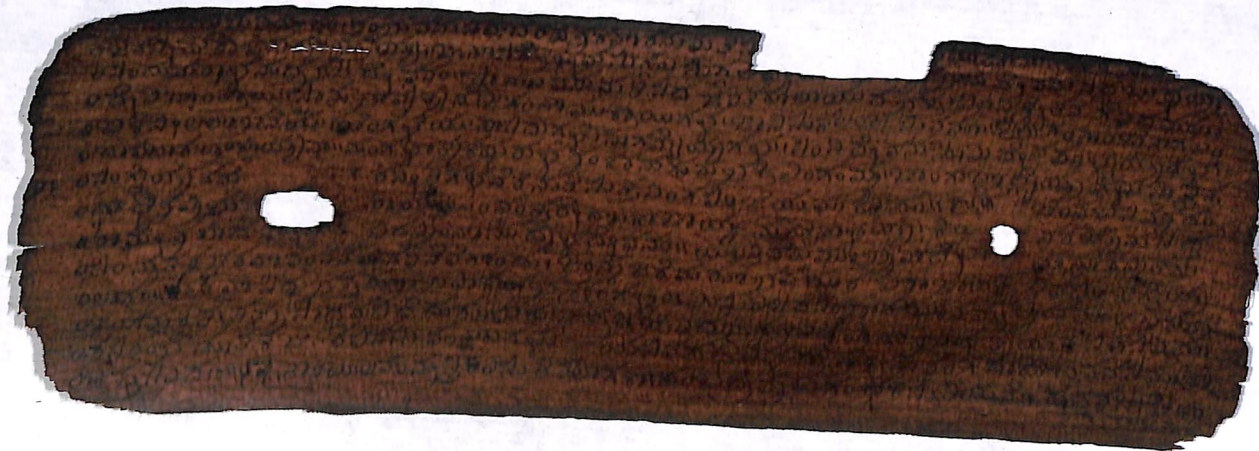








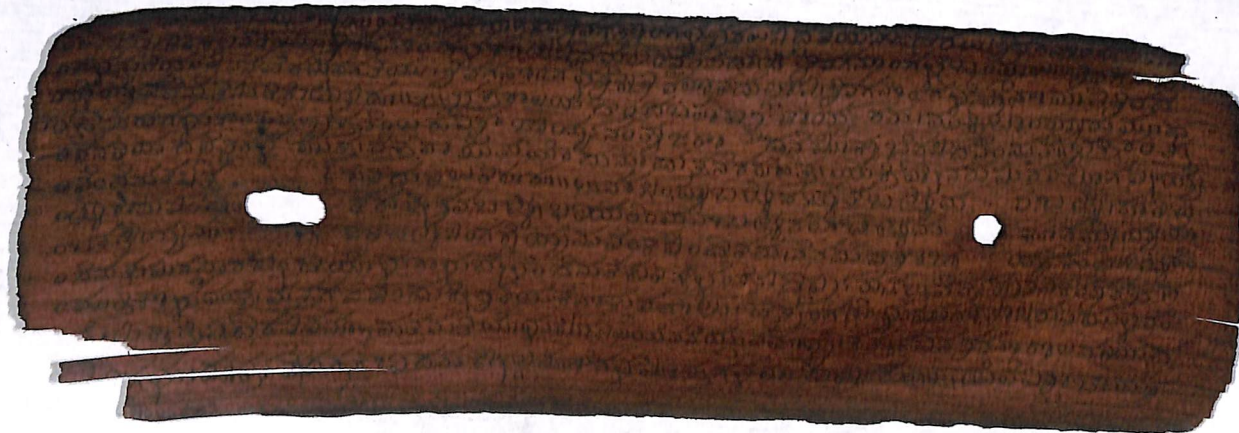




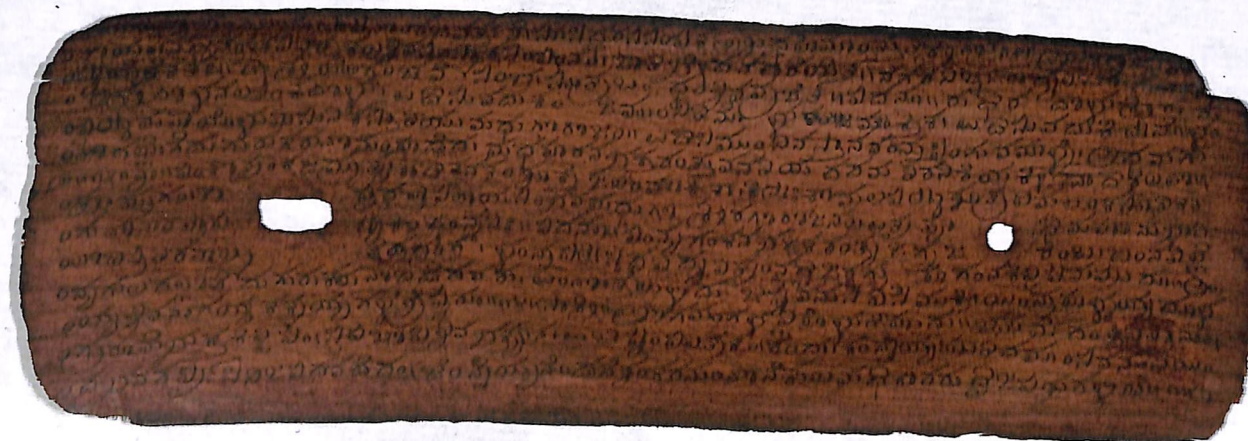






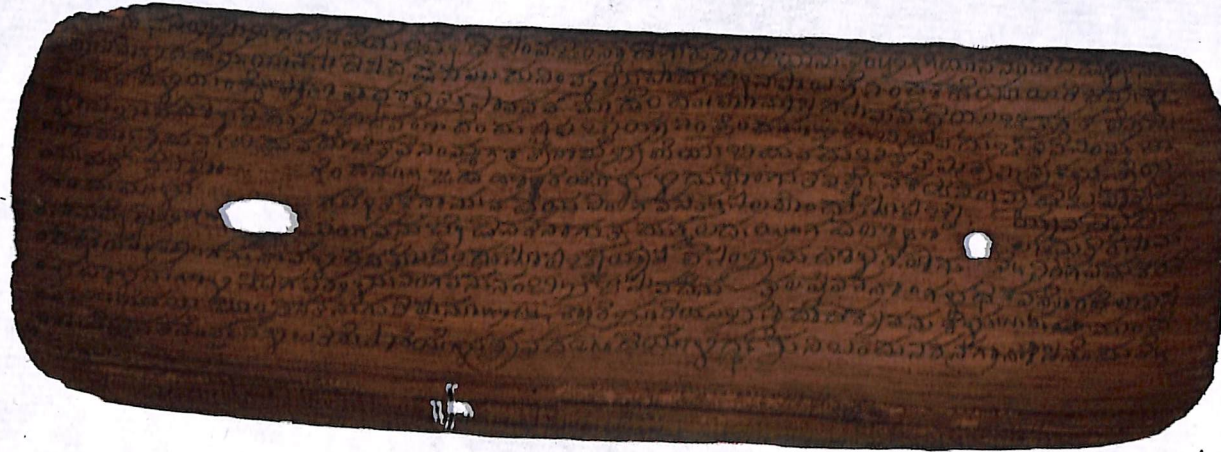


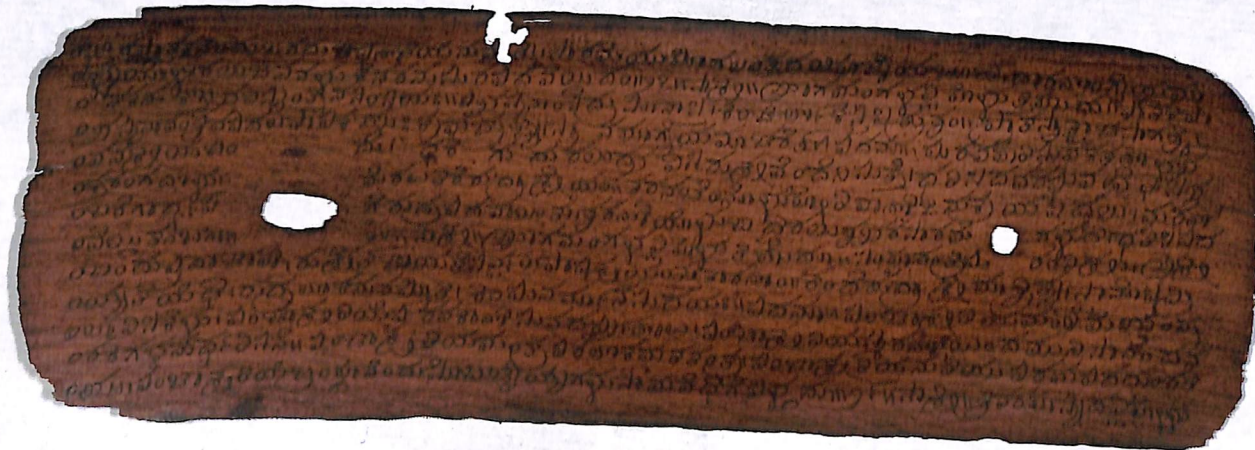




