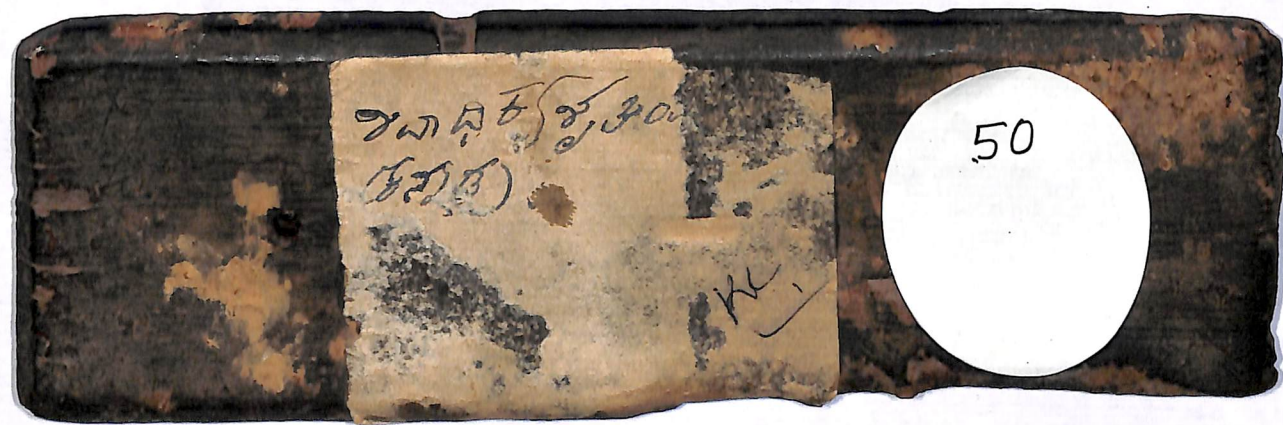




श्रीमद्भक्तप्रसाद
(कृष्ण)

५५

50





Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

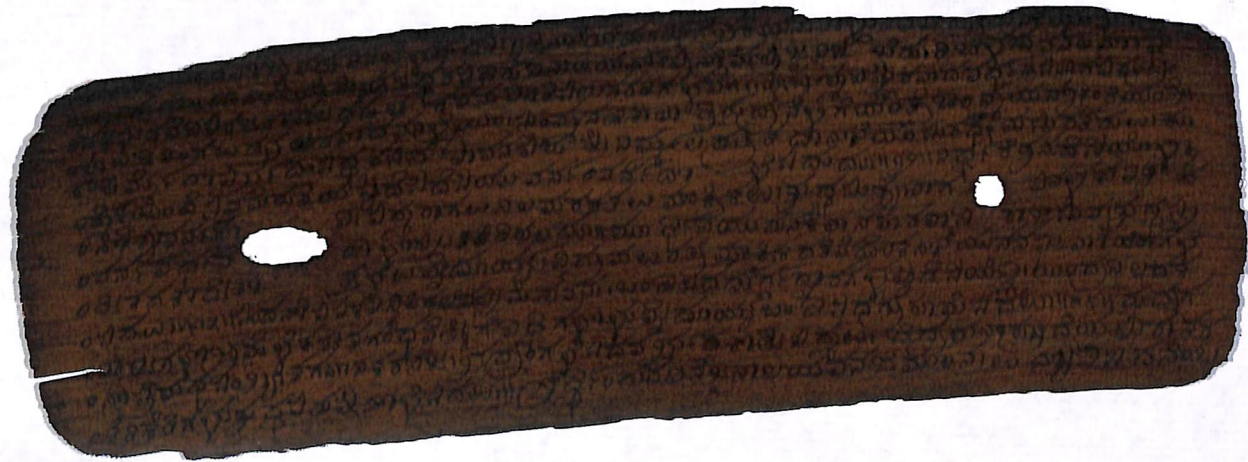


Handwritten text in Devanagari script on a dark, textured strip, possibly a palm leaf or bark. The text is arranged in two lines, with a small circular hole visible on the left side of the strip.

महाराष्ट्र राज्य सरकार
मुंबई नगरपालिका
मुंबई नगरपालिका
मुंबई नगरपालिका

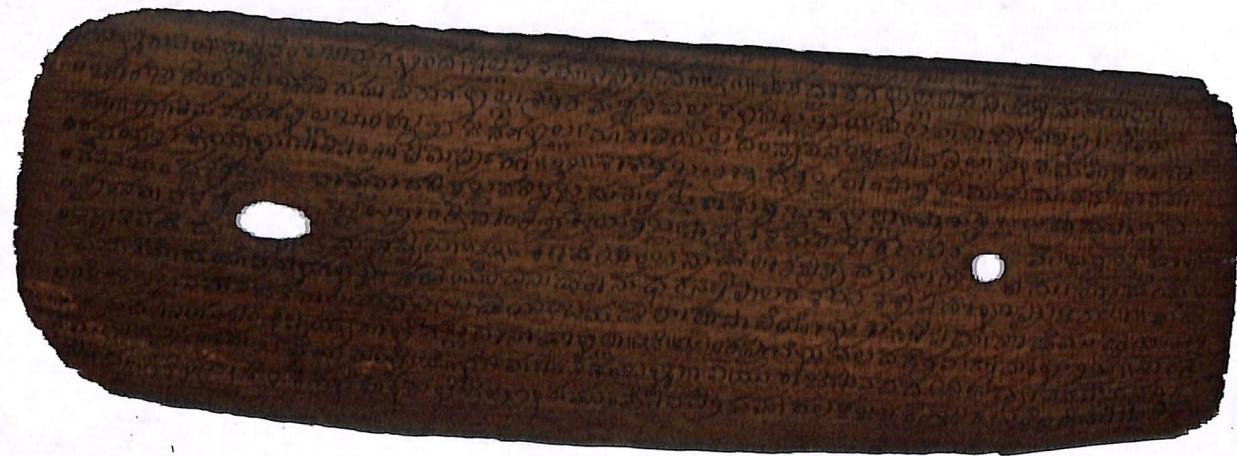


Handwritten text on a palm leaf manuscript, featuring two circular holes for binding. The script is in an ancient South Asian language, likely Tamil or Grantha, and is arranged in approximately 12 horizontal lines. The leaf is dark brown and shows signs of age and wear.



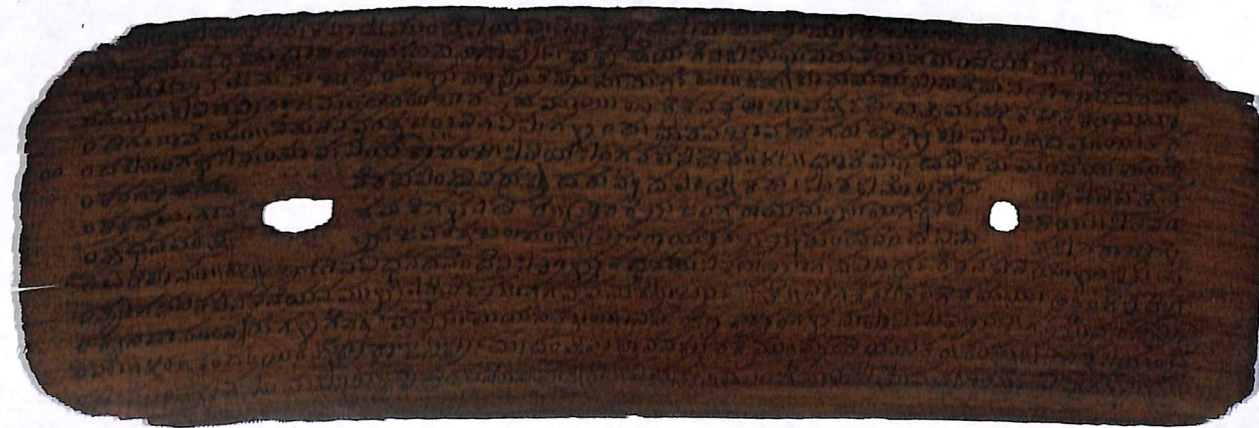


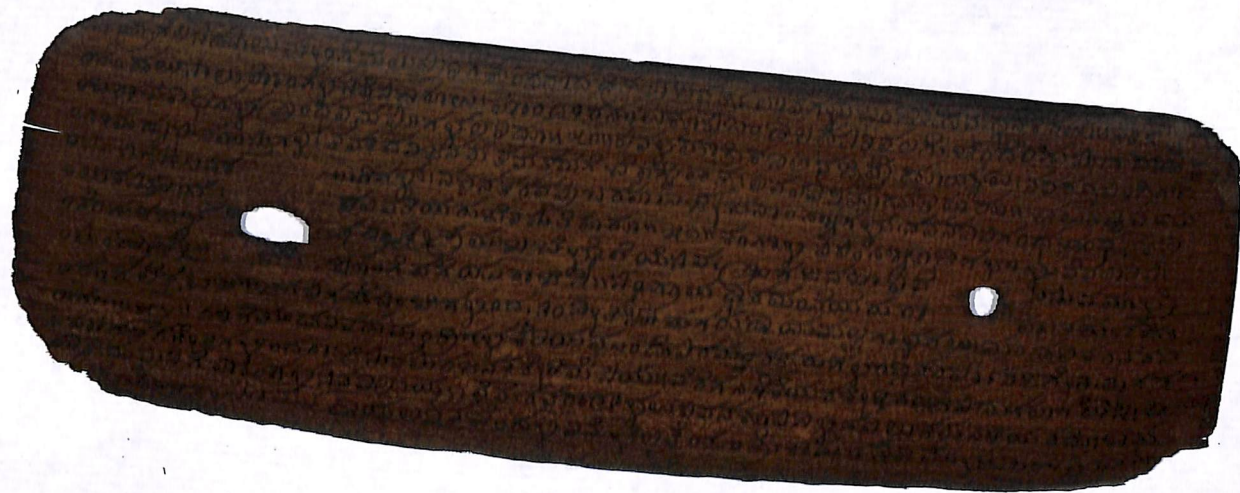
Handwritten text in an ancient script, likely Tamil, inscribed on a dark, rectangular palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, one on the left and one on the right, used for threading a cord to bind multiple leaves into a book format. The leaf is mounted on a light-colored, textured background.



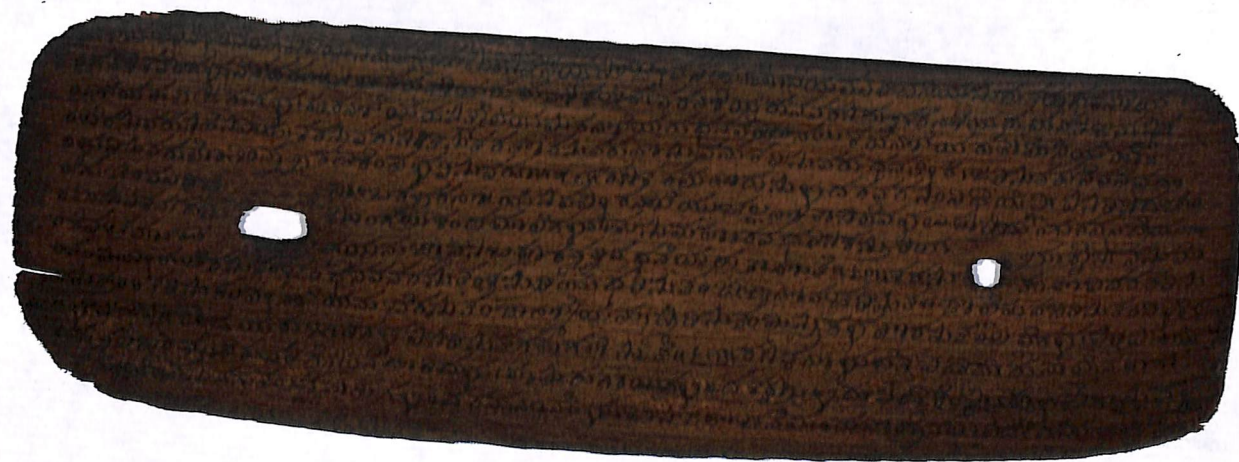
Handwritten text in a script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 15 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf is dark brown and shows signs of age and wear.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The leaf is dark brown and shows signs of age and wear.













Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a dark, irregularly shaped strip of material, possibly leather or parchment, which has two circular holes punched through it. The script is dense and fills most of the strip.

Handwritten text in a script, likely Devanagari, inscribed on a dark, rectangular object (possibly a palm leaf or a piece of wood). The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the object, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched or carved into the surface of the material.

Handwritten text in an ancient script, likely Pahlavi, inscribed on a dark, rectangular metal plate. The text is arranged in approximately 15 horizontal lines. Two circular holes are visible, positioned roughly one-third and two-thirds of the way along the length of the plate, indicating it was once part of a chain or used for binding. The script is finely etched into the metal surface.



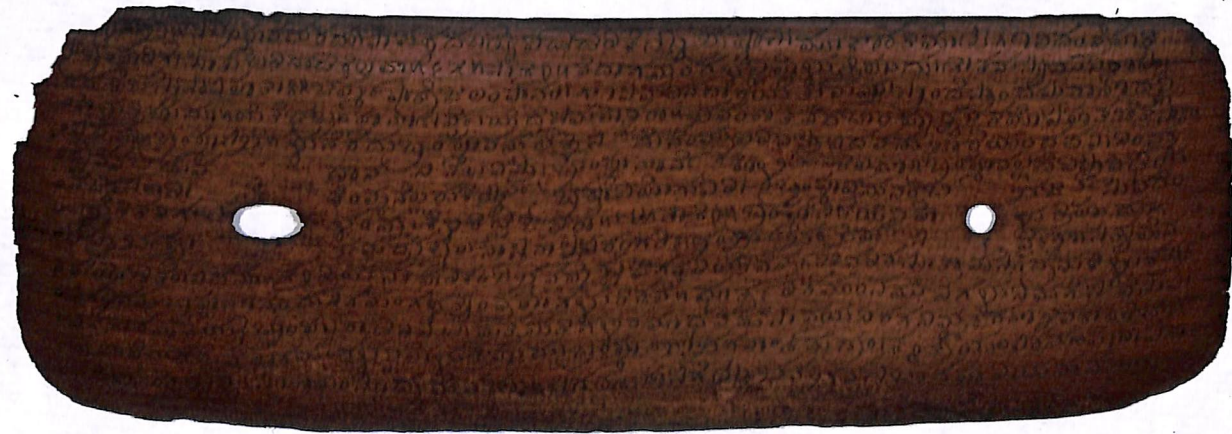


Handwritten text in a script, likely Kannada, inscribed on a dark, rectangular object (possibly a palm leaf or metal plate). The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, suggesting it was once part of a bound volume or a stringed instrument. The script is dense and appears to be a form of classical or historical writing.



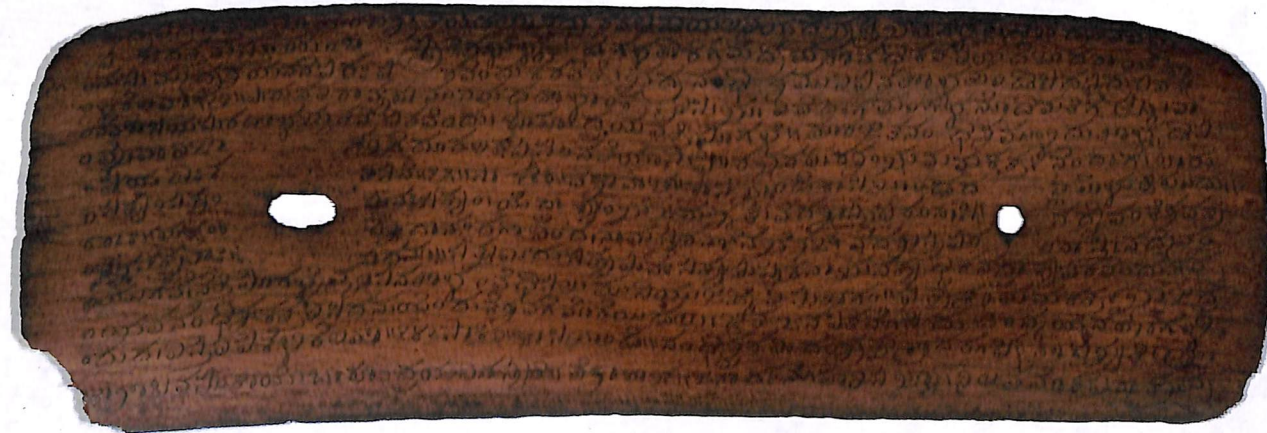
Handwritten text in an ancient script, likely Tamil, inscribed on a dark, rectangular palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The leaf shows signs of age and wear, with irregular edges and some surface discoloration.





Handwritten text in an ancient script, likely Tamil, inscribed on a dark, rectangular palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The leaf shows signs of age and wear, with irregular edges and some surface texture.

Handwritten text in an ancient script, likely Tamil, inscribed on a dark, rectangular palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The leaf shows signs of age and wear, with irregular edges and some surface discoloration.



Handwritten text in an ancient script, likely Pahlavi, inscribed on a dark, rectangular metal plate. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, positioned roughly one-third and two-thirds of the way across the plate, indicating it was once part of a bound volume or a belt. The script is finely etched into the metal surface.



Handwritten text in a script, likely Tamil, inscribed on a dark, elongated palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The leaf shows signs of age and wear, with irregular edges and some surface texture.

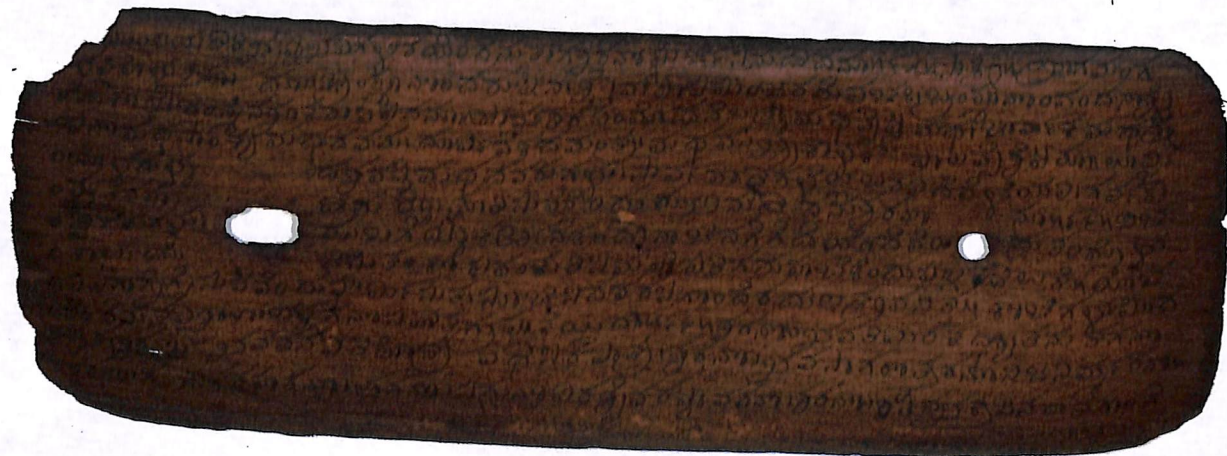


Handwritten text in an ancient script, likely Tamil, inscribed on a dark, rectangular palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The leaf shows signs of age and wear, with irregular edges and some surface discoloration.

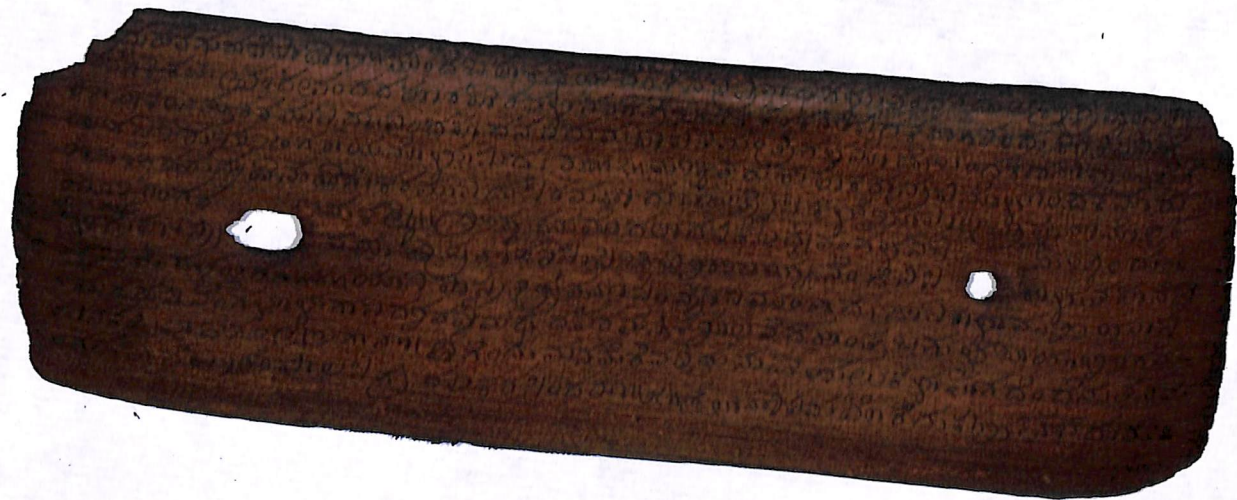




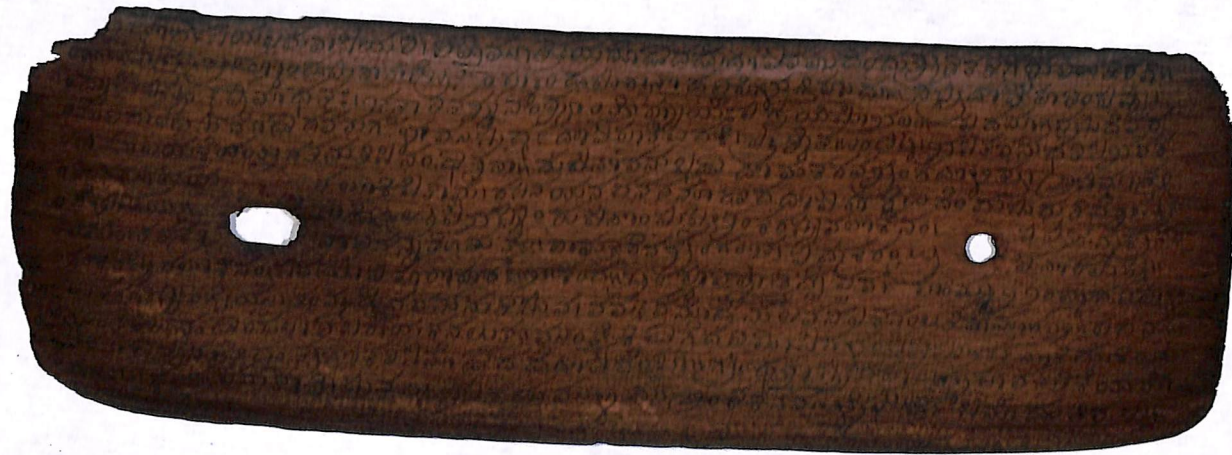




Handwritten text in an ancient script, likely Pahlavi, inscribed on a dark, rectangular metal plate. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, one on the left and one on the right, suggesting the plate was once part of a larger object or used for binding. The script is finely etched into the metal surface.









