

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is cursive and appears to be a form of Marathi or a related language. There are two circular holes visible on the left side of the leaf, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

[illegible]

[illegible][illegible]

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a prominent circular hole on the left side and some staining.

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuous passage of handwritten Sanskrit or Telugu script.]

३२

మొదట చంపుకున్నది రుణము ల్లెక్కరమున శుభము పొందును చంపుకున్నది చంపుకున్నది చంపుకున్నది చంపుకున్నది చంపుకున్నది

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Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and some staining. The script is a traditional form of Devanagari, likely from a historical or religious text.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णार्चनम् ॥ २ ॥
 श्रीगुरुदेवार्चनम् ॥ ३ ॥
 श्रीगणेशार्चनम् ॥ ४ ॥
 श्रीविष्णुार्चनम् ॥ ५ ॥
 श्रीशिवार्चनम् ॥ ६ ॥
 श्रीब्रह्मार्चनम् ॥ ७ ॥
 श्रीमहेश्वरार्चनम् ॥ ८ ॥
 श्रीनारायणार्चनम् ॥ ९ ॥
 श्रीहरिचरणार्चनम् ॥ १० ॥
 श्रीमहादेवार्चनम् ॥ ११ ॥
 श्रीमहामातृवार्चनम् ॥ १२ ॥
 श्रीमहापितृवार्चनम् ॥ १३ ॥
 श्रीमहादेवार्चनम् ॥ १४ ॥
 श्रीमहामातृवार्चनम् ॥ १५ ॥
 श्रीमहापितृवार्चनम् ॥ १६ ॥
 श्रीमहादेवार्चनम् ॥ १७ ॥
 श्रीमहामातृवार्चनम् ॥ १८ ॥
 श्रीमहापितृवार्चनम् ॥ १९ ॥
 श्रीमहादेवार्चनम् ॥ २० ॥

[illegible]

[Faded handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

70

[illegible]

[illegible]

سے

[illegible]



சுருதி
சுருதி
சுருதி

சுருதி

சுருதி

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णार्चनम् ॥ श्रीगुरुभ्यो नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 श्रीकृष्णार्चनम् ॥ श्रीगुरुभ्यो नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 श्रीकृष्णार्चनम् ॥ श्रीगुरुभ्यो नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 श्रीकृष्णार्चनम् ॥ श्रीगुरुभ्यो नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 श्रीकृष्णार्चनम् ॥ श्रीगुरुभ्यो नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 श्रीकृष्णार्चनम् ॥ श्रीगुरुभ्यो नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 श्रीकृष्णार्चनम् ॥ श्रीगुरुभ्यो नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 श्रीकृष्णार्चनम् ॥ श्रीगुरुभ्यो नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 श्रीकृष्णार्चनम् ॥ श्रीगुरुभ्यो नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is brown and shows signs of wear, including a large circular hole on the left side and a smaller circular hole on the right side. The script is written in black ink.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some damage, particularly a large circular hole on the left side. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the use of characters like 'Om' (ॐ) and 'Namah' (నమః). The right edge of the leaf is slightly irregular, suggesting it was part of a bound volume.