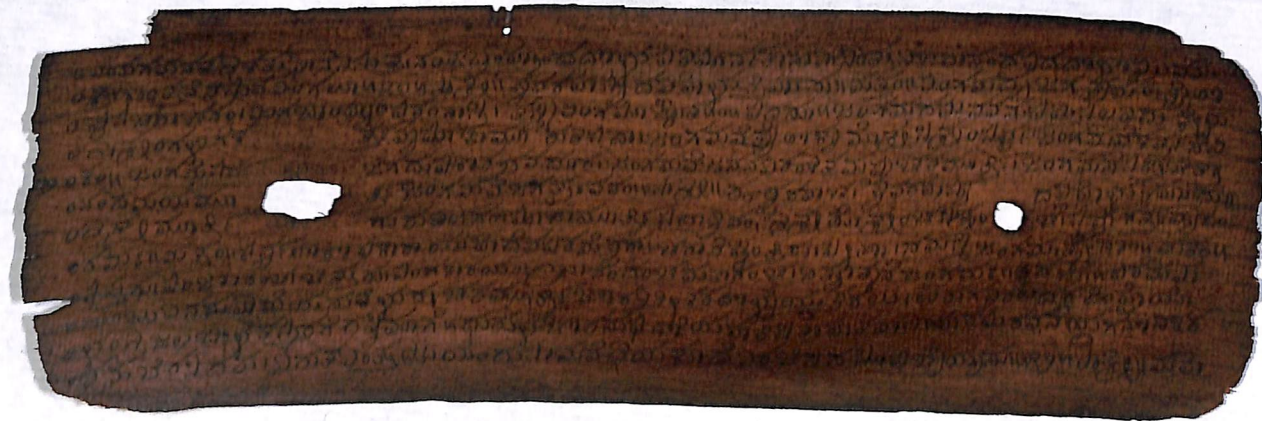












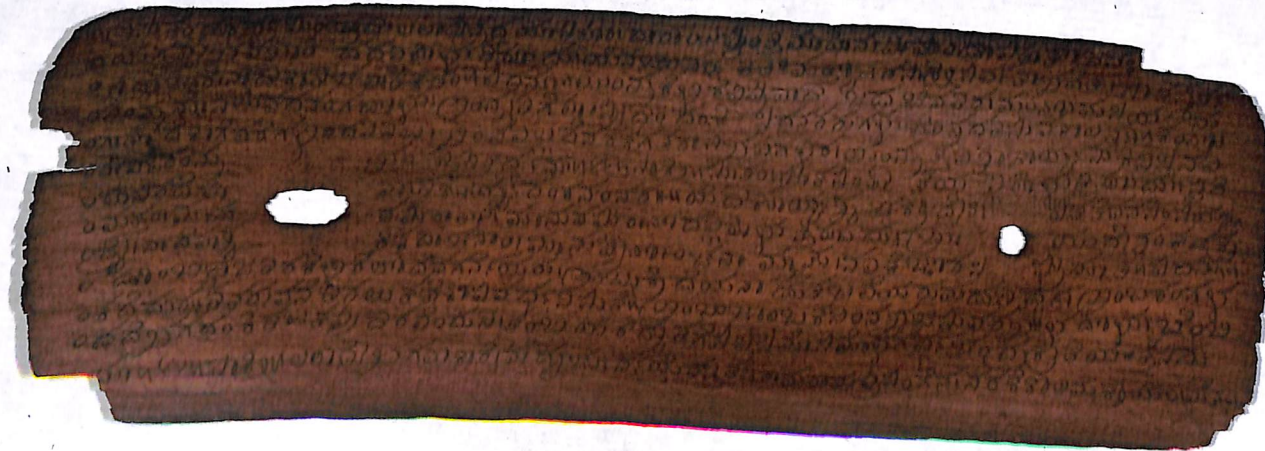


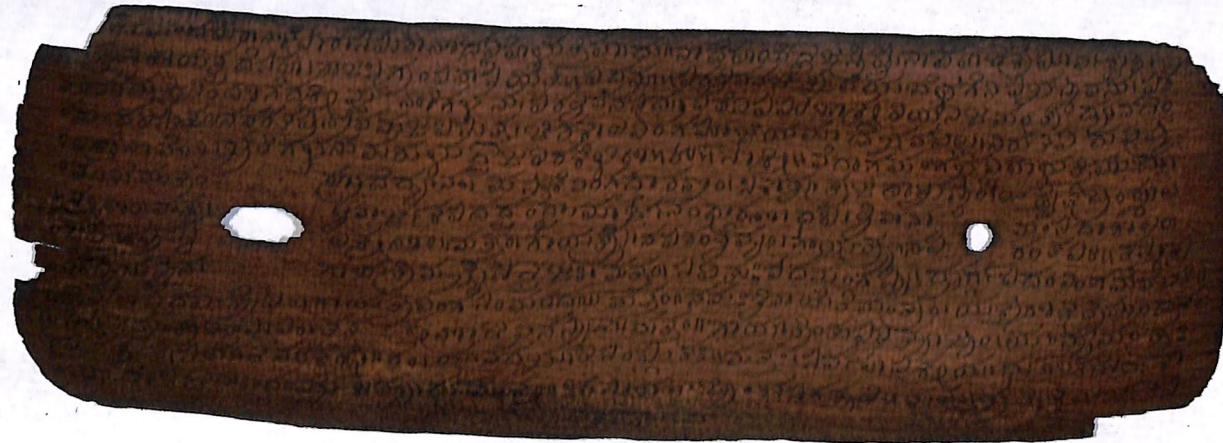






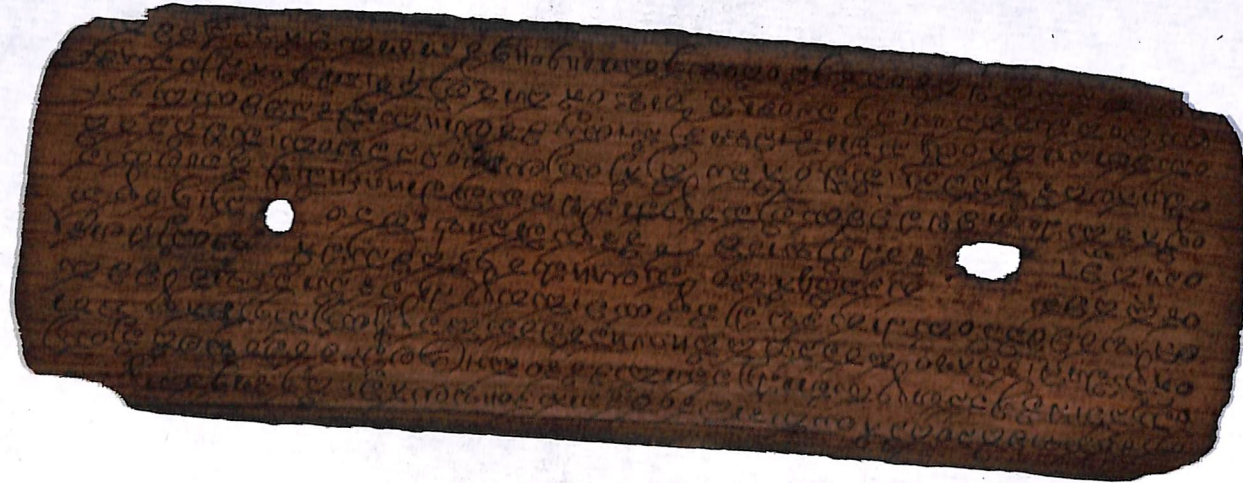