Handwritten text in a script, likely Devanagari, inscribed on a dark, rectangular object (possibly a palm leaf or a piece of wood). The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the object, one near the left edge and one near the right edge, suggesting it was once part of a string or a binding. The text is written in a cursive style, and the object shows signs of wear and discoloration.

Handwritten text in a cursive script, likely Hebrew, on a dark, rectangular strip of material. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, one near the left edge and one near the right edge, suggesting the strip was once part of a bound volume or a chain of leaves. The script is dense and difficult to decipher due to its cursive nature and the dark background.

Handwritten text in an ancient script, likely Pāli, inscribed on a dark, rectangular object (possibly a palm leaf or metal plate). The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, suggesting it was once part of a bound volume or a stringed instrument. The script is finely etched or carved into the surface.

Handwritten text in an ancient script, likely Tamil, inscribed on a dark, rectangular palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible: one on the left side, about one-third of the way down, and another on the right side, about two-thirds of the way down. The leaf is mounted on a light-colored, textured background.

Handwritten text in an ancient script, likely Tamil, inscribed on a dark, rectangular palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible: one on the left side, about one-third of the way down, and another on the right side, about two-thirds of the way down. The leaf is mounted on a light-colored, textured background.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The leaf is dark brown and shows signs of age and wear.

Handwritten text in a script, likely Tamil, inscribed on a dark, rectangular object, possibly a palm leaf or a piece of wood. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, one on the left and one on the right, suggesting it was once part of a bound volume or a stringed instrument. The script is finely etched into the surface of the material.

Handwritten text in a script, likely Telugu, inscribed on a dark, rectangular palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The leaf shows signs of age and wear, with irregular edges and some surface discoloration.

Handwritten text in an ancient script, likely Pāli, inscribed on a dark, rectangular palm-leaf manuscript. The text is arranged in approximately 15 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the leaf.

Handwritten text in an ancient script, likely Tamil, inscribed on a dark, rectangular palm-leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the leaf.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. The leaf is dark brown and shows signs of age and wear, including two distinct circular holes and irregular edges. The script is finely etched into the surface of the leaf.

1000. 11. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The leaf is dark brown and shows signs of age and wear.

This image shows a fragment of a palm-leaf manuscript. The leaf is dark brown, heavily eroded, and stained. It features two circular holes, likely for binding. The text is written in an ancient script, possibly Grantha or Tamil, and is mostly illegible due to the damage. The visible text is arranged in several lines across the fragment.

Handwritten text in an ancient script, likely Tamil, inscribed on a dark, rectangular palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the leaf.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Hebrew, on a dark, irregularly shaped fragment. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, suggesting the fragment was part of a larger object or a binding. The script is dense and cursive, with some characters appearing to be in a different dialect or form of the language. The fragment is set against a light, textured background.

Handwritten text in an ancient script, likely Tamil, inscribed on a dark, rectangular palm-leaf fragment. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the leaf.

Handwritten text in a script, likely Tamil, inscribed on a dark, rectangular palm leaf. The text is arranged in approximately 12 horizontal lines. There are two distinct circular holes punched through the leaf: one on the left side, about one-third of the way down, and another on the right side, about two-thirds of the way down. The leaf is mounted on a light-colored, textured background.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. The leaf is dark brown and shows signs of wear, including two distinct circular holes and irregular edges. The script is finely etched into the surface of the leaf.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. The leaf is dark brown and shows signs of wear, including two distinct circular holes and irregular, jagged edges. The script is finely etched into the surface of the leaf.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. The leaf is dark brown and shows signs of wear, including two distinct circular holes and irregular edges. The script is finely etched into the surface of the leaf.

[illegible]

This image shows a fragment of a palm-leaf manuscript. The leaf is dark brown, heavily aged, and shows significant wear and tear, including several holes and a large rectangular cutout. The text is written in an ancient script, likely Tamil, and is arranged in horizontal lines across the leaf. The fragment is irregular in shape, with jagged edges and a mottled surface. Two circular holes are visible, which were traditionally used for binding multiple leaves together with a cord. The text is partially obscured by the damage and the irregular shape of the fragment.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. The leaf is dark brown and shows signs of age and wear, with two distinct circular holes punched through it. The script is finely etched into the surface of the leaf.





Handwritten text in an ancient script, likely Tamil, inscribed on a dark, rectangular palm-leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the leaf.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The leaf is dark brown and shows signs of age and wear.

15
[Faint, mostly illegible handwritten text in a South Asian script, possibly Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together.]

This image shows a fragment of a palm-leaf manuscript, likely from South India. The leaf is dark brown, heavily aged, and features two prominent circular holes, possibly from traditional binding methods. It contains handwritten text in Tamil script, which appears to be a form of historical or religious literature. The script is dense and cursive, typical of older manuscripts. The fragment is irregularly shaped, suggesting it was part of a larger scroll or book.

Handwritten text in an ancient script, likely Tamil, inscribed on a dark, rectangular palm-leaf fragment. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the leaf.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The leaf is dark brown and shows signs of age and wear.

Fragment of a palm-leaf manuscript showing a single line of text in an ancient script (likely Tamil). The leaf is dark brown and heavily worn, with two circular holes visible for binding. The text is partially obscured by the holes and the leaf's irregular edges.

Handwritten text in an ancient script, likely Tamil, inscribed on a dark, irregularly shaped palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the leaf.

[illegible]

[illegible]

Handwritten text in a script, likely Tamil, inscribed on a dark, rectangular palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The leaf shows signs of age and wear, with irregular edges and some surface texture.

Fragment of a palm-leaf manuscript showing handwritten text in an ancient script, likely Tamil. The fragment is dark and irregularly shaped, with two circular holes visible, suggesting it was part of a bound volume. The text is partially obscured by the holes and the fragment's edges.

Handwritten text in an ancient script, likely Tamil, inscribed on a dark, rectangular palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the leaf.

1. ...
 2. ...
 3. ...
 4. ...
 5. ...
 6. ...
 7. ...
 8. ...
 9. ...
 10. ...
 11. ...
 12. ...

Handwritten text in a script, likely Tamil, inscribed on a dark, rectangular palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The leaf shows signs of age and wear, with irregular edges and some surface texture.

Handwritten text in an ancient script, likely Tamil, inscribed on a dark, rectangular palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the leaf.

[illegible]

Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the dried leaf.

This image shows a fragment of a palm-leaf manuscript. The leaf is dark brown and has two circular holes, likely for threading a cord to bind multiple leaves together. The surface is covered in handwritten text in an ancient script, possibly Tamil or Grantha. The text is arranged in several lines, following the curve of the leaf. The fragment is irregularly shaped, with some edges missing.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the dried leaf.

[illegible]

Handwritten text in a script, likely Kannada, inscribed on a dark, rectangular palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the leaf.

Handwritten text in an ancient script, likely Tamil, inscribed on a dark, rectangular palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the leaf.

Handwritten text in an ancient script, likely Tamil, inscribed on a dark, rectangular palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the leaf.

[illegible]

This image shows a fragment of a palm-leaf manuscript. The leaf is dark brown, heavily eroded, and stained, with two circular holes for binding. The text is written in an ancient script, likely Tamil, and is arranged in several lines. The fragment is irregularly shaped and appears to be a piece of a larger leaf.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the dark, weathered surface of the leaf.

Handwritten text in an ancient script, likely Tamil, inscribed on a dark, rectangular palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the leaf.

Handwritten text in a script, likely Devanagari, inscribed on a dark, rectangular object (possibly a palm leaf or a piece of wood). The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the object, one near the left edge and one near the right edge, suggesting it was part of a binding or a stringed instrument. The script is dense and appears to be a form of classical or historical Indian writing.

The image shows a single, elongated palm-leaf manuscript fragment. It is dark brown, heavily worn, and discolored. Two circular holes are visible, used for binding multiple leaves together. The text is written in an ancient script, likely Tamil, and is arranged in approximately 12 horizontal lines. The characters are small and difficult to decipher due to the wear and fading of the leaf. The fragment appears to be a part of a larger collection, as evidenced by the binding holes.

Handwritten text in a script, likely Kannada, inscribed on a dark, rectangular metal plate. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible on the left side of the plate, suggesting it was once part of a bound volume or a chain of similar plates. The script is finely etched into the metal surface.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the dried leaf.

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The leaf is dark brown and shows signs of age and wear.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The leaf is dark brown and shows signs of age and wear.

Handwritten text in a script, likely Devanagari, inscribed on a dark, rectangular object (possibly a palm leaf or a piece of wood) with two circular holes. The text is arranged in approximately 12 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related ancient language. The object is mounted on a light-colored, textured background.

This image shows a fragment of a palm-leaf manuscript. The leaf is dark brown, heavily stained, and has two circular holes punched through it for binding. The text is written in an ancient script, likely Tamil, and is arranged in several horizontal lines. The fragment is irregular in shape, with jagged edges.

Handwritten text in a script, likely Devanagari, inscribed on a dark, rectangular object (possibly a palm leaf or a piece of wood). The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the object, one on the left and one on the right, which are characteristic of traditional Indian writing supports used for binding books.

[illegible]

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Kannada, inscribed on a dark, rectangular metal plate. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible on the left side of the plate, suggesting it was once part of a bound volume or a chain of plates. The script is finely etched into the metal surface.

Handwritten text in an ancient script, likely Tamil, inscribed on a dark, irregularly shaped palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible: one on the left side and one on the right side, used for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the leaf.

This image shows a fragment of a palm-leaf manuscript. The text is written in Tamil script, which is visible despite some fading and damage to the leaf. There are two prominent circular holes in the leaf, likely from traditional binding methods. The script appears to be a historical form of Tamil, possibly from a religious or philosophical text given the context of the surrounding document.

Handwritten text in an ancient script, likely Tamil, inscribed on a dark, rectangular palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible: one on the left side, about one-third of the way down, and another on the right side, about two-thirds of the way down. The leaf is mounted on a light-colored, textured background.

Handwritten text in a script, likely Devanagari, inscribed on a dark, irregularly shaped fragment of material (possibly wood or metal). The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, suggesting the fragment was part of a larger object or used for binding. The script is dense and appears to be a form of classical or medieval Indian writing.

Handwritten text in a script, likely Devanagari, inscribed on a dark, rectangular palm-leaf fragment. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the leaf.

