

Handwritten text in Telugu script, likely a religious or philosophical passage, written on a palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 कृष्णार्जुनसंवादे ॥ १ ॥
 कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे
 समवेता युयुत्सवा ॥ मामकाः पाण्डवाश्चैव
 किमकुर्वत सज्जना ॥ १ ॥
 अर्जुन उवाच ॥ द्रुपदो वीर्यवान्
 द्रुपदो वीर्यवान् ॥ २ ॥
 द्रुपदो वीर्यवान् ॥ ३ ॥
 द्रुपदो वीर्यवान् ॥ ४ ॥
 द्रुपदो वीर्यवान् ॥ ५ ॥
 द्रुपदो वीर्यवान् ॥ ६ ॥
 द्रुपदो वीर्यवान् ॥ ७ ॥
 द्रुपदो वीर्यवान् ॥ ८ ॥
 द्रुपदो वीर्यवान् ॥ ९ ॥
 द्रुपदो वीर्यवान् ॥ १० ॥

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf is aged and shows some wear, with a small notch at the bottom center. The text appears to be a religious or philosophical passage, possibly a part of a larger work. The characters are finely etched into the surface of the leaf.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and appears to be a religious or philosophical passage. The leaf is aged and shows signs of wear, with some discoloration and a small tear on the right side.

[illegible]

[illegible]

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely inscribed and appears to be a form of classical South Indian literature or religious text. The leaf shows signs of age, including discoloration and some wear at the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including some staining and irregular edges.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some wear at the edges. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the use of certain characters and the overall style. The lines are closely spaced, and the ink is a dark brown color. There are some small gaps and irregularities in the writing, which are characteristic of hand-drawn script on natural materials like palm leaves.

[illegible]

[illegible]

[illegible]

[illegible]

1. *Handwritten text in Telugu script, likely a historical record or legal document. The text is written on a long, narrow strip of paper, possibly a palm leaf or a similar material, and is arranged in several lines. The script is cursive and appears to be from the 18th or 19th century.*
 2. *Handwritten text in Telugu script, continuing the document. The text is written on a long, narrow strip of paper, possibly a palm leaf or a similar material, and is arranged in several lines. The script is cursive and appears to be from the 18th or 19th century.*