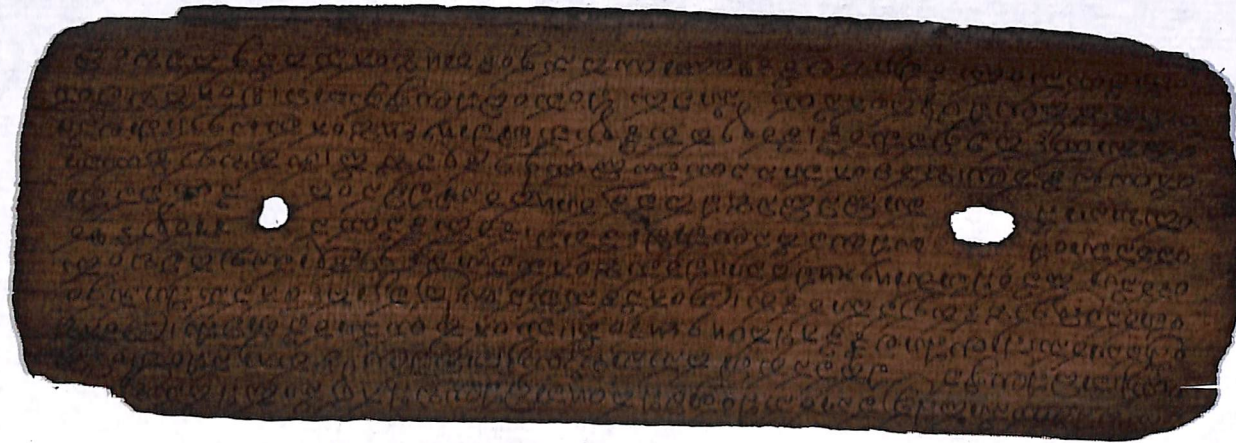


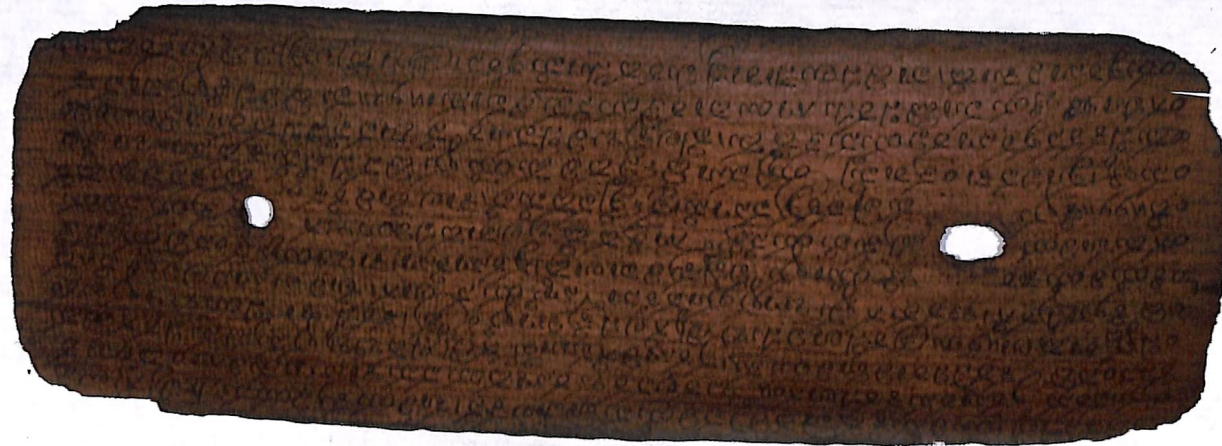






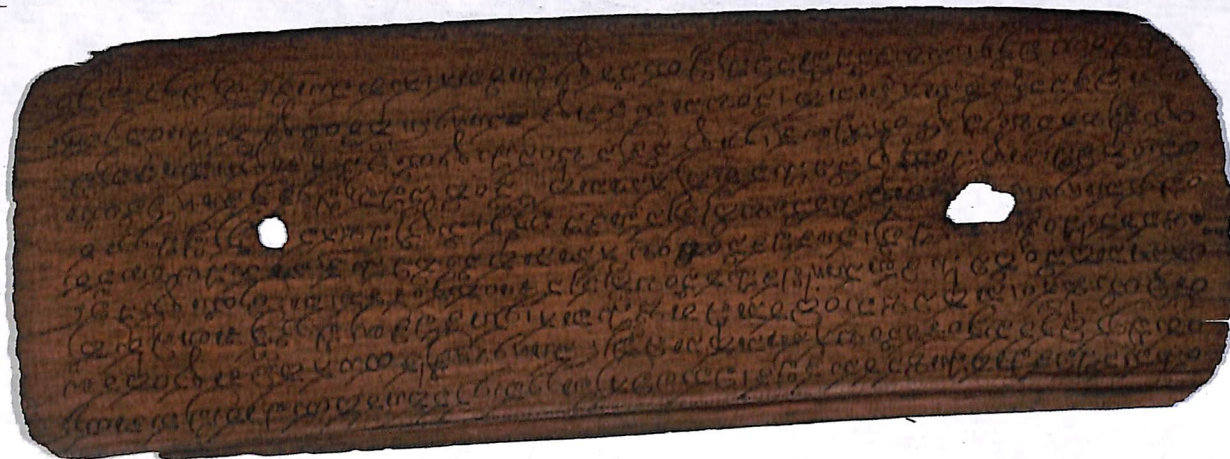


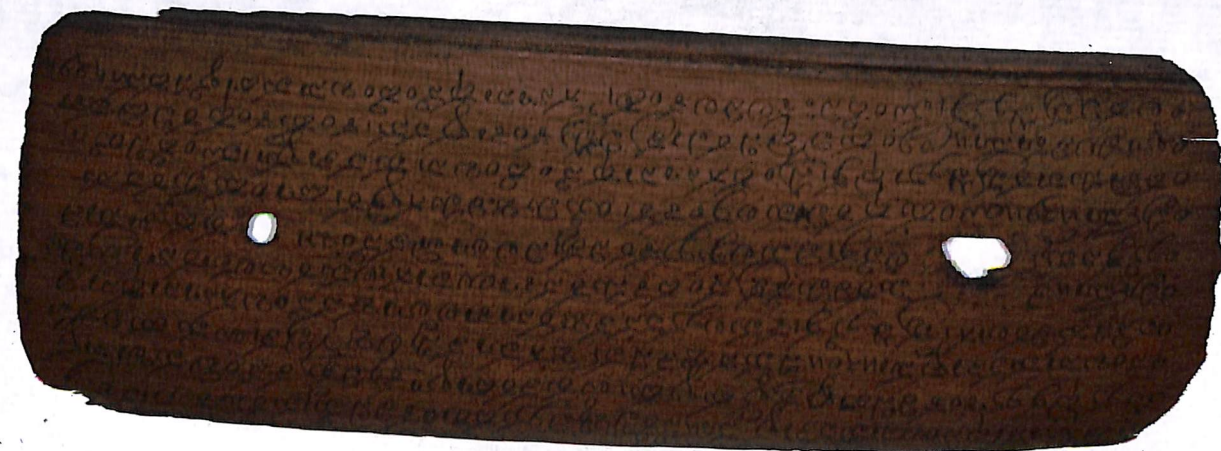




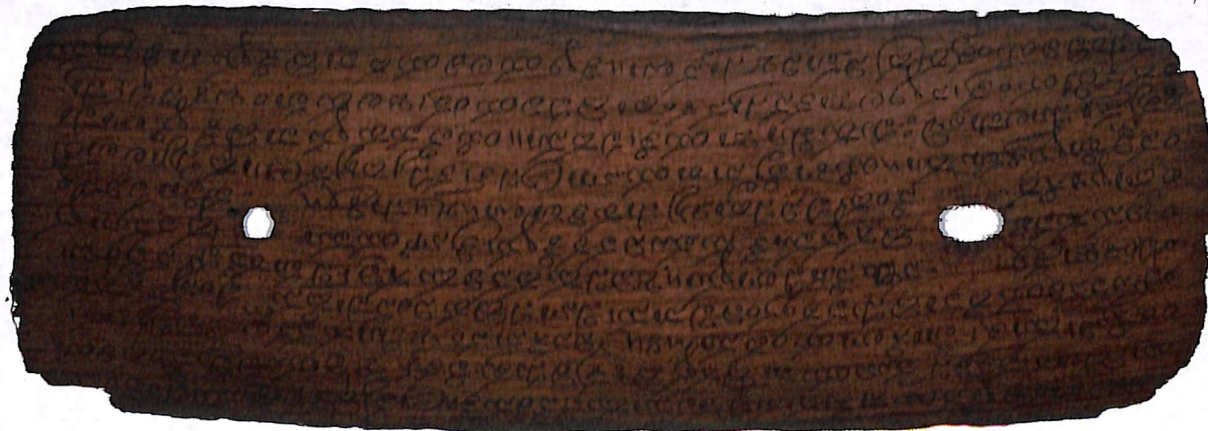