Fragment of a palm-leaf manuscript. The text is written in an ancient script, likely Tamil, and is heavily damaged and discolored. The fragment shows two circular holes, characteristic of traditional binding methods. The text is arranged in horizontal lines across the length of the leaf.

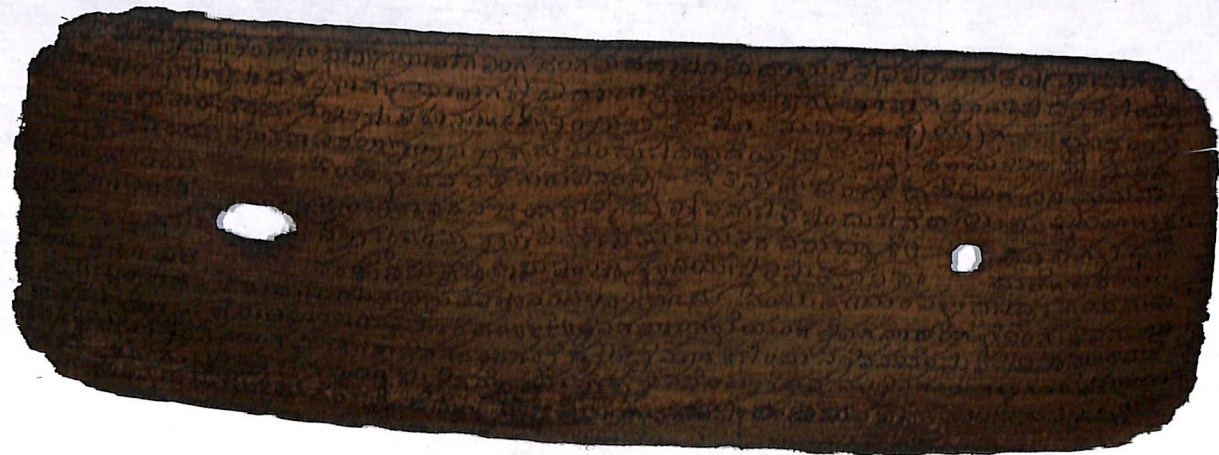
Handwritten text in a script, likely Kannada, inscribed on a dark, irregularly shaped metal plate. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, which were likely used for threading a cord to bind the plate into a book or another object. The script is finely etched into the metal surface.

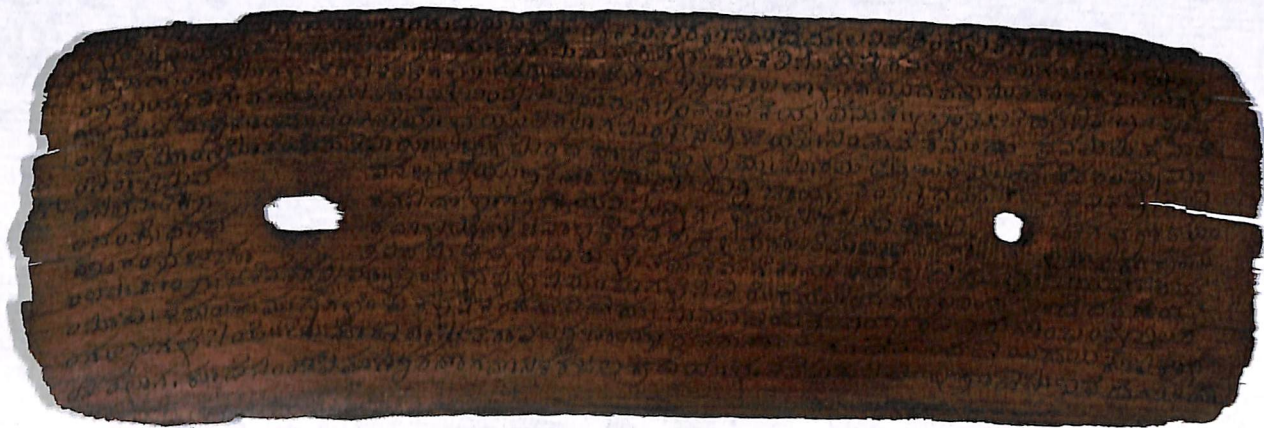
This image shows a fragment of a palm-leaf manuscript. The leaf is dark brown, heavily aged, and has two circular holes punched through it for binding. The text is written in an ancient script, likely Tamil, and is heavily damaged and discolored. The fragment is irregular in shape, with jagged edges and significant wear.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown, showing signs of age and wear, with irregular edges and two distinct circular holes. The script is finely etched into the surface of the leaf.

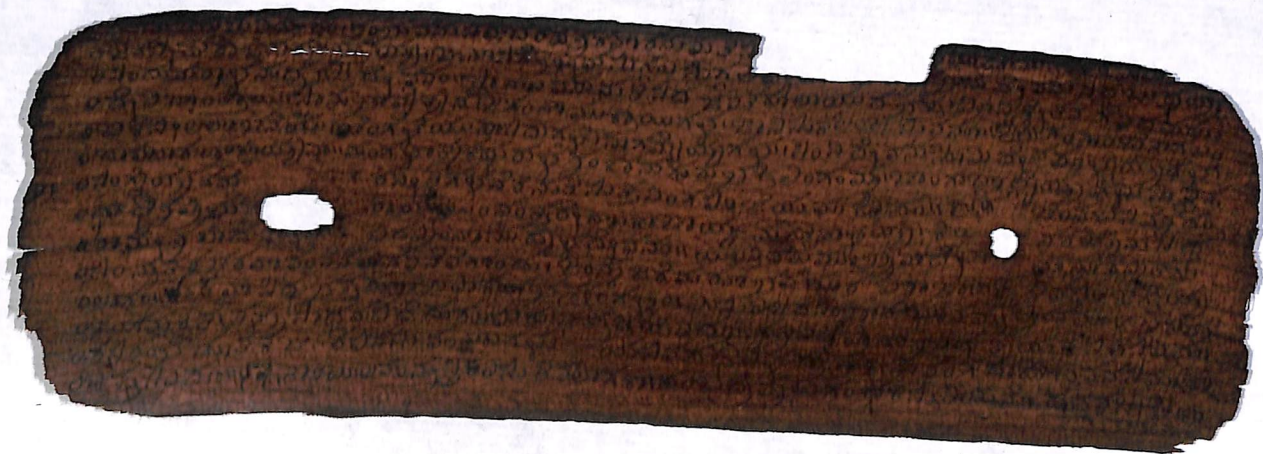
Fragment of a palm-leaf manuscript. The text is written in an ancient South Asian script, likely Grantha or Tamil. The fragment is irregularly shaped with two circular holes for binding. The text is heavily damaged and difficult to decipher, but appears to be a continuous passage.











Handwritten text in an ancient script, likely Tamil, inscribed on a dark, rectangular metal plate. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple such plates together into a book-like format. The script is finely etched into the metal surface.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 15 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The leaf is dark brown and shows signs of age and wear.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The leaf is dark brown and shows signs of age and wear.



Handwritten text on a palm leaf manuscript, featuring two circular holes for binding. The script is in an ancient Southeast Asian language, likely Burmese or Thai, and is arranged in approximately 15 horizontal lines. The leaf is dark brown and shows signs of age and wear.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The leaf is dark brown and shows signs of age and wear.



4

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The leaf is dark brown and shows signs of age and wear.

Handwritten text in an ancient script, likely Tamil, inscribed on a dark, rectangular palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The leaf shows signs of age and wear, with some discoloration and a small notch at the bottom center.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. The leaf is dark brown and shows signs of wear, including three distinct holes: one near the top center, one on the left side, and one on the right side. The script is finely etched into the surface of the leaf.

Handwritten text in a script, likely Tamil, inscribed on a dark, rectangular palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. A small, light-colored mark or insect damage is present near the bottom center of the leaf.

Handwritten text in an ancient script, likely Pahlavi, inscribed on a dark, rectangular metal plate. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, one on the left and one on the right, which were used for threading a cord to bind the plate into a book or document. The script is finely etched into the metal surface.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a dark, rectangular strip of material, possibly leather or parchment, which is mounted on a light-colored background. The script is dense and fills most of the strip. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a chain of documents. The text is written in a single column and appears to be in a historical language, possibly Hebrew or Arabic, given the context of such artifacts.

Handwritten text in an ancient script, likely Pāli, inscribed on a dark, rectangular palm-leaf manuscript. The text is arranged in approximately 15 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the leaf.

Handwritten text in an ancient script, likely Tamil, inscribed on a dark, rectangular palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the leaf.

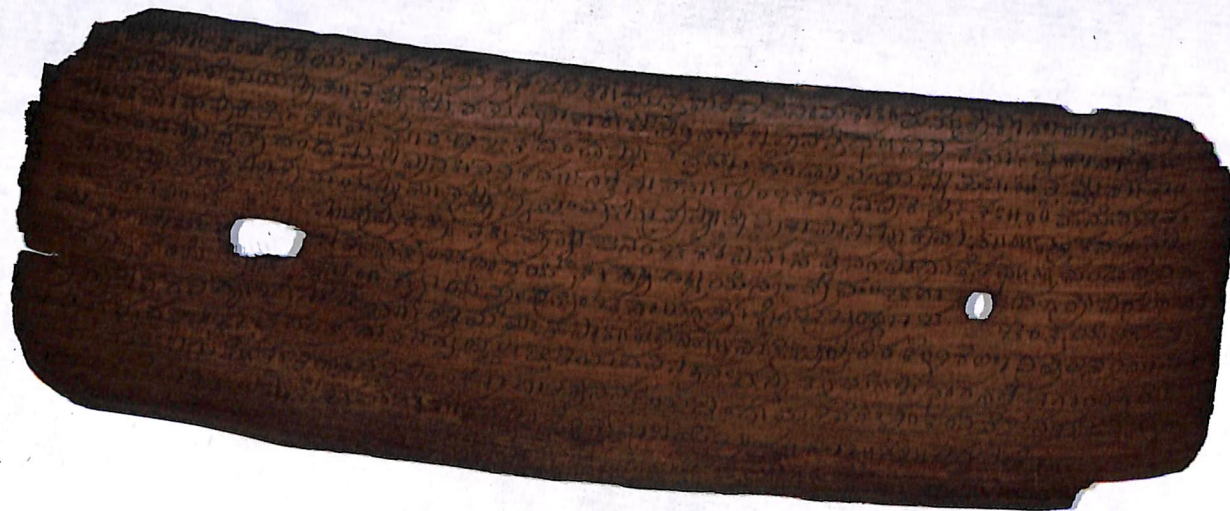
Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 15 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The leaf is dark brown and shows signs of age and wear.



Handwritten text in a script, likely Tamil, on a dark, rectangular piece of material. The text is arranged in approximately 12 horizontal lines. There are two distinct circular holes punched through the material, one on the left and one on the right, suggesting it was once part of a bound volume or a document with a specific function. The edges of the material are irregular and worn.

Handwritten text in an ancient script, likely Tamil, inscribed on a dark, rectangular palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The leaf shows signs of age and wear, with irregular edges and some surface discoloration.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. The leaf is dark brown and shows signs of age and wear, including two distinct circular holes and irregular, torn edges. The script is finely etched into the surface of the leaf.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, inscribed on a dark, rectangular piece of material (possibly wood or parchment). The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, suggesting the object was once part of a binding or a chain. The script is dense and difficult to decipher without specialized knowledge.

Handwritten text on a dark, rectangular strip, likely a piece of parchment or leather. The text is written in a cursive script, possibly a medieval or early modern language. The strip has two circular holes, one on the left and one on the right, suggesting it was once part of a bound volume or a chain of documents. The text is arranged in approximately 10 lines, though some are partially obscured by the holes and the irregular edges of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a dark, rectangular piece of paper or parchment, which is placed on a light-colored background. The script is dense and appears to be in a historical language, possibly Latin or a related Romance language. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The document is framed by a dark border, and there are two small circular holes visible on the left side, suggesting it was once part of a bound volume or a similar structure.

Handwritten text in an ancient script, likely Coptic, inscribed on a dark, rectangular fragment of material. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, one on the left and one on the right, suggesting the fragment was part of a larger object or a binding. The script is finely etched or carved into the surface of the material.

Handwritten text in a cursive script, likely a medieval manuscript, inscribed on a dark, rectangular piece of parchment or leather. The text is arranged in approximately 10 lines, with two circular holes visible, suggesting it was once part of a bound volume or a strap. The script is dense and difficult to decipher, but appears to be a form of Gothic or similar medieval hand.

Handwritten text in an ancient script, likely Coptic, inscribed on a dark, rectangular fragment of material (possibly wood or bone). The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, suggesting the fragment was part of a larger object or used for binding. The script is highly stylized and difficult to decipher without specialized knowledge.

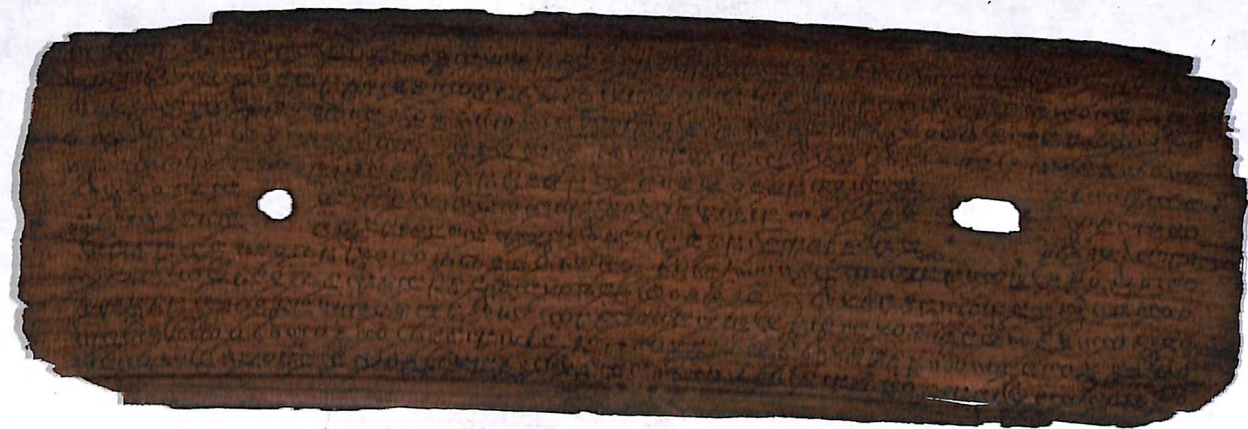
Handwritten text in a cursive script, likely a medieval manuscript, inscribed on a dark, rectangular piece of parchment or leather. The text is arranged in approximately 10 lines, with two distinct circular holes visible on the left side, suggesting it was once part of a bound volume or a chain of leaves. The script is dense and difficult to decipher without specialized knowledge of the language and script.

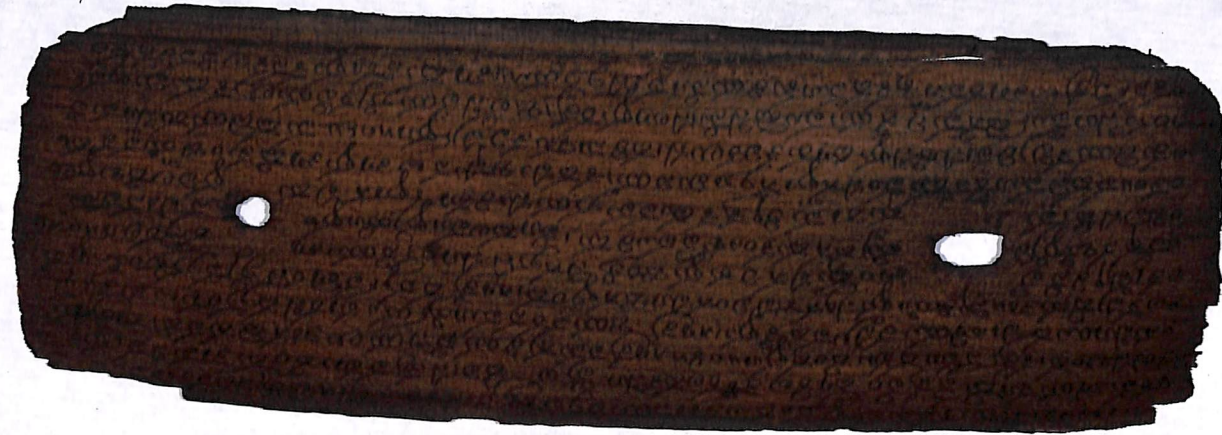
Fragment of a papyrus scroll containing ancient Greek text. The text is written in a cursive script and is mostly illegible due to fading and damage. The fragment is dark and rectangular, with two circular holes for binding. The text is arranged in several lines, with some characters being difficult to decipher. The fragment is likely a part of a larger document, possibly a letter or a legal document, given the context of the surrounding text in the image.

Handwritten text in an ancient script, likely Cuneiform, inscribed on a dark, rectangular tablet. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, suggesting the tablet was once part of a bound volume or used for binding.

Handwritten text in an ancient script, likely Coptic, inscribed on a dark, rectangular fragment of material. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, one on the left and one on the right, suggesting the fragment was part of a larger object or a binding. The script is dense and cursive, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific dialect.

Handwritten text in an ancient script, likely Coptic, inscribed on a dark, rectangular fragment of material. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, one near the left edge and one near the right edge, suggesting the fragment was part of a larger object or used for binding. The script is finely etched or carved into the surface of the material.



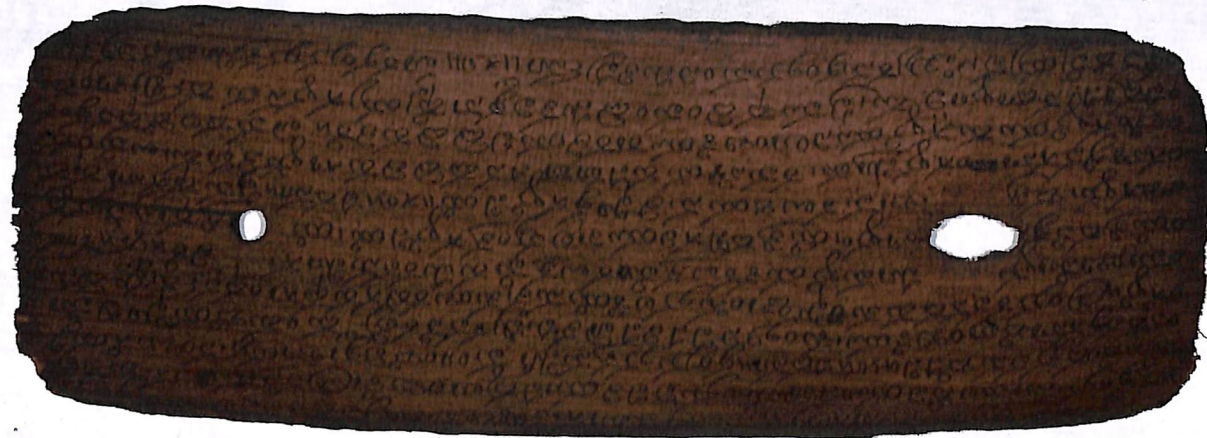


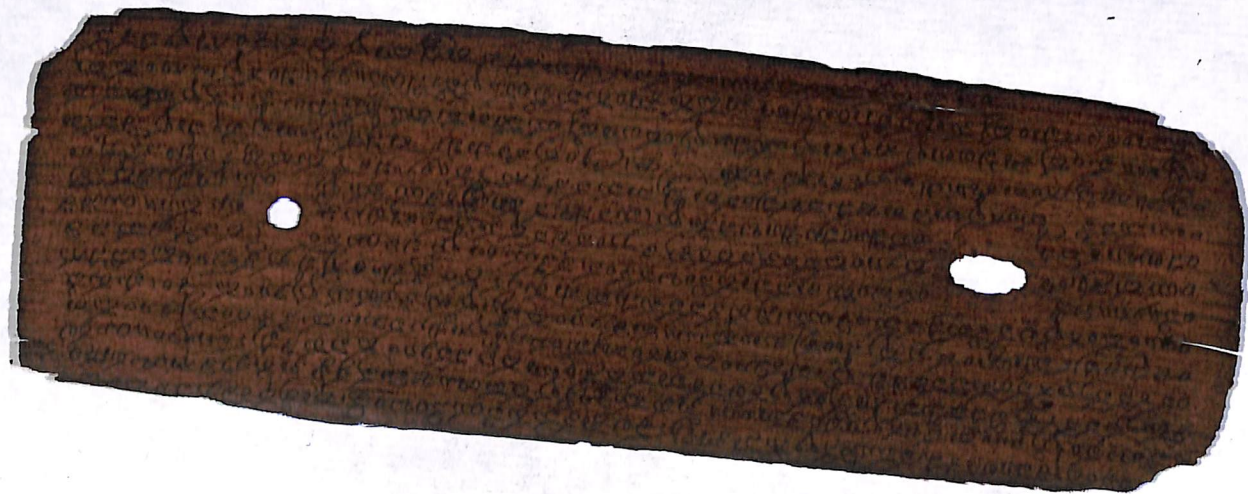
Fragment of a papyrus scroll with two circular holes, containing several lines of ancient Greek text in a cursive script. The text is partially obscured by the holes and the fragment's irregular edges.

Fragment of a papyrus scroll with two circular holes, containing several lines of ancient Greek text in a cursive script. The text is partially obscured by the holes and the fragment's irregular edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a dark, rectangular strip of material, possibly parchment or leather, which is mounted on a light-colored background. The script is dense and appears to be a form of shorthand or a specific dialect. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a chain of documents. The text is arranged in approximately 10 lines, though some are partially obscured by the holes and the irregular edges of the strip.

Handwritten text on a dark, rectangular fragment, likely a piece of parchment or leather. The text is written in a cursive script, possibly a medieval or early modern hand. The fragment has two circular holes, suggesting it was once part of a bound volume or a chain of documents. The text is arranged in approximately 12 lines, though some are partially obscured by the holes and the irregular edges of the fragment.