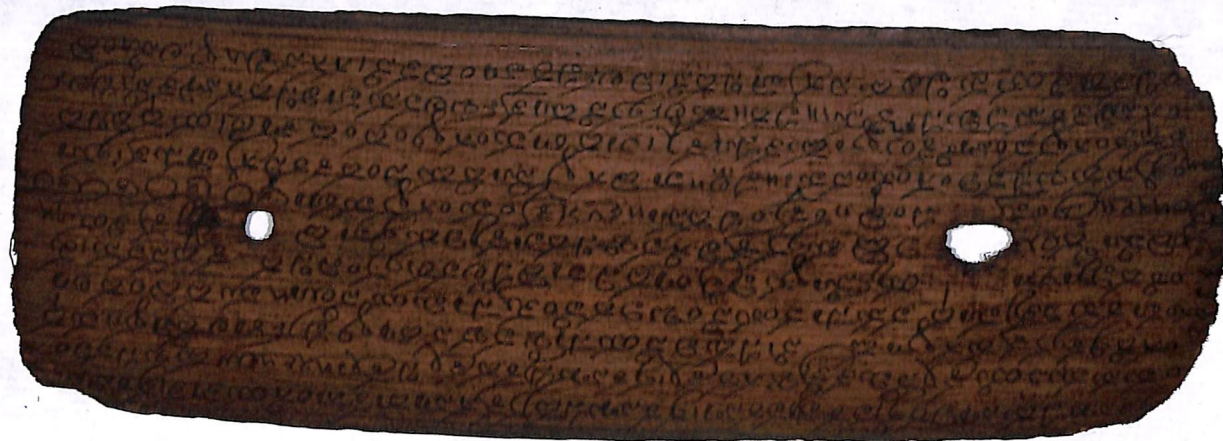


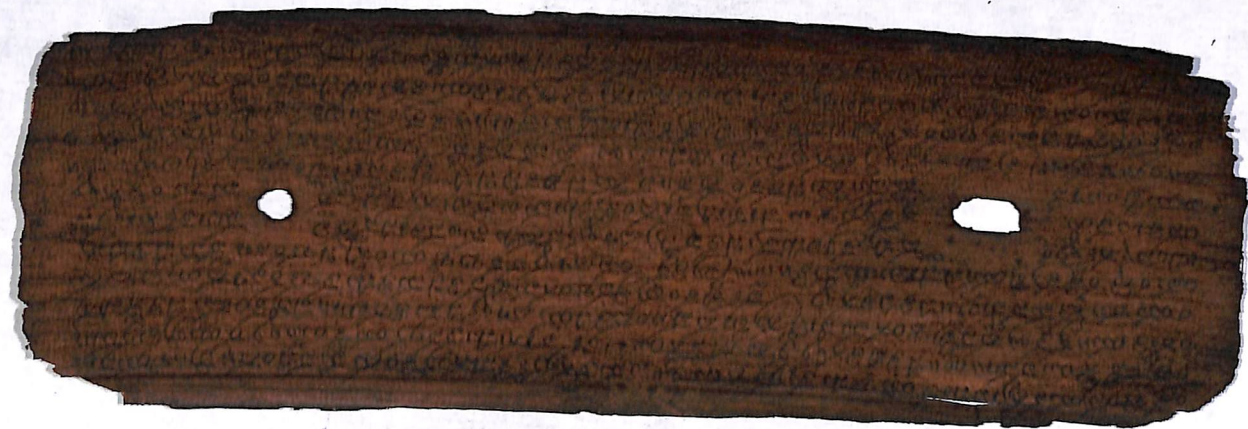


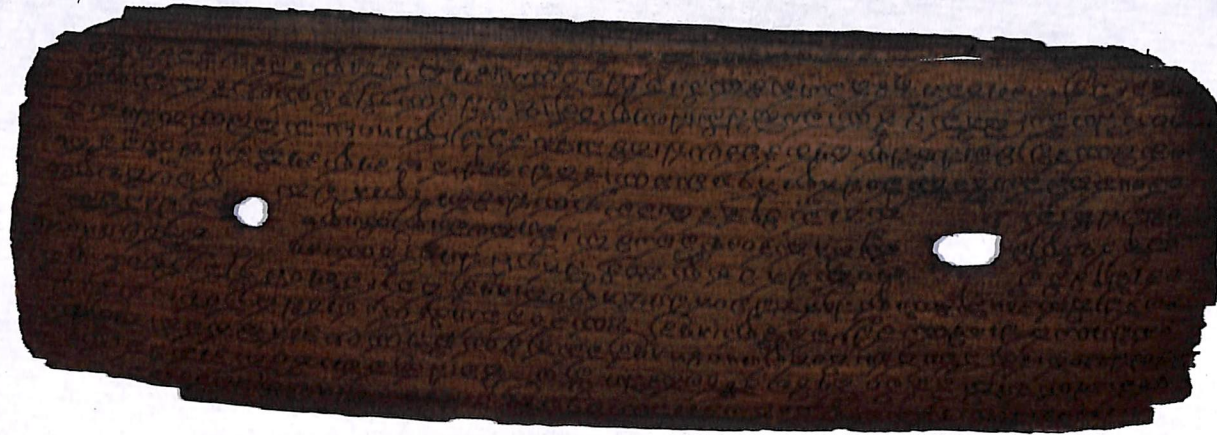




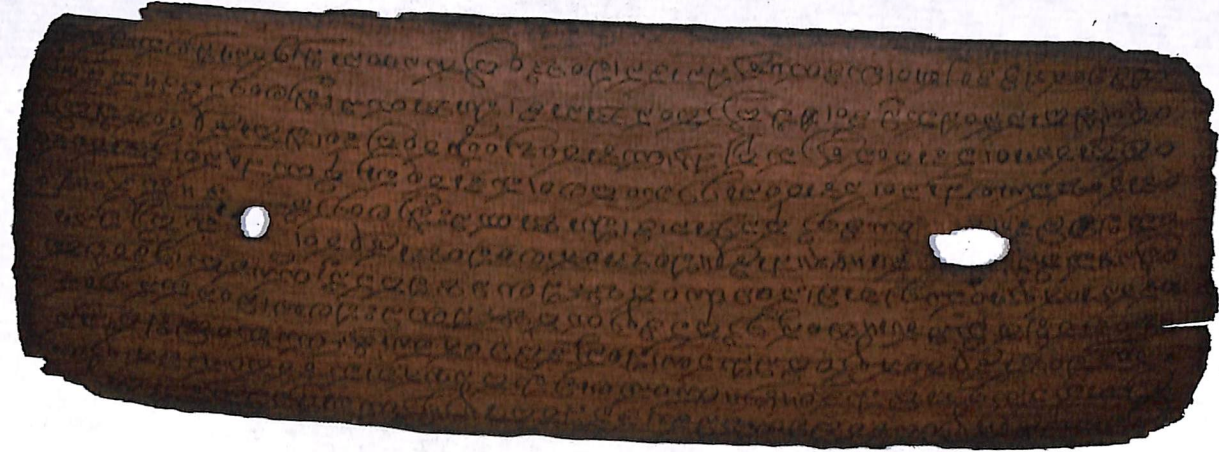