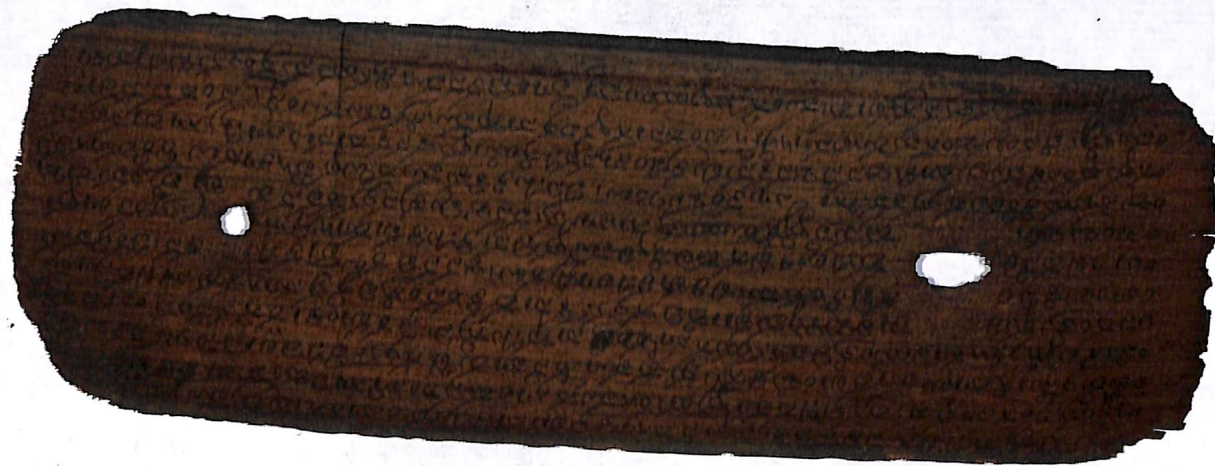


Handwritten text in an ancient script, likely Coptic, inscribed on a dark, rectangular object (possibly a papyrus leaf or a piece of wood). The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, one on the left and one on the right, suggesting the object was once part of a binding or a frame. The script is dense and difficult to decipher without specialized knowledge.

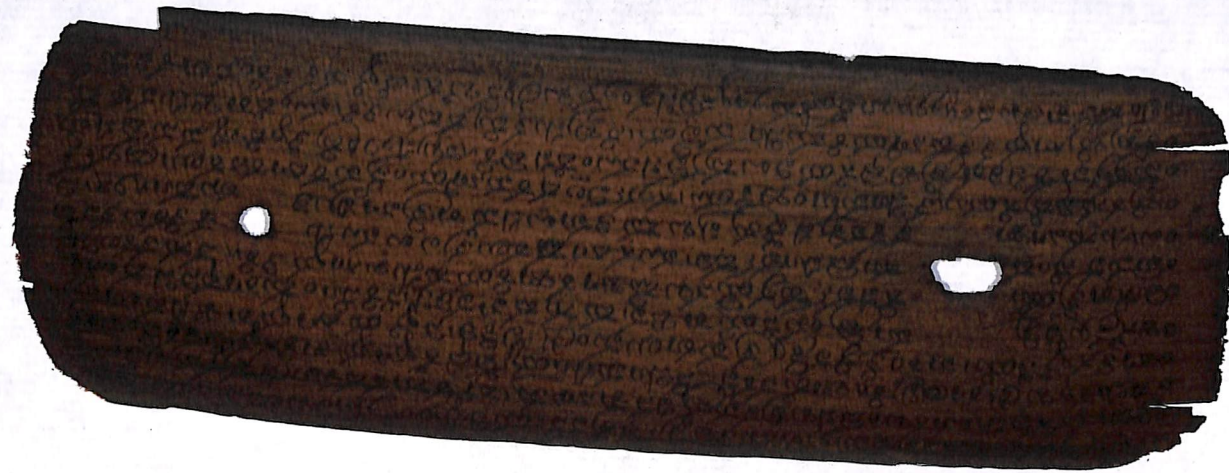








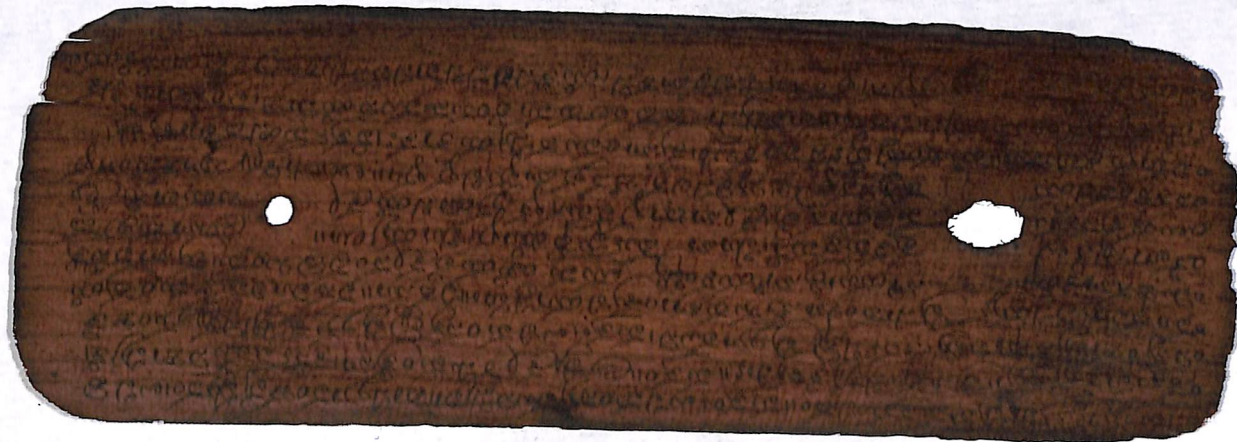




1

Handwritten text on a palm leaf manuscript, featuring approximately 12 lines of script in an ancient South Asian language. The leaf is dark brown and shows signs of wear, including two distinct circular holes and irregular edges.

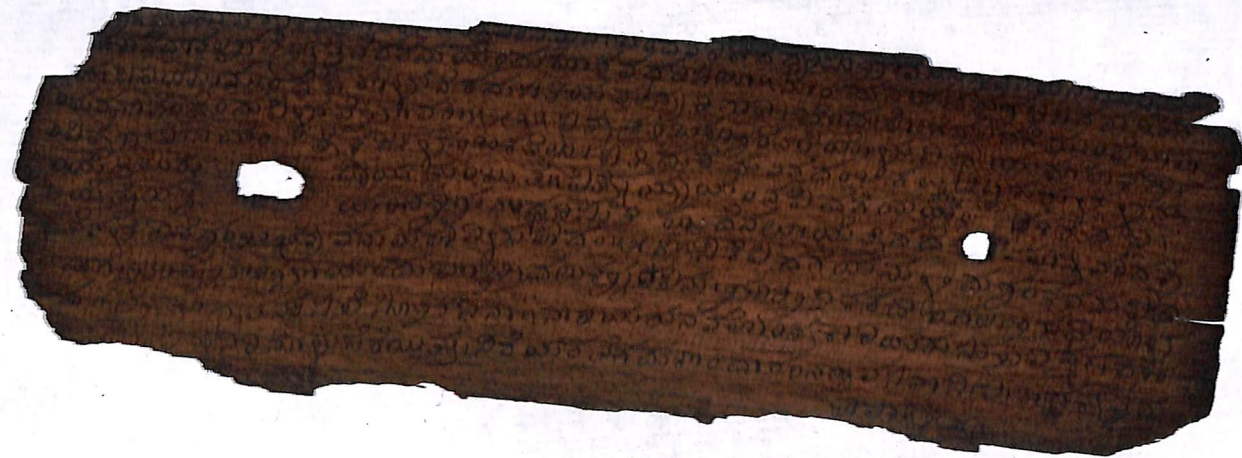
Handwritten text on a dark, rectangular piece of parchment or leather, featuring two circular holes. The text is written in a cursive script, likely a medieval or early modern language, and is arranged in approximately 12 lines. The parchment is heavily aged and shows significant wear, including frayed edges and discoloration. The text is written in a dark ink, and the overall appearance is that of an ancient manuscript fragment.



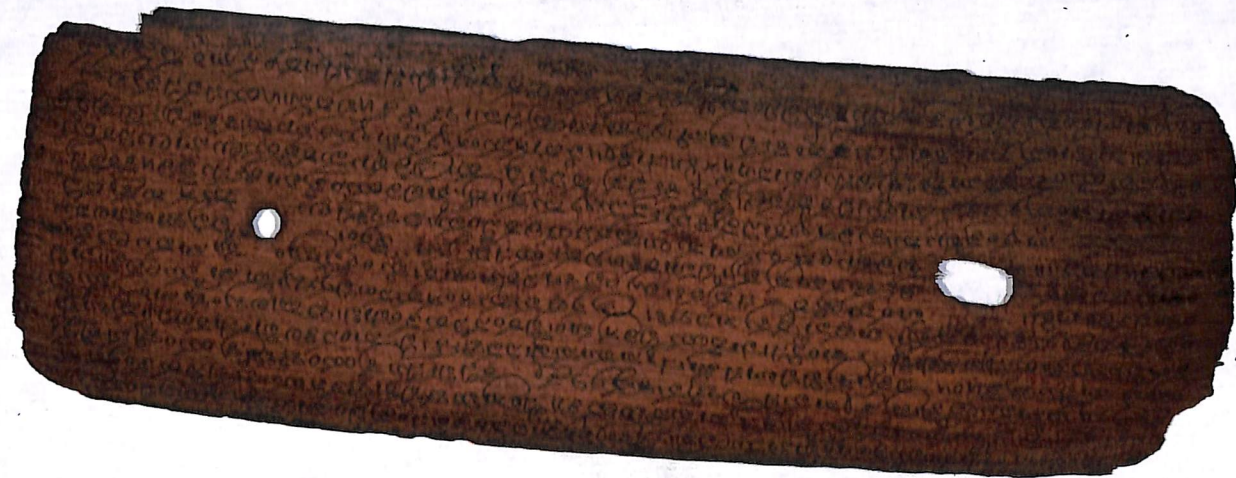
Handwritten text on a dark, rectangular piece of parchment or leather, featuring two circular holes for binding. The text is written in a cursive script, likely a medieval or early modern language, and is arranged in approximately 12 lines. The parchment is heavily stained and discolored, with the text appearing as dark, irregular markings. The two circular holes are positioned near the left and right edges, approximately one-third of the way down from the top. The text is mostly illegible due to the poor condition of the material and the fading of the ink.

[illegible]

This image shows a fragment of a palm-leaf manuscript. The leaf is dark brown, almost black, and has a rough, irregular texture. It is rectangular in shape but with frayed and uneven edges. Two circular holes are visible, spaced apart, which were traditionally used for threading a cord to bind multiple leaves together. The surface is covered with handwritten text in an ancient script, which appears to be Tamil based on the character shapes. The text is arranged in approximately 12 horizontal lines. The ink or natural color of the leaf provides the contrast for the writing. The fragment is set against a plain, light-colored background.







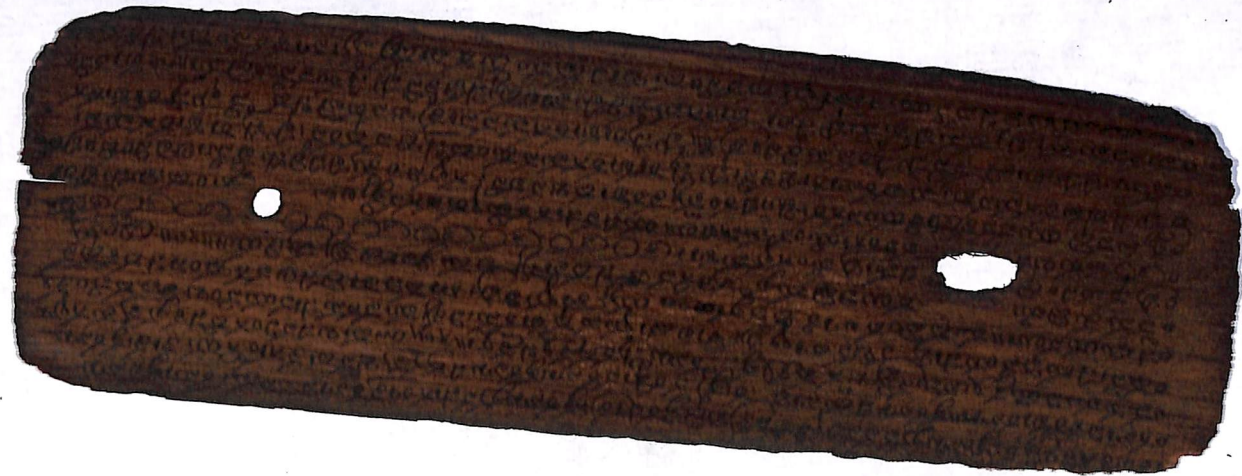
Handwritten text in an ancient script, likely Cuneiform, inscribed on a dark, rectangular tablet. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, one near the left edge and one near the right edge, suggesting the tablet was once part of a bound volume or a string of tablets. The script is finely etched into the dark surface of the tablet.

1

Handwritten text in a cursive script, likely a historical document or manuscript, written on a dark, rectangular piece of parchment or leather. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, suggesting the object was once part of a bound volume or a chain of documents. The script is dense and difficult to decipher without specialized knowledge of the language.

1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a dark, rectangular strip of material, possibly leather or parchment, which is mounted on a light-colored background. The script is dense and fills most of the strip. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a chain of documents. The text is written in a cursive script, possibly from the 16th or 17th century, and appears to be in a European language, though the specific characters are difficult to decipher due to the cursive style and the dark background of the strip.

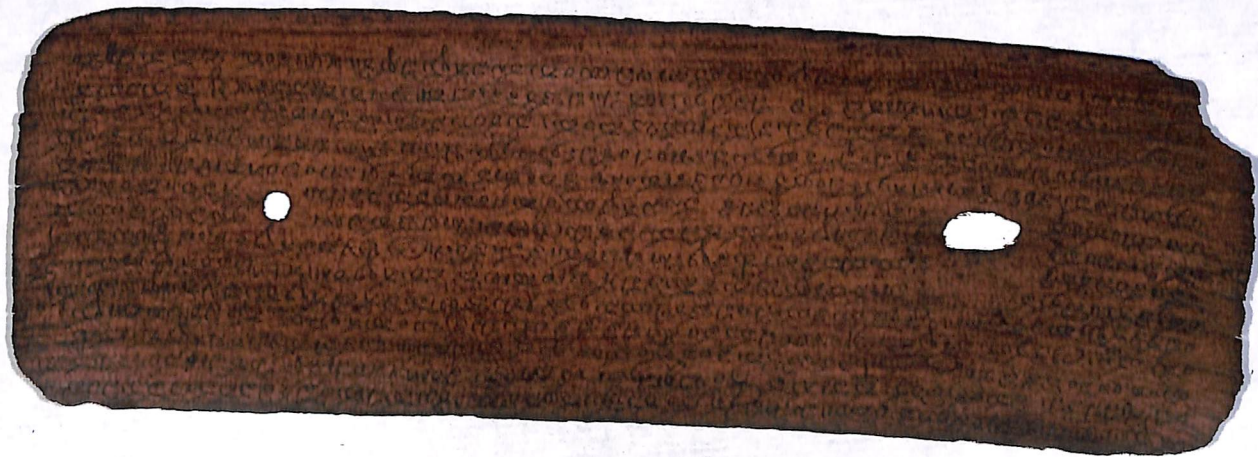


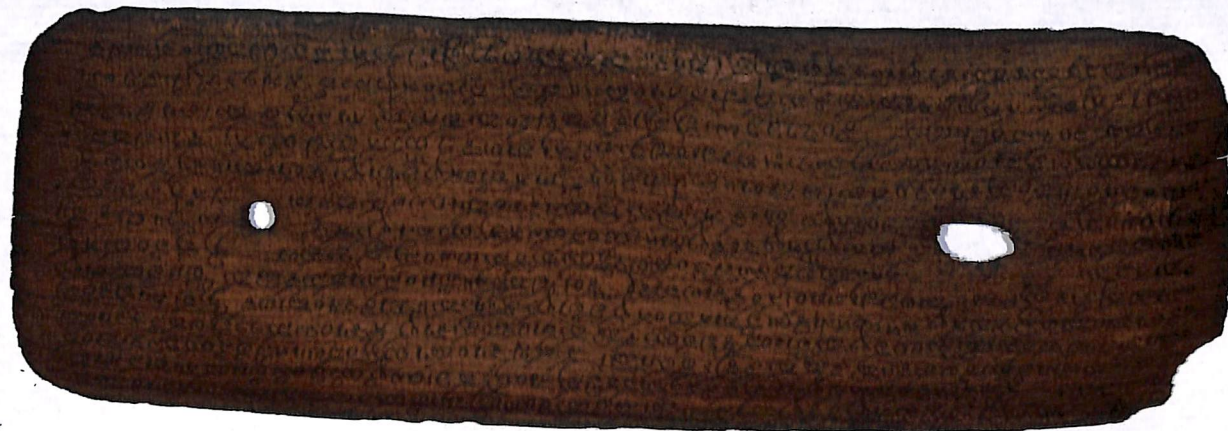
[illegible]

Handwritten text in an ancient script, likely Coptic, inscribed on a dark, rectangular fragment of material (possibly wood or bone). The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, suggesting the fragment was part of a larger object or used for binding. The script is highly stylized and difficult to decipher without specialized knowledge.

Handwritten text on a dark, rectangular piece of parchment or leather, featuring two circular holes. The text is written in a cursive script, likely a historical form of Latin or Greek, and is arranged in several lines across the surface. The parchment is mounted on a light-colored, textured background.

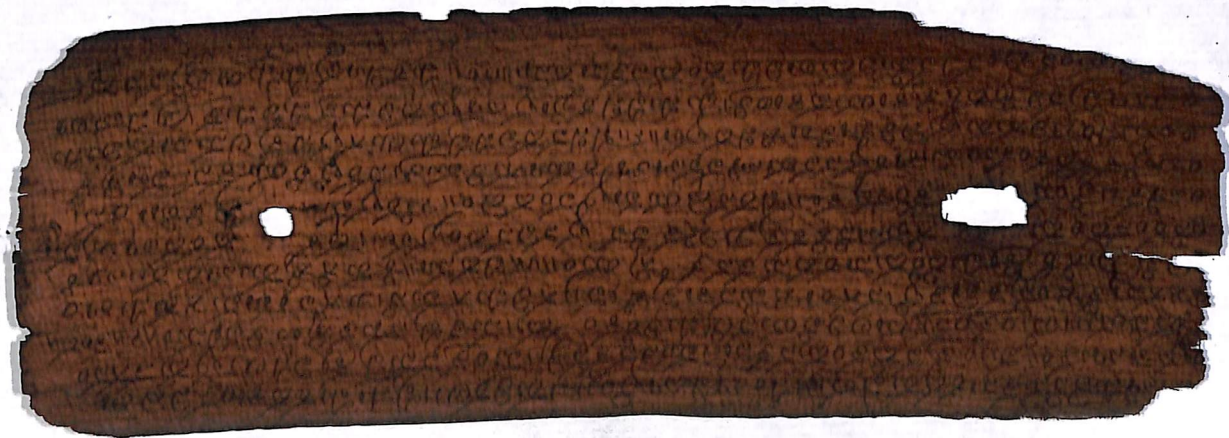
Handwritten text on a dark, rectangular fragment, likely a piece of parchment or wood. The text is written in a cursive script, possibly a medieval or early modern hand. The fragment is heavily damaged, with two prominent circular holes and irregular edges. The text is arranged in approximately 10 lines, though some are partially obscured by the damage. The fragment is placed on a light-colored, textured background.





[illegible]

[illegible]