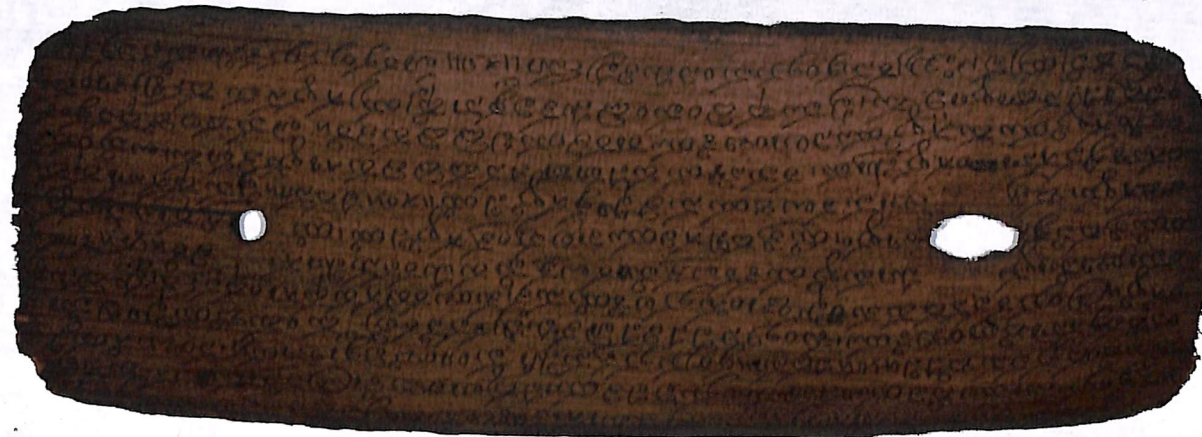


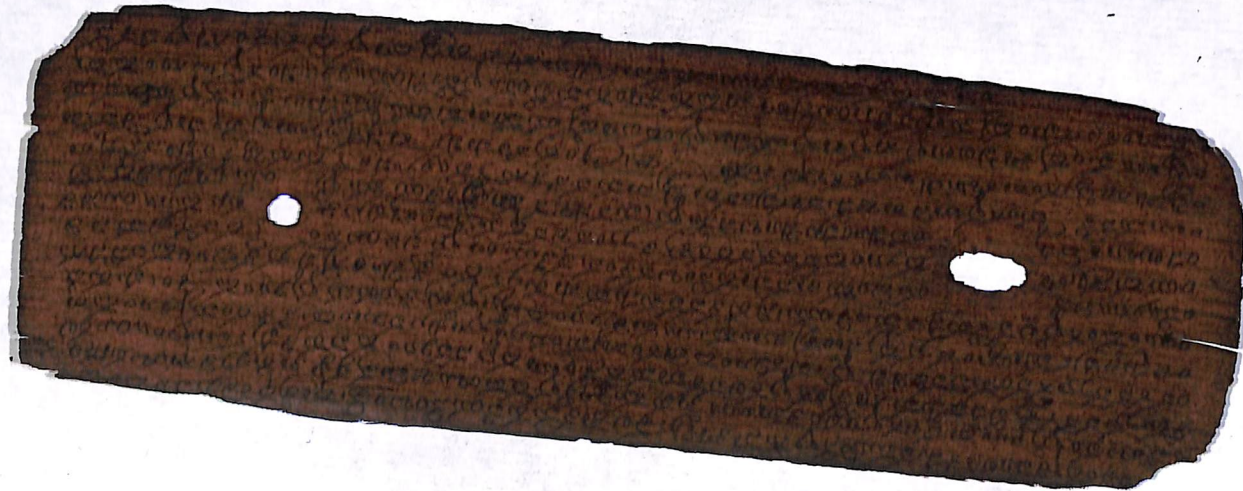


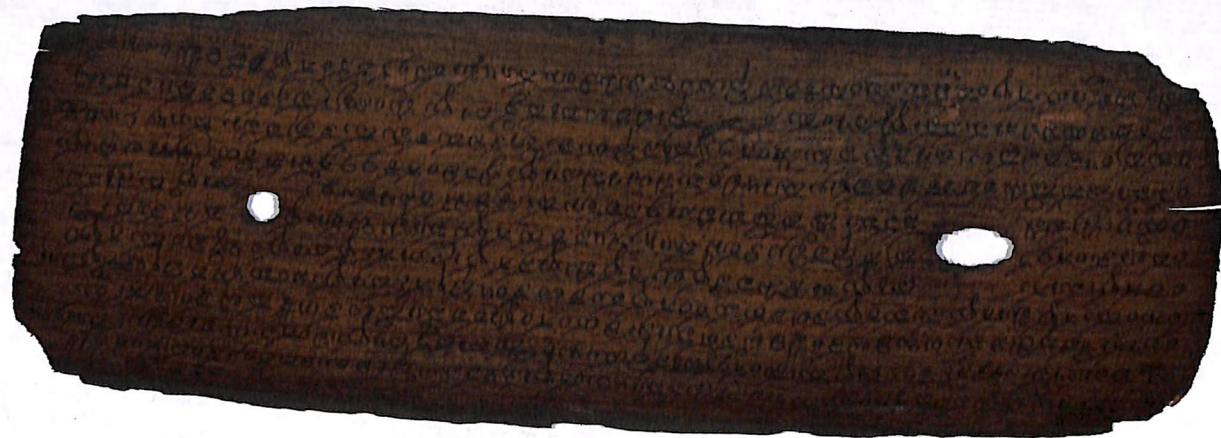






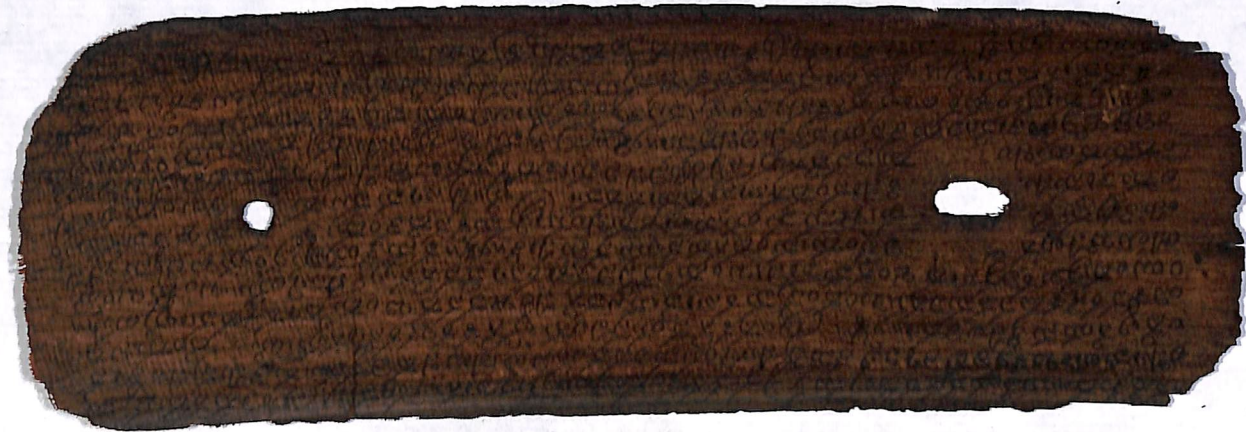


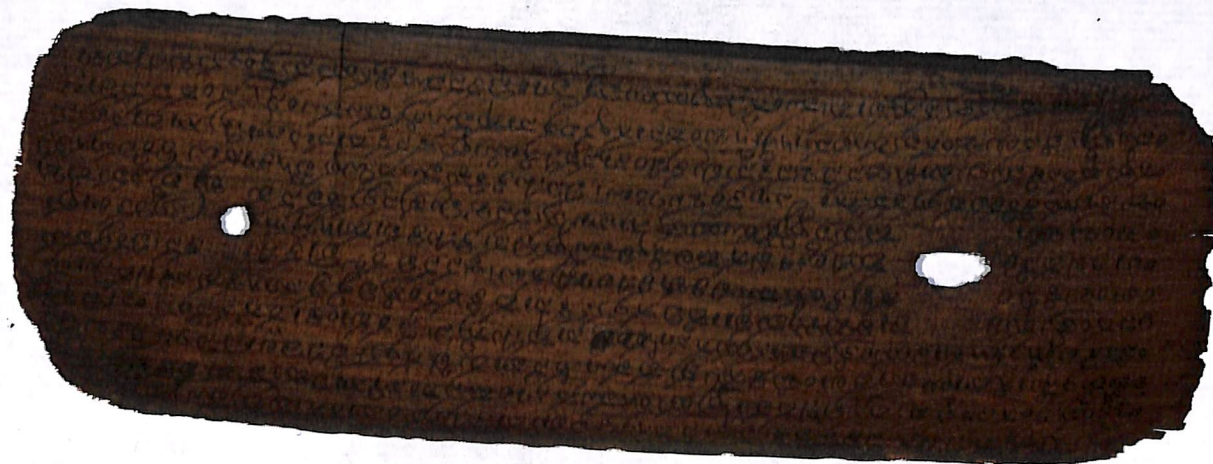