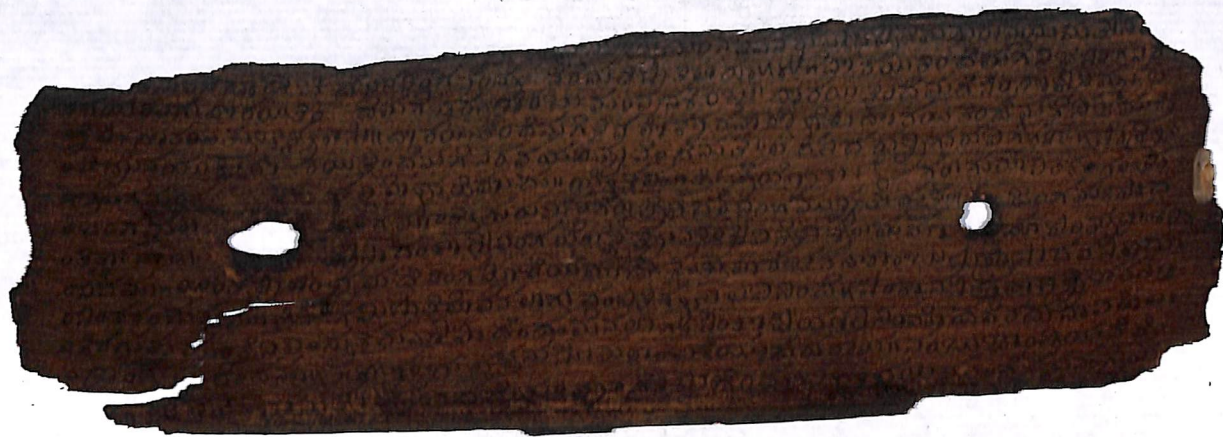


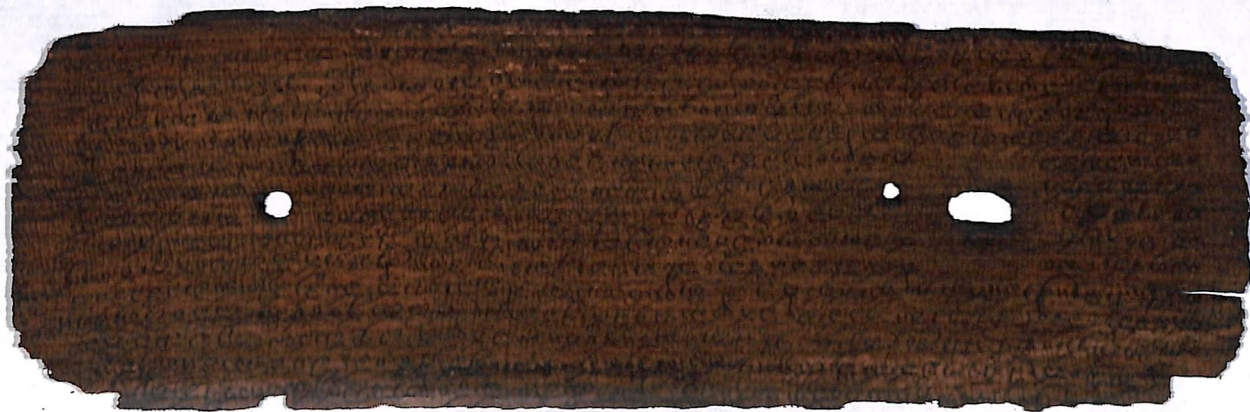


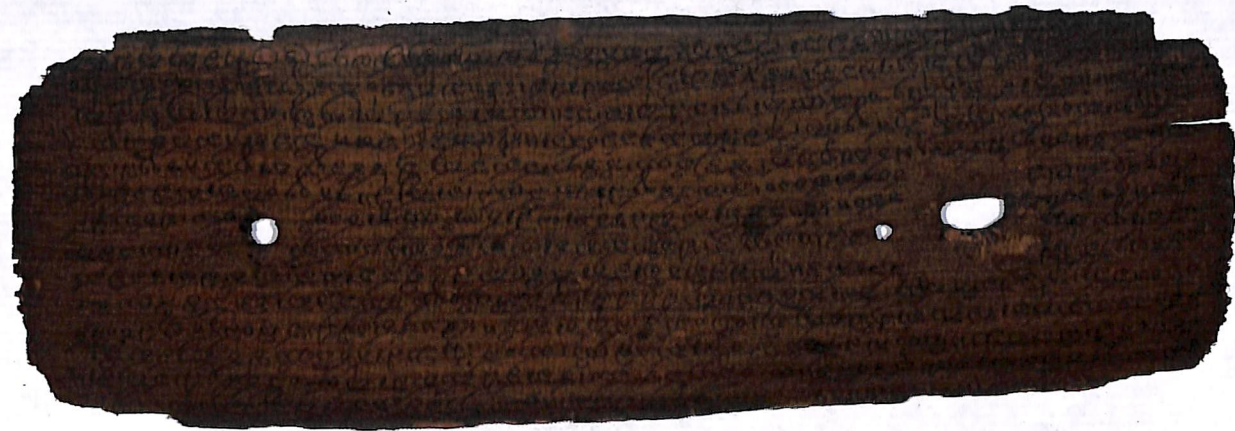


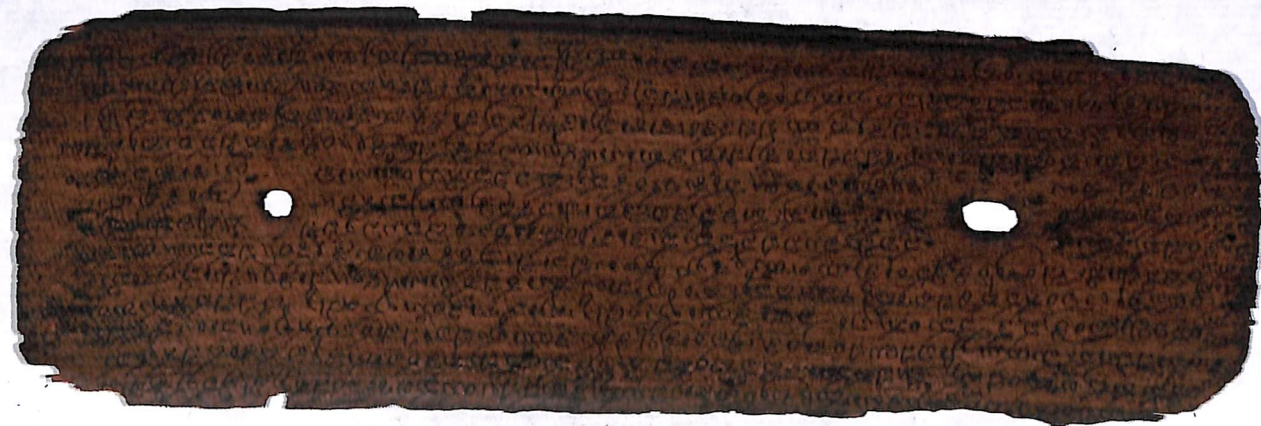
Handwritten text on a dark, rectangular strip, possibly a piece of parchment or wood. The text is written in a cursive script, likely a historical form of Latin or Greek. The strip has two circular holes, one on the left and one on the right, suggesting it was once part of a bound volume or a chain of documents. The text is arranged in several lines, though some are partially obscured by the holes and the irregular edges of the strip.

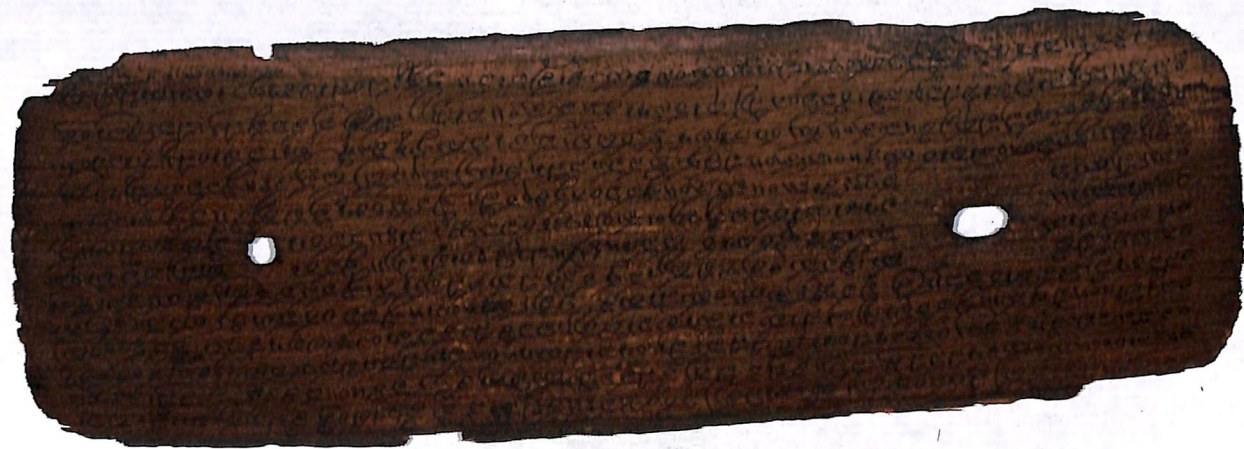




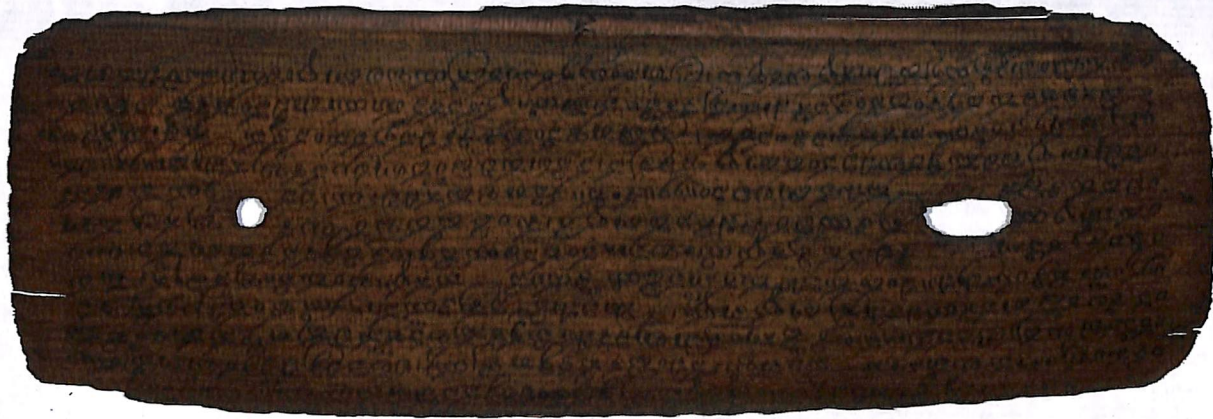












Handwritten text on a dark, rectangular piece of parchment or leather, featuring two circular holes for binding. The text is written in a medieval script, likely Latin, and is arranged in approximately 12 lines. The parchment is aged and shows some wear, with the edges being irregular and slightly frayed. The text is written in a dark ink, and the overall appearance is that of a historical document or a fragment of a larger text.

Handwritten text on a dark, rectangular piece of material, possibly leather or parchment, featuring two circular holes. The text is written in a cursive script, likely a historical form of a European language, and is arranged in approximately 12 lines. The material is dark brown/black with irregular edges and some visible wear.

Handwritten text on a dark, rectangular strip, likely a piece of parchment or leather. The text is written in a cursive script and is arranged in approximately 10 lines. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a strap. The text is difficult to decipher due to the cursive style and the dark, aged material.

Handwritten text in an ancient script, likely Coptic, inscribed on a dark, rectangular object (possibly a papyrus leaf or a piece of wood). The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, one on the left and one on the right, suggesting the object was once part of a binding or a frame. The script is dense and cursive, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific dialect.

Handwritten text on a dark, rectangular object, possibly a piece of wood or parchment, featuring two circular holes. The text is written in a cursive script, likely a historical form of Latin or Greek, and is arranged in approximately 10 lines. The object is mounted on a light-colored, textured background.

Handwritten text on a dark, rectangular object, possibly a piece of wood or parchment, featuring two circular holes. The text is written in a cursive script, likely a historical form of a European language, and is arranged in several lines across the surface.

Fragment of a papyrus scroll with two circular holes for binding. The text is written in a cursive script, likely from an ancient language such as Greek or Latin. The fragment is dark brown and shows signs of wear and damage.

Handwritten text on a dark, rectangular fragment, likely a piece of parchment or leather. The text is written in a cursive script, possibly a medieval or early modern hand. The fragment has two circular holes, suggesting it was once part of a bound volume or a document with a binding. The text is arranged in approximately 10 lines, though some are partially obscured by the holes and the irregular edges of the fragment.

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Handwritten text on a dark, irregularly shaped fragment, possibly a piece of parchment or wood. The text is written in a cursive script and is arranged in approximately 10 lines. There are two distinct circular holes visible on the fragment, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a similar structure. The text is difficult to decipher due to the cursive nature and the dark, aged appearance of the material.

Fragment of a papyrus scroll with Greek text, featuring two circular holes for binding.

The text is written in a cursive script, likely from the Hellenistic or Roman period. The fragment is dark brown and shows signs of wear and damage, including irregular edges and two circular holes for binding. The text is arranged in approximately 12 lines, though some are partially obscured by the holes and the fragment's shape.

Visible text (transliterated from the image):

...τοῦτο ἐστὶν τὸ πρῶτον...
...καὶ τὸ δεύτερον...
...καὶ τὸ τρίτον...
...καὶ τὸ τέταρτον...
...καὶ τὸ πέμπτον...
...καὶ τὸ ἕκτον...
...καὶ τὸ ἕβδομον...
...καὶ τὸ ὄγδοον...
...καὶ τὸ ἐνάτον...
...καὶ τὸ δέκατον...
...καὶ τὸ ἑκάτον...
...καὶ τὸ ἑκατόν...

Handwritten text on a dark, rectangular piece of material, possibly leather or parchment, featuring two circular holes. The text is written in a cursive script, likely a historical form of a European language, and is arranged in approximately 10 lines. The material is dark brown with some lighter, worn areas, and the text is written in a dark ink or pigment. The script is dense and difficult to decipher, but appears to be a continuous passage of text.