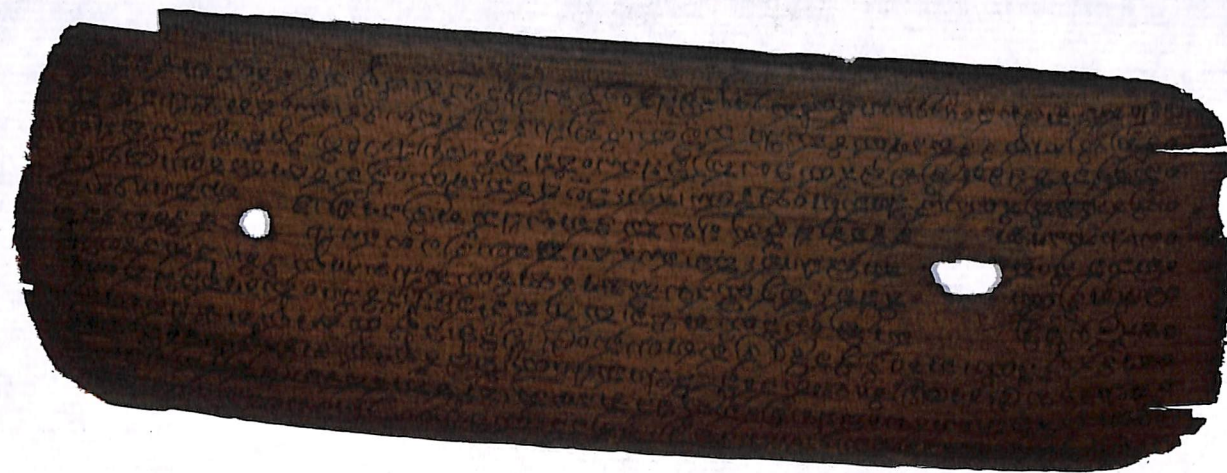


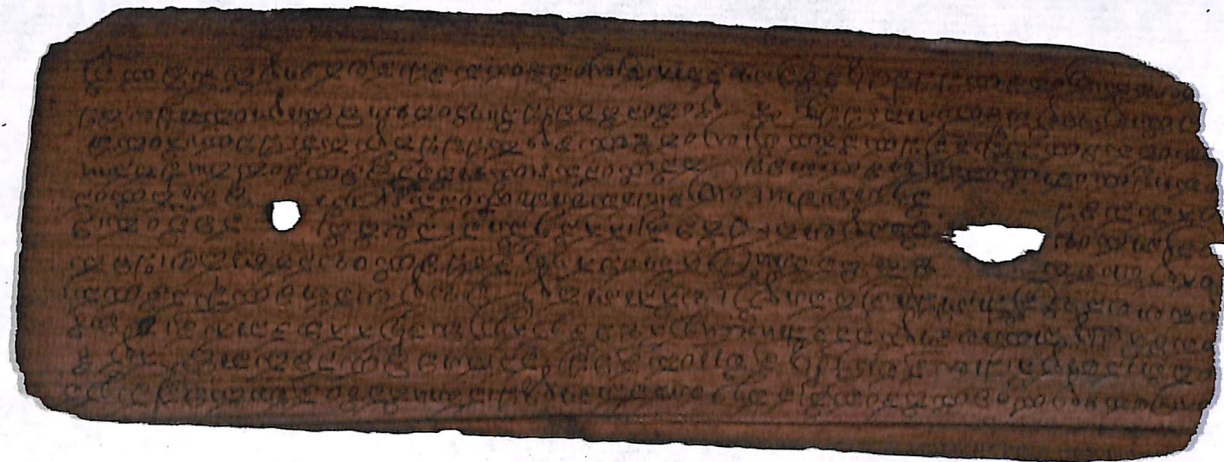


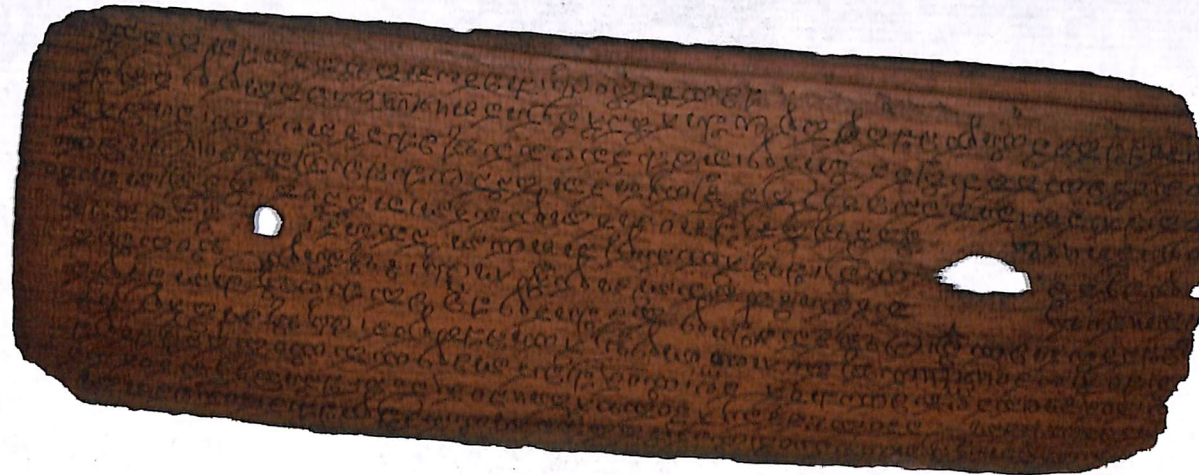




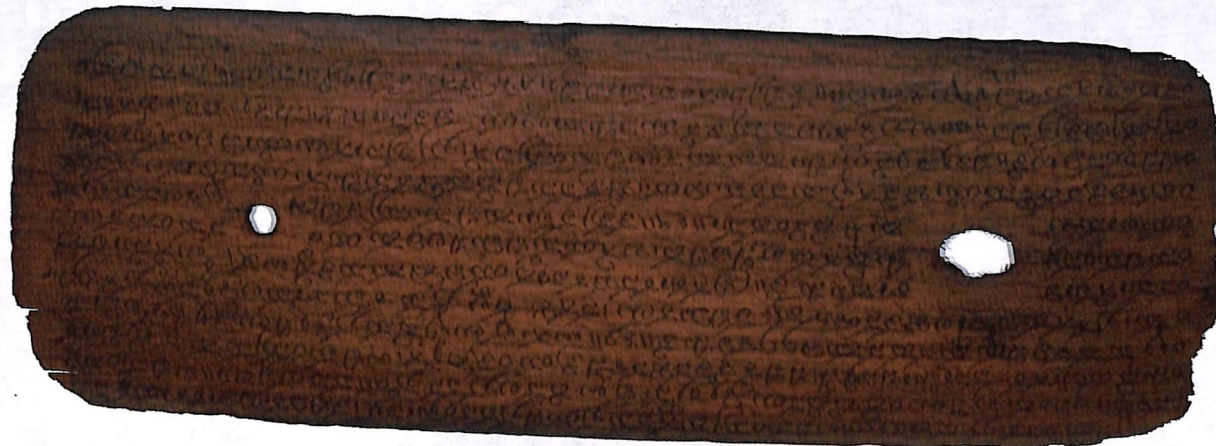












Handwritten text in Telugu script, likely a historical record or document fragment. The text is written on a dark, aged surface, possibly leather or parchment, and is arranged in approximately 10 horizontal lines. There are two prominent circular holes visible on the left side of the fragment.

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Handwritten text in Devanagari script on a palm leaf, featuring two circular holes for binding.

